

Table C6.1 Local Historic Heritage Places Datasheet - Civ-Cameron St 71

Town/Locality:
LAUNCESTON

Address:
LINC Library Building, 71 Cameron Street

Folio of the Register:
150223/1

Description:
Purpose built library building
1971; Refurbished 2015

Specific Extent:
The whole of the site and building being of high importance.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - Significant role as a civic building in social, political and architectural history of Launceston. Constructed in 1971 with a major refurbishment in 2015. Significant as a single building demonstrating Late 20th C purpose built civic buildings that respect the adjoining highly significant buildings by using restraint or modern simplicity in detailing and finishes. The building is conspicuous as an infill due to its large scale.
(ii) creative or technical achievements; or Criteria E -
(ii) a class of building or place; or Criteria D - The library building is of historic heritage significance as a Late 20th C multi level building purpose built as a library to service the city's population.
(ii) aesthetic characteristics; or Criteria H -
(a) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F - The place is significant as a substantial modern building reflecting the importance of library services to the population of the city of Launceston. One of a number of State Government and Local Council buildings framing the perimeter of Civic Square.
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet - Civ-Cameron St 69A

Town/Locality:

LAUNCESTON

Address:

69A Cameron Street

Folio of the Register:

203726/1, 150307/2, 40/175

Description:

Open Public Space

1982; Redeveloped 2018

Specific Extent:

The whole of the site complete with artworks being of high importance.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - Civic Square was first declared "a place for people" in 1982 and is significant as a central civic precinct open space. Significant as a Late 20th century urban open space that links several public buildings important to the city of Launceston.
(ii) creative or technical achievements; or Criteria E -
(ii) a class of building or place; or Criteria D - Civic Square is of historic heritage significance because of its ability to demonstrate the principal of publicly accessible modern urban space which connects significant and core public buildings via pedestrian only access, is a place for gathering, and, is a place for resting and contemplation.
(ii) aesthetic characteristics; or Criteria H -
(a) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F - The place is significant in that it has a strong meaning for the community because of its social associations and as the centre focal point of the State and Local Government services area in Launceston.
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet - Civ-Charles 99_99

Town/Locality:
LAUNCESTON

Address:
99 Charles Street

Folio of the Register:
149096/2, 102602/2 (part of)

Description:
Conjoined single level commercial building known as 99 Charles Street c1881 and c1920s



Specific Extent:
The whole of the site and building being of high importance – building to left of photograph.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - Coach builder's premises in Late Victorian period - Anderson and Lahey, Crocker and Sons (97 and 99 Charles Street). Now Foot and Playsted Printers. Modified in the Inter-war period (1920s). Highly significant as an Inter-war modern remodelling of a Victorian single former coach building premises but also highly significant as one of a group of Victorian and Inter-war buildings in a pattern of early business and commercial development and alterations over several decades to remain functional.
(ii) creative or technical achievements; or Criteria E -
(ii) a class of building or place; or Criteria D - Demonstrates the principal characteristics of an Inter-war modernist alteration to a Victorian building with sawtooth roof and skylights, steel framed windows in regularly spaced bays and simple massing.
(ii) aesthetic characteristics; or Criteria H -
(a) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet - Civ-Charles 99_101

Town/Locality:

LAUNCESTON

Address:

99 Charles Street

Folio of the Register:

102602/2

Description:

Conjoined two story commercial building also known as 101 Charles Street.
c1920s and c1980s



Title also includes part of the single level commercial building known as 99 Charles Street (refer datasheet: Civ-Charles 99_99)

Specific Extent:

The whole of the site and building being of importance with exclusions as noted below – building to centre right.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - Former potentially modest 1920s shop and tenancy over, with c1980s second storey alterations to the original upper level. Two entries are evident suggesting two tenants/levels. Appears to have been a motor sales premises (National Motors 103 Charles) in late 1920s but this is not confirmed by other information to date. A dealer, Neal McMahon, at No 103 in the 1940s. Ralph and Guy Estate Agents at 101 Charles in the 1950s. Now Foot and Playsted Printers. Street level shopfront appears to retain its 1920/30s character with timber framed medium sized shopfront panes and tiling. Significant as an example of a modern facade application and/or addition to an Inter-war commercial retail building and significant as complimenting to the streetscape and respecting the significant buildings on either side.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - This place is of historic heritage significance because of its ability to demonstrate the significant characteristics of an Inter-war modernist street level shopfront with a Late 20th Century alteration to the upper level. Elements to be excluded from significance include: render and windows to the upper level of the Charles Street facade (Late 20th C).
(iv) aesthetic characteristics; or Criteria H -
(a) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Bathurst St 33

Town/Locality:

LAUNCESTON

Address:

33 Bathurst Street

Folio of the Register:

115658/1

Description:

Two storey detached building - Launceston
City Band Hall
Federation
1905 and 1922



Specific Extent:

The whole of the site and building with street facade being of high significance.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - Owner originally J. W Boatright. Built c1905 by C Adams with other works (additions - second level - clothing factory) c1922 by A B Taylor. A good example of a relatively modest but historically interesting commercial building accommodating a band rehearsal room on the ground level and commercial use (former clothing factory on the upper floor) as a later addition. The building has a small gable roof form, tall brick chimneys, enclosed upper verandah and timber entry bay. Highly significant as a single building in a pattern of early business, manufacturing and commercial development. The place is a historically interesting example of: mixed use with a band rehearsal room on the ground floor and commercial use on the upper floor, Tasmania's built form heritage, and, the Launceston streetscape.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the rare characteristics of a Federation mixed use building with additions early in its usage. Elements to be excluded from significance include: Later period glazed doors at street level; air conditioning units; and, large signage on facade and at roof level.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Brisbane St 14

Town/Locality:

LAUNCESTON

Address:

14 Brisbane Street

Folio of the Register:

53673/1

Description:

Detached two storey hotel - Royal Oak Hotel
Victorian
c1850



Specific Extent:

The whole of the site and building with facades to streets being of significance.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - There are references as early as c1850 to the Royal Oak Hotel being at the corner of Brisbane and Tamar Streets (<i>Cornwall Chronicle</i> 3/9/1851, p. 556) when the licensee was William Hedger. It appears in the Tasmania Post Office Directories in 1890/91 when John Thompson was licensee and then again from 1898 onwards (<i>PO Directories</i>). It is possible that major works were done in the intervening period when it was not listed, ie 1892-1898. In 1954 extensions to the hotel were approved (<i>Examiner</i> 2/10/1954, p. 9). One of a group of Victorian period hotels found throughout Launceston, in this case altered with later windows and rendered finish but still discernible as an early building with its typical form and fine surviving joinery details. A good representative example of the Victorian Hotel form that despite alterations retains and important streetscape presence with much of the facade remaining intact. Highly significant as a single building presenting to the street corner which contributes significantly to the streetscape, but, also highly significant as one of a group of similar buildings in a pattern of early commercial development.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the significant characteristics of a Victorian hotel and significant in that it has continued in this function. Elements to be excluded from significance include: large signage on roof; main entry awning; modern doors and windows; facility addition on Tamar St side rear; and, canvas awning over doorway.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F - Significant in that it has a strong meaning for the community because of its social associations and as part of a group of similar corner hotels throughout Launceston.
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet - Com-Brisbane St 18

Town/Locality:

LAUNCESTON

Address:

18 Brisbane Street

Folio of the Register:

129601/2

Description:

Two storey conjoined former residential building

Federation Victorian

1897



Specific Extent:

Brisbane Street frontage including chimney, and brick side wall to east of site.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - These town houses appear in the Tasmania Post Office Directories from the 1890s (<i>PO Directories</i>). Over the years, no. 18 has been occupied as a boarding house run by the Misses Hopkins in the 1910s, and again in the 1930s by Mrs Cross (<i>PO Directories</i>). No. 20 has been occupied by Miss Orpwood, music teacher c1915 to the 1920s, and as a YWCA accommodation house in the early 1940s (<i>PO Directories</i>). A pair within an impressive terrace group built by J & T Gunn, builders, that have had the verandahs removed and modern infill glazing installed but retain a strong contribution to the streetscape indicating the former residential nature of the area. They feature well-detailed face brickwork, rendered string courses, dentil courses, projecting bays with gabled and multi-faceted roofs. The terraces demonstrate key attributes of the late Victorian style and generally a high quality of design and execution. The modern infill glazing is an intrusive addition which compromises significance. Highly significant as a good representative example of Federation period Victorian style terraces (although alterations to verandahs made) built in this prominent area of the city and significant as part of a group of former residential buildings.
(ii) creative or technical achievements; or Criteria E - Significant in demonstrating a high degree of technical achievement with the considered design of the two storey Victorian style terrace form including detailed brickwork, projecting bays, coursing details and high quality design and execution. The modern alterations to the verandahs compromise the significance of the building.
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the principal characteristics of two storey brick Victorian style terraces and their location on the edge of the central business area. Elements to be excluded from significance include: modern structures and infill glazing to both levels of former verandah locations on the street facade.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet - Com-Brisbane St 20

Town/Locality:

LAUNCESTON

Address:

20 Brisbane Street

Folio of the Register:

129601/2

Description:

Two storey conjoined former residential building

Federation Victorian

1897



Specific Extent:

Brisbane Street frontage including chimney.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - These town houses appear in the Tasmania Post Office Directories from the 1890s (<i>PO Directories</i>). Over the years, no. 18 has been occupied as a boarding house run by the Misses Hopkins in the 1910s, and again in the 1930s by Mrs Cross (<i>PO Directories</i>). No. 20 has been occupied by Miss Orpwood, music teacher c1915 to the 1920s, and as a YWCA accommodation house in the early 1940s (<i>PO Directories</i>). A pair within an impressive terrace group built by J & T Gunn, builders, that have had the verandahs removed and modern infill glazing installed but retain a strong contribution to the streetscape indicating the former residential nature of the area. They feature well-detailed face brickwork, rendered string courses, dentil courses, projecting bays with gabled and multi-faceted roofs. The terraces demonstrate key attributes of the late Victorian style and generally a high quality of design and execution. The modern infill glazing is an intrusive addition which compromises significance. Highly significant as a good representative example of Federation period Victorian style terraces (although alterations to verandahs made) built in this prominent area of the city and significant as part of a group of former residential buildings.
(ii) creative or technical achievements; or Criteria E - Significant in demonstrating a high degree of technical achievement with the considered design of the two storey Victorian style terrace form including detailed brickwork, projecting bays, coursing details and high quality design and execution. The modern alterations to the verandahs compromise the significance of the building.
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the principal characteristics of two storey brick Victorian style terraces and their location on the edge of the central business area. Elements to be excluded from significance include: modern structures and infill glazing to both levels of former verandah locations on the street facade.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet - Com-Brisbane St 22

Town/Locality:

LAUNCESTON

Address:

22 Brisbane Street

Folio of the Register:

42169/2

Description:

Two storey conjoined former residential building

Federation Victorian Filigree

1897



Specific Extent:

The whole of the site and buildings with street facades of high significance.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - These appear in the PO Directories by c1900. No. 22 was occupied by Arthur Lucadou-Wells, a dentist in the 1910s, and as a boarding house in the 1920s to the early 1940s (<i>PO Directories</i>). No. 24 was occupied by a medical practitioner in the early 1900s (<i>PO Directories</i>). A pair within an impressive terrace group built by J & T Gunn, builders, that retain a strong contribution to the streetscape indicating the former residential nature of the area. They remain substantially intact and feature well-detailed timber fretwork, face brickwork, rendered string courses, dentil courses, projecting bays with gabled and multi-faceted roofs. The terraces demonstrate key attributes of the late Victorian period and generally a high quality of design and execution. Highly significant as a fine example of Federation period Victorian style terraces built in this prominent area of the city and significant as part of a group of former residential buildings.
(ii) creative or technical achievements; or Criteria E - Significant in demonstrating a high degree of technical achievement with the considered design of the two storey Federation Victorian style terrace form including detailed brickwork, projecting bays, coursing details and high quality design and execution.
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the principal characteristics of two storey brick Federation Victorian style terraces and their location on the edge of the central business area.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Brisbane St 26

Town/Locality:

LAUNCESTON

Address:

26 Brisbane Street

Folio of the Register:

13215/7

Description:

Single level detached commercial building

Federation Victorian
c1900



Specific Extent:

The whole of the site and building with facades to street and lane being significant.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - First appears in the PO Directories c1900 when it was occupied by Mrs Edwards. In the 1920s to early 1940s it was occupied by a number of dentists (<i>PO Directories</i>). The building features face brickwork, rendered bracketed eaves, brick bay window with faceted roof, timber fretwork to gable and fine timberwork to verandah. It is located within an important streetscape of former residential buildings within the city indicating the expansion of the city over the inner residential areas. Highly significant as an example of a Federation Victorian style residential building and significant as part of a group of former residential buildings in a prominent street in the city area.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the significant characteristics of a Federation period Victorian style residence built amongst a number of other similar period residential buildings. Elements excluded from significance include: low garden plantings. Larger plantings (shrubs) of later period but complimentary to building. Rendered fence with pipe rail and gate of later period but complimentary - any replacement should reflect similar detail and height.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Brisbane St 28

Town/Locality:

LAUNCESTON

Address:

28 Brisbane Street

Folio of the Register:

63122/5

Description:

Conjoined two storey former residential buildings

Federation Filigree

c1910

Specific Extent:

The whole of the site and buildings with street facade being of significance.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - First appear in the PO Directories c1910 when no. 28 was occupied by Mrs Woodman and no. 30 by Stephen Spurling. There were a variety of subsequent occupiers of the buildings (<i>PO Directories</i>). A fine example of Victorian attached housing featuring simple brickwork, restrained detailing and small upper floor decorative iron verandahs. The building forms part of a cohesive group of former residential buildings. Highly significant as a fine example of Victorian terraces built in this prominent area of the city and significant as part of a group of former residential buildings.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the principal characteristics of two storey brick Victorian terraces and their location on the edge of the central business area. Elements to be excluded from significance include: modern entry door; and, general garden plantings.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet - Com-Brisbane St 35

Town/Locality:

LAUNCESTON

Address:

35 Brisbane Street

Folio of the Register:

150067/2

Description:

Commercial two storey detached terrace
Federation and 20thC Modern
1904 with 20thC addition



Specific Extent:

The specific extent of the historic heritage place is the original building with all facades visible from the street being of high importance.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - A building at no. 37 Brisbane Street was occupied by James Barnard, Collector of Customs in 1894/95 (PO Directories). It has since been demolished. From c1910 medical practitioner Gustave Hogg occupied a building at this address until c1940, and also W. McIntyre, medical practitioner, from c1925 to 1940 (PO Directories). The building at 35-37A Brisbane Street seems to be first recorded in the Post Office Directories of c1940/41. At that time J. Carter and S Peters, both medical practitioners, were in occupation. The building at no. 37 Brisbane Street was occupied by James Barnard, Collector of Customs in 1894/95 (PO Directories). It has since been demolished (see image): PH30-1-9641 A large house that has been extended to provide a commercial frontage. The addition while more modern relates to the house in detail and materials. The house remains largely intact with some changes to windows but features typical early Federation details such as bay windows, decorative render work and strong massing and form. Built for Dr Hogg as substantial 12 room dwelling. It forms an important element in this section of the streetscape where the major building forms are recessed from the street frontage reflecting the residential nature of the street. Highly significant Early Federation style residence with original detailing and reasonably intact period features. Some modern but period style additions.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Demonstrates the significant characteristics of an Early Federation style in keeping with the residential nature of the street. Later additions, reflecting the Georgian and Federation styles of the streetscape, respecting the general detailing and using simple detailing and massing keep the newer additions as discrete as possible. Elements
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G - Originally built for Dr Hogg as a substantial 12 room residence.

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Brisbane St 36

Town/Locality:

LAUNCESTON

Address:

36 Brisbane Street

Folio of the Register:

91667/1

Description:

Two storey conjoined commercial building
Federation + Inter-war Art Deco
c1895 + 1930

Specific Extent:

The whole of the site and building with facade to street being of significance.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - There was a building on this site from at least the 1890s (<i>PO Directories</i>). It was occupied by the YMCA in 1894/95 and by Sutton and Mattingley, dentists, in the 1910s. The building has '1930' on the facade suggesting major works were done at that time. From 1930 L. Sutton, dentist, was in occupation until at least the late 1940s (<i>PO Directories</i>). A modest and restrained example of the Art Deco style that features stucco wall finish, pilasters, limited decorative motifs and very simple parapet. Street awning compliments the facade and appears to be original in form. The building forms part of a small precinct of similarly scaled commercial buildings from the period. Highly significant as an example of an Art Deco Inter-war shop and residence building of modest scale and significant as part of a group buildings in a pattern of early business and commercial development.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the significant characteristics of an Art Deco style shop, with residence over, built during the Inter-war period. Elements to be excluded from significance include: modern aluminium framed shopfronts and glazed doors.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet - Com-Brisbane St 37

Town/Locality:

LAUNCESTON

Address:

37 Brisbane Street

Folio of the Register:

150067/3

Description:

Commercial two storey detached terrace
Federation and 20thC Modern
1904 with 20thC addition



Specific Extent:

The specific extent of the historic heritage place is the original building with all facades visible from the street being of high importance.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - A building at no. 37 Brisbane Street was occupied by James Barnard, Collector of Customs in 1894/95 (PO Directories). It has since been demolished. From c1910 medical practitioner Gustave Hogg occupied a building at this address until c1940, and also W. McIntyre, medical practitioner, from c1925 to 1940 (PO Directories). The building at 35-37A Brisbane Street seems to be first recorded in the Post Office Directories of c1940/41. At that time J. Carter and S Peters, both medical practitioners, were in occupation. The building at no. 37 Brisbane Street was occupied by James Barnard, Collector of Customs in 1894/95 (PO Directories). It has since been demolished (see image): PH30-1-9641 A large house that has been extended to provide a commercial frontage. The addition while more modern relates to the house in detail and materials. The house remains largely intact with some changes to windows but features typical early Federation details such as bay windows, decorative render work and strong massing and form. Built for Dr Hogg as substantial 12 room dwelling. It forms an important element in this section of the streetscape where the major building forms are recessed from the street frontage reflecting the residential nature of the street. Highly significant Early Federation style residence with original detailing and reasonably intact period features. Some modern but period style additions.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Demonstrates the significant characteristics of an Early Federation style in keeping with the residential nature of the street. Later additions, reflecting the Georgian and Federation styles of the streetscape, respecting the general detailing and using simple detailing and massing keep the newer additions as discrete as possible. Elements
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G - Originally built for Dr Hogg as a substantial 12 room residence.

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet - Com-Brisbane St 37A

Town/Locality:

LAUNCESTON

Address:

37A Brisbane Street

Folio of the Register:

150067/1

Description:

Commercial two storey detached terrace
Federation and 20thC Modern
1904 with 20thC addition



Specific Extent:

The specific extent of the historic heritage place is the original building with all facades visible from the street being of high importance.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - A building at no. 37 Brisbane Street was occupied by James Barnard, Collector of Customs in 1894/95 (PO Directories). It has since been demolished. From c1910 medical practitioner Gustave Hogg occupied a building at this address until c1940, and also W. McIntyre, medical practitioner, from c1925 to 1940 (PO Directories). The building at 35-37A Brisbane Street seems to be first recorded in the Post Office Directories of c1940/41. At that time J. Carter and S Peters, both medical practitioners, were in occupation. The building at no. 37 Brisbane Street was occupied by James Barnard, Collector of Customs in 1894/95 (PO Directories). It has since been demolished (see image): PH30-1-9641 A large house that has been extended to provide a commercial frontage. The addition while more modern relates to the house in detail and materials. The house remains largely intact with some changes to windows but features typical early Federation details such as bay windows, decorative render work and strong massing and form. Built for Dr Hogg as substantial 12 room dwelling. It forms an important element in this section of the streetscape where the major building forms are recessed from the street frontage reflecting the residential nature of the street. Highly significant Early Federation style residence with original detailing and reasonably intact period features. Some modern but period style additions.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Demonstrates the significant characteristics of an Early Federation style in keeping with the residential nature of the street. Later additions, reflecting the Georgian and Federation styles of the streetscape, respecting the general detailing and using simple detailing and massing keep the newer additions as discrete as possible. Elements
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G - Originally built for Dr Hogg as a substantial 12 room residence.

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet - Com-Brisbane St 37B

Town/Locality:

LAUNCESTON

Address:

37B Brisbane Street

Folio of the Register:

150067/4

Description:

Commercial two storey detached terrace
Federation and 20thC Modern
1904 with 20thC addition



Specific Extent:

The specific extent of the historic heritage place is the original building with all facades visible from the street being of high importance.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - A building at no. 37 Brisbane Street was occupied by James Barnard, Collector of Customs in 1894/95 (PO Directories). It has since been demolished. From c1910 medical practitioner Gustave Hogg occupied a building at this address until c1940, and also W. McIntyre, medical practitioner, from c1925 to 1940 (PO Directories). The building at 35-37A Brisbane Street seems to be first recorded in the Post Office Directories of c1940/41. At that time J. Carter and S Peters, both medical practitioners, were in occupation. The building at no. 37 Brisbane Street was occupied by James Barnard, Collector of Customs in 1894/95 (PO Directories). It has since been demolished (see image): PH30-1-9641 A large house that has been extended to provide a commercial frontage. The addition while more modern relates to the house in detail and materials. The house remains largely intact with some changes to windows but features typical early Federation details such as bay windows, decorative render work and strong massing and form. Built for Dr Hogg as substantial 12 room dwelling. It forms an important element in this section of the streetscape where the major building forms are recessed from the street frontage reflecting the residential nature of the street. Highly significant Early Federation style residence with original detailing and reasonably intact period features. Some modern but period style additions.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Demonstrates the significant characteristics of an Early Federation style in keeping with the residential nature of the street. Later additions, reflecting the Georgian and Federation styles of the streetscape, respecting the general detailing and using simple detailing and massing keep the newer additions as discrete as possible. Elements
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G - Originally built for Dr Hogg as a substantial 12 room residence.

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Brisbane St 48

Town/Locality:

LAUNCESTON

Address:

48 Brisbane Street

Folio of the Register:

23968/2

Description:

Two storey conjoined commercial building
Inter-war Arts and Crafts
c1920

Specific Extent:

Brisbane Street and lane facades only.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - This first appears in the PO Directories c1930 when it was occupied by J Stannix, a confectioner until the 1940s (<i>Tasmanian PO Directories</i>). A very unusual small commercial building with a distinctive facade treatment that features now painted brickwork, inlaid tiles, simple window hoods and good massing all fronting a narrow sawtooth roofed structure. A unique commercial building within the city that demonstrates graphically the combination of commercial and manufacturing activities in small commercial premises. Its corner location allows the building form to be seen clearly. The building is finely detailed and proportioned. Highly significant as a single building but also significant as one of a group of buildings in a pattern of early business and commercial development.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the easily visible characteristics of an Inter-war shopfront to a workshop/manufacturing business. Elements to be excluded from significance include: Later period shopfront glazing at street level; infill of doorway to create single smaller shopfront window; and, awnings including soffit lining.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Brisbane St 75

Town/Locality:

LAUNCESTON

Address:

75 Brisbane Street

Folio of the Register:

43773/1

Description:

Commercial two storey conjoined building
Late 20thC Modern
1978

Specific Extent:

The whole of the site with street facade being of importance.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - The site of the c1890s Launceston Coffee Palace established by Samuel Sutton (MHA). By 1915 it was operating as the Metropole Hotel under the license of W. Hurst (Tasmania Post Office Directories). In 1953 the hotel was owned by Ansett who reconstructed and re-opened it as a tourist hotel (Advocate 25/11/1953, p. 5). In 1976 the Commercial Bank proposed to buy the property and demolish the hotel to build a new bank. This was opposed by conservationists and the Council at first agreed to the demolition as long as the historic facade was retained. This proved unfeasible for the bank proponents and the council approved demolition on the grounds that the design for the new facade was in sympathetic design to the Brisbane St streetscape. The hotel was demolished in total in early 1977. The new bank building was designed by architects Philp, Lighton, Floyd and Beattie and completed in 1978. Sketch plans are held on file at TAHO (LCC17/1/332). The building was described as being a two storey building with masonry finish, an open-plan interior and large opening on the upper floor to allow bank clients to look down on the ground floor. Significant as part of the streetscape by infilling so that no gaps are left in the continuity of structures. A Late 20th C infill building simply designed and respectful of adjoining early more significant buildings, but, at two storey is consistent with the scale of the remaining streetscape at two storey and by using restraint or modern simplicity in detailing and finishes. The building is conspicuous as an infill in this simplicity.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D -
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet - Com-Brisbane St 86

Town/Locality:

LAUNCESTON

Address:

86 Brisbane Street

Folio of the Register:

111828/2

Description:

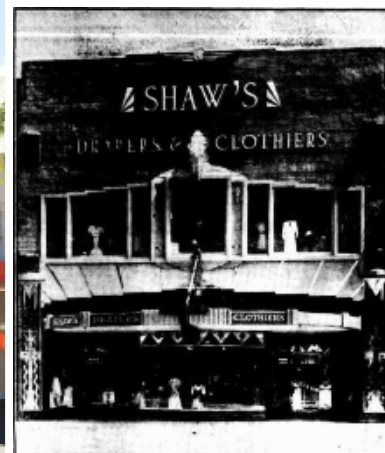
Two storey conjoined commercial building

Art Deco

1932

Specific Extent:

The whole of the site including early 20th C excluding 20th C street level shopfronts.



Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - In 1905 Mr Shaw and Mr Geo. D. Illingworth purchased a business from the late Mr J. H. Room. Both had worked for Mr Room for a number of years. Mr Illingworth passed away in February, 1914 and Mr Shaw took over his interests. In Feb 1923, Mr Shaw purchased the premises occupied by him and the adjoining The Strand Shoe Store. The old premises were then demolished and replaced with the new building designed by Mr Colin E. Philp and constructed by Hinman, Wright and Manser Pty Ltd. The frontage being 40 ft and a depth of 76ft. Architecturally the shop had several unique features quite new to Tasmania. "Staybrite" a stainless steel manufactured by Thos. Firth and Sons Ltd, Sheffield, England was used extensively in the shopfronts and facade of the building. The shopfront windows were different and much larger than usual. The windows to the sides being 17ft 6in long with an octagonal window set out to a 20ft square in the middle. This octagon contained a revolving 18ft diam. floor. These shopfronts have now been totally replaced. The front facade above the awning line still remains and is reinforced concrete, covered with blocked "cementoned" cement, with Travertine finish (<i>The Examiner 17 Dec 1932, Pg 12</i>). Highly significant as a fine example of an Inter-war Art Deco retail building remnants above awning line and significant as part of a group of commercial retail buildings.
(ii) creative or technical achievements; or Criteria E - The place is significant in demonstrating a high degree of technical achievement with the considered design of the two storey retail building with the second level display windows and the "Staybright" feature elements intact.
(ii) a class of building or place; or Criteria D - This place is of historic heritage significance because of its ability to demonstrate the significant characteristics of an Inter-war Art Deco facade with a Late 20th Century alteration to the street level.
(ii) aesthetic characteristics; or Criteria H -
(a) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Brisbane St 102-106

Town/Locality:

LAUNCESTON

Address:

102-106 Brisbane Street

Folio of the Register:

116524/1, 116524A/1

Description:

Three storey conjoined commercial building
Victorian Modernised
c1880, c1930 and c1970



Specific Extent:

The whole of the site including early 20th C shopfronts but excluding 20th C street facade.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - These shops date to at least the 1890s in the PO Directories. An image from the 1880s demonstrates an even earlier construction. No. 102 was occupied by Ed Teague, a tobacconist, from the 1910s to the 1940s, when the business was changed to a hairdresser. No. 104 was occupied by a jewellery business in the 1920s to the 1940s at least. No. 106 was Hatton and Laws, chemists, from at least the early 1900s to 1940s (PO Directories). Further works then done over a number of periods including the 1970s. A well-designed and complimentary facade treatment that demonstrates skill and respect for the earlier buildings behind, and, respects the more modest conjoining early period buildings of two and three storeys. Significant as an example of a modern facade application to Victorian and later period shopfronts and commercial buildings and significant to the streetscape in the corner location facing to the Mall.
(ii) creative or technical achievements; or Criteria E - This place is significant in demonstrating the principal characteristics of late 20thC interpretation of a facade which unifies several buildings of varying date of construction (Victorian and later periods) into one complex.
(iii) a class of building or place; or Criteria D - Important shopfront includes Inter war period detailed shopfront at north western end facing St John Street. Elements to be excluded from significance include: facade above street level; aluminium framed shopfronts and 20th century detailing.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Brisbane St 108-116

Town/Locality:

LAUNCESTON

Address:

108-116 Brisbane Street

Folio of the Register:

147031/4

Description:

Commercial retail building
Inter-war Art Deco
c1935



Specific Extent:

The whole of the title to the left of the photograph, with the facade to the Brisbane Street Mall being of high importance.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - Buildings occupied this site from at least the 1890s. They included James Barclay, ironmonger at no. 108, and the long-running business of Coogan and Co furniture makers and sellers at 114-118 Brisbane Street from at least the 1890s to the 1940s+. An advertisement in 1910 shows the building then on the site (<i>PO Directory 1910, p. 164</i>). At no. 112 Browne and Co, homeopathic chemists, were in occupation from at least the 1890s to the 1940s. In the 1960s a new department store (now Myer) was constructed on the site. Part of the Myer Complex is a very good Art Deco commercial building of 4 storeys height, one of the large buildings in Launceston. It is well designed with classically framed bays containing banks of windows reducing in scale on the upper level. The lower windows are blanked out for retail use. The building now painted has lost some of its visual impressiveness that could be recovered with alternate colour or return to face brickwork. The building enhances the range of excellent commercial buildings in this city centre. It demonstrates the transitional period of design seen around the war period as design moved from classical traditional facade treatments to modern simpler built forms. Highly significant as an example of an Art Deco Inter-war/Post War commercial building complex of substantial scale and significant as part of a group of buildings in a pattern of early business and commercial development.
(ii) creative or technical achievements; or Criteria E - Significant in demonstrating a high degree of technical achievement with the considered design of the four storey form including classically framed bays containing banks of windows reducing in scale on the upper level in the Inter-war section and demonstrating the development of high-rise department stores.
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the significant characteristics of an Art Deco commercial retail building from the transitional period through the Inter-war period.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Brisbane St 148

Town/Locality:

LAUNCESTON

Address:

148 Brisbane Street

Folio of the Register:

73743/2

Description:

Two storey commercial terrace

Victorian

c1895

Specific Extent:

The whole of the site and building with facade to street being important (building to right of photo)

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - The late 1890s building was occupied by grocer, Peter Nelson in the early 1900s to 1920. In the 1930s and 1940s it was occupied as a butchery by GA Morley, then CF Targett (<i>Tasmania Post Office Directories</i>). A good example of a Victorian commercial terrace in the Classical style with strong parapet features and cappings. One of few remaining terraces in this area that contribute to the streetscape by retaining a good proportion of their original features. An unusual but good example of early development that makes a strong contribution to the character of this section of Brisbane Street. Being linked by colour and a plain wall to the Georgian terrace nearby gives the two facades greater emphasis.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant as an important element of the streetscape with the building in the Classical Victorian style in keeping with the commercial nature of the developing street. Elements excluded from significance include: modern awning soffit lining; aluminium framed windows, shopfront and glazed doors.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Brisbane St 151-155

Town/Locality:

LAUNCESTON

Address:

151-155 Brisbane Street

Folio of the Register:

56062/1

Description:

Single level corner building - John King

Building

Inter-war Neoclassical

1923

Specific Extent:

Kingsway and Brisbane Street façades only.

Figures of specific extent:

Intact façade on adjoining title - No.2 Kingsway



Statement of local historic heritage significance and historic heritage values:

<p>(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:</p>
<p>(i) local history; or Criteria A and B - 151-155 Brisbane Street was constructed in c1923 for King and Sons Pty Ltd, builder of motors and cycles and agents for Indian, Douglas and Rudge motor cycles (PO Directories). It occupied the site until at least 1950. In 1951 the site was sold to Bruce Small Pty Ltd for £35,200 (Advocate 22 May 1951, p. 3). Constructed by Hinman, Wright and Manser. A fine 20thC commercial building (Bicycle and motor cycle factory) retaining most of its integrity and featuring face brickwork, rendered corner and junction raised parapets with signs, highlight windows and a strong design of bays providing entry, display and vehicular entry. The building makes a very positive contribution to the streetscape of Brisbane Street and Kingsway. Highly significant as a single building but also significant as one of a group of motor trade buildings in a pattern of early business and commercial development. The place is a significant example of: a bicycle and motor cycle trade and servicing building, Tasmania's built form heritage, and, the Launceston streetscape.</p>
<p>(ii) creative or technical achievements; or Criteria E - Significant in demonstrating a high degree of technical achievement with the considered design of bays for entry and exit, shopfront display and signage.</p>
<p>(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the rare characteristics of a Federation retail and servicing building for bicycles and motor cycles. Elements to be excluded from significance include: Modern cladding covering part of the facade; inappropriate colours; later period shopfront glazing at street level; and modern services and signage.</p>
<p>(iv) aesthetic characteristics; or Criteria H -</p>
<p>(b) Significance of the local heritage place and its values because of its association with:</p>
<p>(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -</p>
<p>(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -</p>

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Brisbane St 152

Town/Locality:

LAUNCESTON

Address:

152 Brisbane Street

Folio of the Register:

73743/1

Description:

Two storey conjoined commercial building
Victorian Georgian
c1860



Specific Extent:

The whole of the site and building with facade to street being significant (building to left of photo)

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - This place dates back to at least the 1890s in the PO Directories. In 1894/95 it was occupied by Alfred William, hairdresser. The shop was later occupied by a variety of businesses including a hairdresser, Mountain Ices company and a confectionary and milk bar (<i>PO Directories</i>). An unusual early Georgian style building with asymmetrical façade, pilasters and unbalanced roof. This suggests that the roof has been rebuilt. It also features string course and appears to have been two separate shops. It is a remnant structure from the early development of the street. An unusual but good example of early development that makes a strong contribution to the character of this section of Brisbane Street. Refer also to 148 Brisbane Street for additional building connected by link building and colour to this building.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Important element of the streetscape with the building in the early Georgian style in keeping with the commercial nature of the developing street. Elements excluded from significance include: aluminium framed glazed shopfront and door; and, large signage on the street awning.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Brisbane St 157

Town/Locality:

LAUNCESTON

Address:

157 Brisbane Street

Folio of the Register:

56062/2

Description:

Part of single level corner building - John King Building - to right of photograph
Inter-war Neoclassical
1923

Specific Extent:

Brisbane Street façade above awning only.

Figures of specific extent:



Intact façade on adjoining title - No.2 Kingsway



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - 151-155 Brisbane Street was constructed in c1923 for King and Sons Pty Ltd, builder of motors and cycles and agents for Indian, Douglas and Rudge motor cycles (PO Directories). It occupied the site until at least 1950. In 1951 the site was sold to Bruce Small Pty Ltd for £35,200 (Advocate 22 May 1951, p. 3). Constructed by Hinman, Wright and Manser. A fine 20thC commercial building (Bicycle and motor cycle factory) retaining most of its integrity and featuring face brickwork, rendered corner and junction raised parapets with signs, highlight windows and a strong design of bays providing entry, display and vehicular entry. The building makes a very positive contribution to the streetscape of Brisbane Street and Kingsway. Highly significant as a single building but also significant as one of a group of motor trade buildings in a pattern of early business and commercial development. The place is a significant example of: a bicycle and motor cycle trade and servicing building, Tasmania's built form heritage, and, the Launceston streetscape.
(ii) creative or technical achievements; or Criteria E - Significant in demonstrating a high degree of technical achievement with the considered design of bays and incorporated signage.
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the rare characteristics of a Federation retail and servicing building for bicycles and motor cycles. Elements to be excluded from significance include: Modern cladding covering part of the facade; inappropriate colours; later period shopfront glazing at street level; and modern services and signage.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Brisbane St 168

Town/Locality:

LAUNCESTON

Address:

168 Brisbane Street

Folio of the Register:

42254/1

Description:

Two storey conjoined commercial building
Inter-war Art Deco
c1920

Specific Extent:

The whole of the site and building with facade to street being of significance.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - This building appears in the PO Directories in the early 1920s when it was occupied by monumental mason, E. Shields. It was later occupied by the Imperial Cash Store and Tasmanian Wholesale Grocers, and in the early 1940s by Howard's Radio and Co. and then a motor service company (<i>PO Directories</i>). A modest and restrained example of the Art Deco style that features stucco wall finish, pilasters, limited decorative motifs and very simple parapet. It retains its shopfront, leaded windows but now has an uncharacteristic colour scheme. Highly significant as an example of an Art Deco Inter-war shop and residence building of modest scale and significant as part of a group of buildings in a pattern of early business and commercial development.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant in demonstrating a high degree of technical achievement with the considered design of the two storey form including detailed parapet capping and window framing, strong fenestration and asymmetrical design elements. Elements to be excluded from significance include: modern aluminium framed glazed door; inappropriate colours; and large signage obscuring the central facade motif.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Brisbane St 191

Town/Locality:

LAUNCESTON

Address:

191 Brisbane Street

Folio of the Register:

176023/2

Description:

Two storey conjoined commercial building
Federation Classical
c1900



Specific Extent:

The whole of the site including building with street facade being significant.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history; or Criteria A and B -

The building first appears in the PO Directories c1900 when it was occupied by Mrs Dyson. It was later occupied by a variety of businesses including a confectioner, grocer, bookseller and bakery (*PO Directories*).

A good example of a Victorian large residential building which has evolved into a commercial (shop tenancies) building with residence over. Significance compromised by the Federation verandah infill, modern shopfronts and canvas awning. Further additions to the rear of the property conceal the original rear walls. The building remains a good example of an evolution of a single residence into a residence over tenancies, with the original design intent discernible. Significant as a good example of a larger Victorian residence built in this prominent area of the city and significant as part of a group of former residential buildings.

(ii) creative or technical achievements; or Criteria E -

(iii) a class of building or place; or Criteria D -

This place is of historic heritage significance because of its ability to demonstrate the principal characteristics of two storey brick Federation house (and shop) (discernible with alterations clearly identified) and its location on the edge of the central business area. Elements to be excluded from significance include: 20th C glazed shopfronts and doors; and, canvas awning.

(iv) aesthetic characteristics; or Criteria H -

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -

(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Charles St 62

Town/Locality:

LAUNCESTON

Address:

62 Charles Street

Folio of the Register:

91903/3

Description:

Commercial two storey terrace
Victorian and Art Deco
c1880 and 1930

Specific Extent:

The whole of the site and building with facades to front and side (alley) being of high importance.



Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - Occupied by Mrs Blane in the 1880s, Millinery; Clem Ritchie, Hairdresser and Tobacconist, in 1900/1910s; then Coleman and Ritchie in 1920s - <i>Launceston Examiner 15 Mar 1881, Tasmanian News 12 Jul 1909 and World 21 May 1924</i> . Various works and changes from construction in the 1880s until the 1930s. Highly significant as an example of a Victorian commercial terrace of modest scale with Art Deco shopfront and significant as part of a group buildings in a pattern of early business and commercial development.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Demonstrates the significant characteristics of a Victorian commercial terrace that has been adapted to Art Deco form on the street level whilst retaining the Victorian style on the upper level. Elements to be excluded from significance include: air conditioning unit; balustrading and panels at street kerb edge; and, canvas shade devices to awning and side courtyard.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Charles St 80A-88

Town/Locality:

LAUNCESTON

Address:

80A-88 Charles Street

Folio of the Register:

177068/1

Description:

Two storey conjoined commercial building
Inter-war Art Deco
1939



Specific Extent:

The whole of the site and building with facades to streets being significant.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - A building occupied this site from c1825 before being demolished in 1927. It was occupied by Hatton and Laws (chemists) from at least the 1890s. By 1939 a new building was constructed and it was advertised as having modern offices to let (<i>Examiner</i> 6/3/1939, p. 1). It was known as Holmes Building. In 1940/41 No. 84 was occupied by a typewriter company, Graham Industries, Eastburn and son (watchmakers), an accountant, an engineer and G. Anderson (architect); no. 82 was occupied by Sanitarium Health Food Company, no. 80 by W. Deavin (mercator) and no. 80A by W. Gough (hairdresser) (<i>PO Directories</i>). A good example of the curved front commercial style applied to a prominent corner. The building features Art Deco elements with the stepped vertical rendered elements that project above the parapet, the corner detail above the windows and the curved glazed corner. The strong pattern of first windows gives the building a strong rhythm in the street and strengthen the corner composition. The building demonstrates the fine range of commercial styles seen in the city that extend to the second half of the twentieth century. It is a very good example of later twentieth century design with stripped down forms, eclectic detailing and a well resolved form all contributing to the important corner location. Significant building demonstrating the fine range of commercial styles seen in the city that extend to the second half of the twentieth century. Building is one of the few good examples of Art Deco/Inter-war architecture in the city of Launceston located on a prominent corner.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Important element of the streetscape with the building reflecting a Inter-war Art Deco style in keeping with the commercial nature of the street. Elements excluded from significance include: modern convex awning and aluminium framed glazed shopfront and door to secondary entry to upstairs and tenancy both levels on Brisbane St, and, Charles St second tenancy; and, large signage across prominent and significant corner shopfront areas.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Charles St 94

Town/Locality:

LAUNCESTON

Address:

94 Charles Street

Folio of the Register:

95801/8

Description:

Two storey conjoined building
Inter-war Art Deco/Brutalist
c1895 + c1939

Specific Extent:

The whole of the site with building and facade being significant.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - This address was listed from at least c1894/95 in the Tasmanian Post Office Directories. It was occupied by a milliner in the early 1900s and a baby linen shop in the 1930s (<i>PO Directories</i>). The A.B.C drapers remained as occupants when the building sold to Mr C Ritchie tobacconist (<i>Mercury 29 July 1932, p. 5</i>). An extensive police search is related in paper (<i>Mercury 16 January 1935, p. 5</i>) after three men were disturbed breaking into 'The A.B.C' fancy and babies' wear store, conducted by Misses Smedley, at 8pm on the 15th January. The building has 'AD 1939' on the upper facade demonstrating that some major works were done at that time or denotes the establishment of the 1940s business. In the 1940s it was occupied by 'The Fashion House' a major clothing retailer (<i>PO Directories</i>). Significant as a single conjoined building demonstrating an unusual Art Deco/Brutalist style that respects the adjoining highly significant building by using exact height lines, clean lines and simplicity in detailing and finishes. A strong restrained detail parapet conceals a low pitched roof sloped to front and rear. The facade features modern corrugated and stylised screens that shade the windows.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the principal characteristics of a two storey Inter-war Art Deco/Brutalist commercial retail building. It is unusual in style with strong heavy clean lines but with a typical Art Deco flourish with the dating lettering and numbers. Elements to be excluded from significance include: aluminium framed shopfront glazing and doors at street level; and, the shade screens.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Charles St 123

Town/Locality:
LAUNCESTON

Address:
123 Charles Street

Folio of the Register:
147031/2

Description:
Single level conjoined commercial building
Federation + Inter-war Art Nouveau
1912 and 1933

Specific Extent:
The whole of the site and building with street facade being of high importance.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - King's Chambers c1912 designed by T. Tandy and used as a bicycle makers premises. Mr D J Barratt established his business, Modern Art Furnishers, at 123 Charles Street in 1933 as detailed in an article in <i>The Examiner</i> 6 Apr 1935, p 12. A very good Federation + Inter-war Art Nouveau style commercial building with intricate neoclassical parapet fascia detail under a central arched capping and pilaster detail. The street level shopfronts have been replaced at a later period. The building has simple massing and form characterising the period. Highly significant as an example of an Art Nouveau style decorated Federation commercial building of modest scale and significant as part of a group buildings in a pattern of early business and commercial development.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Highly significant because of its ability to demonstrate the significant characteristics of a Federation commercial building that has been also decorated in the Inter-war Art Nouveau style. Elements to be excluded from significance include: Aluminium framed shopfront glazing and doors.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Charles St 124

Town/Locality:

LAUNCESTON

Address:

124 Charles Street

Folio of the Register:

207989/1

Description:

Corner two storey shop and former residence
Inter-war
c1890 + c1930



Specific Extent:

The whole of the site and building with street facade being of high importance.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:

(i) local history; or Criteria A and B -

This address is listed in the Post Office Directories from at least the 1890s. It was a grocery store until at least the 1950s. In the 1890s and early 1900s it was known as Bain's grocer. From the 1920s the grocer's shop was operated by P. Wilson who retired in 1946, after which it was known as Good's grocer (*PO Directories*) (*Launceston Examiner* 28/2/1946, p. 7). J(P) E J Wilson noted as grocery shop owner (*Examiner* 12/10/1933, p 10), having bought the prize winning bacon displayed on Hutton's stand. Later in the 1930s he was approved by the Egg Marketing Board to receive and sell eggs from producers. The building style suggests major works undertaken by Wilson in the 1920s/30s.

Highly significant as an example of a Art Deco/Modern Inter-war commercial building and significant as a strong corner feature and as part of a group of buildings in a pattern of early business and commercial development.

(ii) creative or technical achievements; or Criteria E -

(iii) a class of building or place; or Criteria D -

Demonstrates the significant characteristics of characteristics of an Art Deco/Modern commercial retail building from the transitional period through the Inter-war period. Elements to be excluded from significance include: Aluminium framed shopfront glazing and doors; air conditioning units; aluminium awning soffit sheeting; and, signage.

(iv) aesthetic characteristics; or Criteria H -

(b) Significance of the local heritage place and its values because of its association with:

(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -

(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet - Com-Charles St 127

Town/Locality:

LAUNCESTON

Address:

127 Charles Street (including upper level over 136-140A Brisbane Street)

Folio of the Register:

131355/7, 131355/0

Description:

Two storey conjoined commercial building
Post War
c1950



Specific Extent:

The whole of the upper level with facades to streets being significant.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - This building was occupied by various businesses from at least the early 1900s. No. 136 was occupied by Chung Brothers fancy goods shop from c1925 to 1930 and then 134-136 was occupied by Ezywalkin shoes. No. 138-140 was occupied by the Golden Fleece in the 1920s and later by Coles Pty Ltd. No. 140 and 140a were occupied as restaurants from at least the 1920s to the 1940s (<i>PO Directories</i>). These shops were replaced/updated in the c1950s when the current building was constructed. A very fine modern building designed in the International style featuring a strong corner splay with decorative wall treatment, a simple rectangular form with modular square tiled facade finish, windows set in careful patterns, and bays surrounded by projecting frames and comprising steel framed elements. The building is minimally composed with a strong street presence that contrasts with earlier building forms seen in the city. One of an excellent group of later twentieth century buildings found across Launceston that demonstrate modern design approaches set within the context of the older city fabric. This example as maintained an appropriate scale, modulation and use of modern elements with finesse on a prominent corner. Highly significant as an example of a later twentieth century (Post War) commercial building of large scale presenting to a corner. Significant as part of a group of excellent similar period buildings in a pattern of early business and commercial development.
(ii) creative or technical achievements; or Criteria E - The place is significant in demonstrating a high degree of technical achievement with the considered design, addressing the corner, of the later 20thC two storey commercial building form including tiling, window bay treatment, steel framed elements and high quality design and execution.
(iii) a class of building or place; or Criteria D - The place has the ability to demonstrate the significant characteristics of a later 20thC commercial retail building which maintains appropriate scale, modulation and use of modern elements within a precinct with numerous buildings from many different periods.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Charles St 159

Town/Locality:

LAUNCESTON

Address:

159 Charles Street

Folio of the Register:

40420/5

Description:

Commercial three storey conjoined building
Inter-war
c1920

Specific Extent:

The whole of the site with street facade being of importance.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - In 1895 the firm Craw and Creed which had drapery and clothing businesses on the west coast opened an up-to-date store at 155 Charles Street, Launceston (<i>Tasmanian Democrat 14/6/1895, p. 2</i>). By 1904 the firm had extended to include 153-157 Charles Street (<i>Daily Telegraph 15/4/1904, p. 3</i>). No. 159 Charles Street first appears in the PO Directories c1920s suggesting that it was added about this time and then used by Craw Pty Ltd. By 1948 Craw Pty Ltd had extended to include No. 151-161 Charles Street (<i>PO Directories</i>). In 1950 147-159 Charles Street was purchased by Mr Richardson for Craw Pty Ltd who were the occupiers of the building, for £40 000. It was described as a two storey building of brick with a frontage of 118ft on Charles Street (<i>Launceston Examiner 22/11/1950, p. 28</i>). Significant as a single infill building demonstrating modern style Inter-war infill buildings at three levels that respect the adjoining highly significant buildings by using restraint or modern simplicity in detailing and finishes. However, the building is conspicuous as an infill due to that higher profile.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D -
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Cimitiere St 89-93

Address:

89-93 Cimitiere Street

Folio of the Register:

112123/1, 248431/1

Description:

Single level conjoined commercial building
Victorian
c1885



Specific Extent:

The whole of the site and building with facade to street being significant.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

<p>(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:</p>
<p>(i) local history; or Criteria A and B - The firm of Lindsay Tulloch and Co (merchants) was formed in 1878. By 1880s a store belonging to Lindsay Tulloch is listed in the assessment rolls for Cimitiere Street (<i>Assessment Roll 1880</i>). In the <i>Launceston Examiner</i> it was reported on 18/9/1885 that a new, commodious store had been erected for Messrs Lindsay Tulloch and Co in Cimitiere Street. It was built of brick with an iron roof (<i>Launceston Examiner 18/9/1885, p. 3</i>). By 1900 the company is listed in the <i>Tasmanian Post Office Directories</i> as Tulloch and Co, merchants occupying 93 Cimitiere Street. In 1932 the brick offices and stores of Lindsay Tulloch were put up for auction but passed in (<i>Launceston Examiner 14/9/1932, p. 6</i>). In 1932 the firm was taken over by Johnstone and Wilmot. By 1935 the building was occupied by Meredith Pty Ltd and in the 1940s by Genders Pty Ltd (bulk stores)(<i>Tasmania Post Office Directories</i>). Another date of c1905 has been noted which may relate to possible modifications. Built by J & T Gunn. A small industrial/commercial building with a driveway bay addition to the east end that features an elaborate central entry with name in decorative render work and curved hood surround. The building is constructed of banded brickwork and stonework and was designed as a symmetrical structure. This building is one of a group of modest but well detailed industrial buildings found around the edges of the city that demonstrates patterns of development and use near the waterfront and on the lower ground near the river below the city edge. Even though a modest building the facade detail and design demonstrates the relative importance of the undertaking. Significant as a single building with a well designed and detailed Victorian style but greater significance as one of a group of shops, factories and warehouses in a pattern of retail and commercial development. The building is an uncommon example of an industrial commercial building as part of Tasmania's built form heritage and of the Launceston streetscape.</p>
<p>(ii) creative or technical achievements; or Criteria E - Significant Victorian detailing and features demonstrating the relative importance of the construction of this building to the original owner.</p>
<p>(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the principal characteristics of a Federation industrial commercial and warehouse building. Addition to the east has been carefully considered and constructed. Elements excluded from significance include: modern shopfront glazing and glazed entry doors.</p>
<p>(iv) aesthetic characteristics; or Criteria H -</p>
<p>(b) Significance of the local heritage place and its values because of its association with:</p>
<p>(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -</p>
<p>(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -</p>

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Cimitiere St 119

Town/Locality:

LAUNCESTON

Address:

119 Cimitiere Street

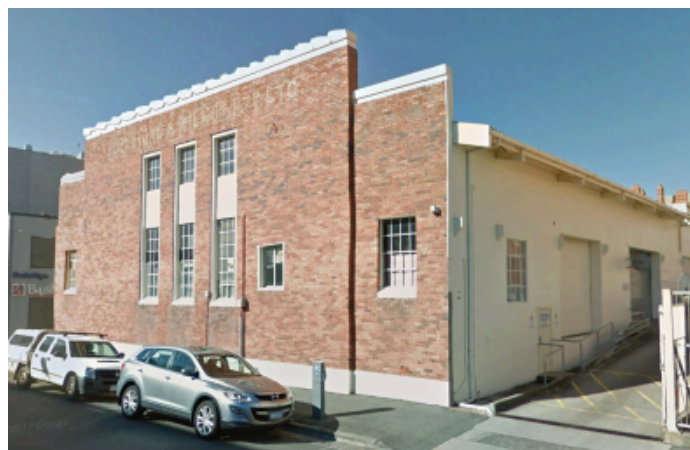
Folio of the Register:

36328/3

Description:

Single level detached commercial building

Post War
c1950



Specific Extent:

The whole of the site and building with facade to street being significant.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - This site was occupied by a number of businesses from at least the 1890s, including Coogan and Co, furniture manufacturers in the 1910s and Goldsbrough Mart and Co and Macarthur Shipping agency in the 1920s and Clements and Marshall in the 1930s and 1940s (<i>Tasmania Post Office Directories</i>). By 1948 Johnstone and Wilmot, who owned the business premises on the corner of Cimitiere and St John Streets, took over the property at 119 and applied to the Council to erect a new brick store at a cost of £16, 000 (<i>Examiner 2/9/1948, p. 2</i>). It was completed in the 1950s. A rare brick modernist industrial building in Launceston featuring an austere but well detailed façade of brick and render with simple stepped parapet constructed on the front of a concrete structure with simple industrial detailing. The building demonstrates that even after the second world war attempts were being made to hide industrial and manufacturing works behind facades that belied the buildings use. A rare brick modernist industrial building in Launceston featuring an austere but well detailed façade of brick and render with simple stepped parapet constructed on the front of a concrete structure with simple industrial detailing.
(ii) creative or technical achievements; or Criteria E - The building demonstrates that even after the second world war attempts were being made to hide industrial and manufacturing works behind facades that belied the buildings use.
(iii) a class of building or place; or Criteria D - Important element of the streetscape with the building reflecting a Post War style in keeping with the commercial nature of the street. Elements excluded from significance include: aluminium framed window inserted into facade.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Elizabeth St 20

Town/Locality:

LAUNCESTON

Address:

20 Elizabeth Street

Folio of the Register:

131855/1

Description:

Single level detached residence
Federation Victorian Italianate
1906



Specific Extent:

The whole of the site and building with facades to streets being significant.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - House named "Stonehenge" built by J Batten as his own home. This address for J Batten is noted in advertisements in the Examiner in December 1906. However, this address only first appears in the Tasmanian Post Office Directories c1915 when it was occupied by Frank Shann. In 1920 it was occupied by Charles Thompson, medical practitioner. In the 1930s and 1940s it was occupied by Charles Hutchinson (<i>Tasmanian PO Directories</i>). An elaborate corner house featuring a range of key features of the late Victorian period including projecting bays, cast iron decoration, timber fretwork, conservatory, coloured glazing, dentils and brackets all within a strong design turning the corner. Built by J Batten as his own residence. Now located on a busy corner with some alteration, the building demonstrates the finesse and complexity of design of the period and is an excellent and prominent example of this period of housing. Significant building demonstrating the finesse and complexity of design of the period and is an excellent and prominent example of this period of housing.
(ii) creative or technical achievements; or Criteria E - Significant Victorian Italianate and Federation detailing and features reflecting a transitional period.
(iii) a class of building or place; or Criteria D - Significant as an important corner building that makes a strong streetscape addition to the area. Elements excluded from significance include: small garden plantings.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Elizabeth St 50

Town/Locality:

LAUNCESTON

Address:

50 Elizabeth Street

Folio of the Register:

60999/2

Description:

Two storey commercial terrace

Victorian

c1890



Specific Extent:

The whole of the site and building with facade to street being important (building to the right of photo)

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - In 1894/95 no. 50 was occupied by Mrs Pridmore (<i>Tasmania Post Office Directories</i>). A good example of one of a pair of Victorian terraces in the Georgian style with original features in the main body of the building with doors, windows, chimneys and set at the street boundary, but, varying period changes to the verandahs. A good representative and intact example of Victorian terraces in a prominent location in the city. Significant as an example of a Victorian residential terrace and significant as part of a group of former residential buildings in a prominent street in the city area opposite Princes Park.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the principal characteristics of two storey brick Victorian terraces and their location on the edge of the central business area. Elements excluded from significance include: verandah balustrading on both levels; and, infill glazing to upper verandah.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Elizabeth St 52

Town/Locality:

LAUNCESTON

Address:

52 Elizabeth Street

Folio of the Register:

60999/3

Description:

Two storey commercial terrace (left)

Victorian

c1890



Specific Extent:

The whole of the site and building with facade to street being important (building to left of photo).

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - In 1894/95 no. 52 was occupied by Mrs Jane Anderson (<i>Tasmania Post Office Directories</i>). A good example of one of a pair of Victorian terraces in the Georgian style with original features in the main body of the building with doors, windows, chimneys and set at the street boundary, but, varying period changes to the verandahs. A good representative and intact example of Victorian terraces in a prominent location in the city. Significant as an example of a Victorian residential terrace and significant as part of a group of former residential buildings in a prominent street in the city area opposite Princes Park.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the principal characteristics of two storey brick Victorian terraces and their location on the edge of the central business area. Elements excluded from significance include: Brickwork columns and balustrading on upper level; fencing on lower level; and, infill glazing to upper verandah.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Elizabeth St 66

Town/Locality:

LAUNCESTON

Address:

66 Elizabeth Street

Folio of the Register:

35280/1, 35280/2

Description:

Two storey conjoined building

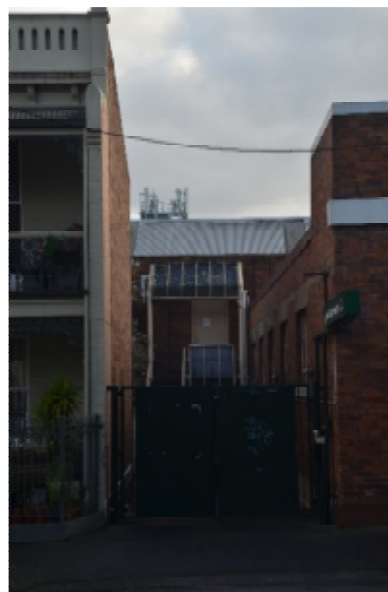
Victorian

c1870

Specific Extent:

The whole of the site and building with the facade visible from the street being of high importance.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - In 1865 the Launceston Working Men's Club was founded by the Rev Francis Hales, who marvelled at the 'moral and intellectual improvement' among members. He thought that the club bridged class division. The Hobart and Launceston clubs benefited from the generosity of WA Guesdon, who donated funds for clubrooms. But both clubs teetered on the brink of dissolution because membership was low. Working men disliked the condescending tone of the founders and preferred the atmosphere of the pub, where they could get a drink or other counter-attractions. Sometime in the twentieth century drinking and gambling became entrenched in club life, and the recent change of name to workers' clubs was an attempt to broaden the membership base. (<i>UTas Centre for Tasmanian Historical Studies - Stefan Petrow</i>). Launceston Worker's Club Building on same number as the Gospel Hall opened in 1939 (<i>Examiner 10/4/1939, p. 6</i>). Was part of the Worker's Club land sold for the Gospel Hall Central sub-division in city block bounded by Charles, Elizabeth, Wellington and York Streets. Set amongst a number of quality storehouses and warehouses built on a sub-division behind earlier and similar period buildings. The building demonstrates the key features of conjoining buildings being interconnected in an unusual setting and show how infill buildings were constructed from the earliest periods of sub-division and development in the core area of the city. Highly significant as a rare example of working men's club rooms amongst warehouses and stores built on an infill development in this prominent area of the city.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D -
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F - The place is significant in that it has a strong meaning for the community because of its social associations and as part of a group of licenced premises throughout Launceston and highly significant as club rooms established for working men.
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Elizabeth St 152-154

Town/Locality:
LAUNCESTON

Address:
152-154 Elizabeth Street

Folio of the Register:
51424/1

Description:
Two storey hotel building - Crown Hotel
Victorian and Post War
c1880 and c1940

Specific Extent:
The whole of the site and building with street facades being significant.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - Originally built c1880 with further works carried out in the 1940s. A very interesting example of an early hotel, set back from the street frontages that it was extensively added to c1940 with a fine two storey wing to the north west that extended around the building to now present the building as principally a Post war modern structure. Both sections of the building demonstrate their form and detail and the integration of styles. A rare example of additions that in their own right make a significant contribution to the streetscape. Highly significant as a single building presenting to the street corner through Post war extensions which contribute significantly to the streetscape, but, also highly significant as one of a group of buildings in a pattern of early commercial development.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the significant characteristics of an early hotel which has flourished and extended to substantially increase the building's footprint and range of services (accommodation). Elements to be excluded from significance include: infill panels to windows and doors; large modern signage on the roof and parapets; canvas awning over corner doorway; and satellite dish.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F - The place is significant in that it has a strong meaning for the community because of its social associations and as part of a group of similar corner hotels throughout Launceston.
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-George St 1.105

Town/Locality:

LAUNCESTON

Address:

105 George Street

Folio of the Register:

150928/1

Description:

Two storey commercial terrace
Victorian Classical
c1890

Specific Extent:

The whole of the site and building with street facade being of significance.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - This address appears in the Tasmanian Post Office Directories from at least the 1890s. In 1903 105 George Street was advertised for let as a shop and 6 rooms (<i>Launceston Examiner</i> 9/2/1903, p.1). In 1907 balcony rooms were advertised to let at 105 George St (<i>Launceston Examiner</i> 4/5/1907). From the 1920s to 1940s 105 was occupied by boot maker H. Larter (<i>PO Directories</i>). In 1950 the premises 105-107 George Street sold for £4,600 (<i>Launceston Examiner</i> 28/10/1950, p.12). A good example of a Victorian commercial terrace in the Classical style with strong parapet features and cappings. One in a group of terraces that contribute to the streetscape by retaining a high proportion of their original features. Significant as one of a small number of former commercial and residential terraces built during the same period, in this area of the precinct. Elements to be excluded from significance include: large signage fixed to facade; and, later period shopfront glazing at street level.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D -
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-George St 2.105

Town/Locality:

LAUNCESTON

Address:

2/105 George Street

Folio of the Register:

150928/2

Description:

Two storey commercial terrace
Victorian Classical
c1890

Specific Extent:

The whole of the site and building with street facade being of significance.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - This address appears in the Tasmanian Post Office Directories from at least the 1890s. In 1903 105 George Street was advertised for let as a shop and 6 rooms (<i>Launceston Examiner</i> 9/2/1903, p.1). In 1907 balcony rooms were advertised to let at 105 George St (<i>Launceston Examiner</i> 4/5/1907). From the 1920s to 1940s 105 was occupied by boot maker H. Larter (<i>PO Directories</i>). In 1950 the premises 105-107 George Street sold for £4,600 (<i>Launceston Examiner</i> 28/10/1950, p.12). A good example of a Victorian commercial terrace in the Classical style with strong parapet features and cappings. One in a group of terraces that contribute to the streetscape by retaining a high proportion of their original features. Significant as one of a small number of former commercial and residential terraces built during the same period, in this area of the precinct. Elements to be excluded from significance include: large signage fixed to facade; and, later period shopfront glazing at street level.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D -
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-George St 47

Town/Locality:

LAUNCESTON

Address:

47 George Street

Folio of the Register:

127781/4

Description:

Two storey conjoined commercial building
Federation
c1895



Specific Extent:

The whole of the site including building with street facade being significant.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - Tasmanian Post Office Directories show occupation from at least the 1890s. 1910 Assessment Rolls include house and land at No 47; house, offices and land at Nos 49-51; a bakehouse and land at No 53; and, warehouse, office and land at No 55. This remains constant until 1915 apart from addition of a shop at No 47. The building has '1912" over the parapet indicating some major works were done at that time. Some of the tenants were long-term including the occupation of No 53 by Bushby and Co real estate agents from c1915 to 1948, a butcher at No 49 from the 1930s to 1940s and Croft and Son (Tailors) at No 55 from c1915 to c1940 (<i>P O Directories</i>). A fine example of a large Federation building with an unusual combination single storey street level retail section and two storey rear section behind. The entrances to each retail tenancy are clearly defined along with the centrally placed entry to the rear upper floor with rounded parapet detail located above. Modern signage obscures the symmetry of parapet detailing. The No. 47 tenancy original shopfront has been replaced with a modern shopfront, the rest remain intact. Highly significant as a combination retail and warehouse building in this area of the city but also highly significant as one of a group of warehouse buildings in the city area.
(ii) creative or technical achievements; or Criteria E - The place is significant in demonstrating a high degree of technical achievement with the considered design of the single storey street level form with parapet concealing the two storey form, and, including rounded parapet feature, parapet detailing and wall render variation.
(iii) a class of building or place; or Criteria D - This place is of historic heritage significance because of its ability to demonstrate the significant characteristics of a Federation warehouse building with retail tenancies at street level. Elements to be excluded from significance include: 20th C alterations including glazed shopfronts and windows; awning replacement elements (possibly whole awning - requires verification via old photos); and, large intrusive signage.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-George St 49-53

Town/Locality:
LAUNCESTON

Address:
49-53 George Street

Folio of the Register:
127781/3

Description:
Two storey conjoined commercial building
Federation
c1895



Specific Extent:
The whole of the site including building with street facade being significant.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - Tasmanian Post Office Directories show occupation from at least the 1890s. 1910 Assessment Rolls include house and land at No 47; house, offices and land at Nos 49-51; a bakehouse and land at No 53; and, warehouse, office and land at No 55. This remains constant until 1915 apart from addition of a shop at No 47. The building has '1912" over the parapet indicating some major works were done at that time. Some of the tenants were long-term including the occupation of No 53 by Bushby and Co real estate agents from c1915 to 1948, a butcher at No 49 from the 1930s to 1940s and Croft and Son (Tailors) at No 55 from c1915 to c1940 (<i>P O Directories</i>). A fine example of a large Federation building with an unusual combination single storey street level retail section and two storey rear section behind. The entrances to each retail tenancy are clearly defined along with the centrally placed entry to the rear upper floor with rounded parapet detail located above. Modern signage obscures the symmetry of parapet detailing. The No. 47 tenancy original shopfront has been replaced with a modern shopfront, the rest remain intact. Highly significant as a combination retail and warehouse building in this area of the city but also highly significant as one of a group of warehouse buildings in the city area.
(ii) creative or technical achievements; or Criteria E - The place is significant in demonstrating a high degree of technical achievement with the considered design of the single storey street level form with parapet concealing the two storey form, and, including rounded parapet feature, parapet detailing and wall render variation.
(iii) a class of building or place; or Criteria D - This place is of historic heritage significance because of its ability to demonstrate the significant characteristics of a Federation warehouse building with retail tenancies at street level. Elements to be excluded from significance include: 20th C alterations including glazed shopfronts and windows; awning replacement elements (possibly whole awning - requires verification via old photos); and, large intrusive signage.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-George St 81A

Town/Locality:
LAUNCESTON

Address:
81A George Street

Folio of the Register:
15168/3

Description:
Two storey conjoined commercial building
Inter-war Modern
c1925

Specific Extent:
The whole of the site including building with street facade being significant.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - First appear in Launceston Assessment Rolls in c1925. <i>Daily Telegraph 4 April 1925, Pg. 4</i> - Estate of Mrs Whittingham to be auctioned including shops at 81 to 85 George Street indicating construction prior to that date. No 81 was occupied by Freemans (bookseller/library) from c1936 to c1940s (<i>Post Office Directories</i>). A fine example of one of three conjoined commercial terraces featuring simple massing, original steel framed windows in Art Deco/Modern style, brick coursing framing the building edges, parapet and window head and sill lines. A modest building with original shopfronts that contributes to the streetscape by indicating the Inter-war period of development as part of several periods of the business and commercial areas. It demonstrates the end of the transitional period of design seen around the war period as design moved to modern simpler built forms. Highly significant as an example of a Art Deco/Modern Inter-war commercial terrace and significant as one of three and part of a group of buildings in a pattern of early business and commercial development.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - This place is of historic heritage significance because of its ability to demonstrate the significant characteristics of an Art Deco commercial retail building from the transitional period through the Inter-war period. Elements to be excluded from significance include: 20th C aluminium framed glazed windows to the upper level and street level shopfronts and doors; and, roll out canvas awning and box.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-George St 83

Town/Locality:

LAUNCESTON

Address:

83 George Street

Folio of the Register:

15168/2

Description:

Two storey conjoined commercial building
Inter-war Modern
c1925

Specific Extent:

The whole of the site including building with street facade being significant.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - First appear in Launceston Assessment Rolls in c1925. <i>Daily Telegraph 4 April 1925, Pg. 4</i> - Estate of Mrs Whittingham to be auctioned including shops at 81 to 85 George Street indicating construction prior to that date. A fine example of one of three conjoined commercial terraces featuring simple massing, original steel framed windows in Art Deco/Modern style, brick coursing framing the building edges, parapet and window head and sill lines. A modest building with original shopfronts that contributes to the streetscape by indicating the Inter-war period of development as part of several periods of the business and commercial areas. It demonstrates the end of the transitional period of design seen around the war period as design moved to modern simpler built forms. Highly significant as an example of a Art Deco/Modern Inter-war commercial terrace and significant as one of three and part of a group of buildings in a pattern of early business and commercial development.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - This place is of historic heritage significance because of its ability to demonstrate the significant characteristics of an Art Deco commercial retail building from the transitional period through the Inter-war period. Elements to be excluded from significance include: 20th C aluminium framed glazed shopfronts and doors; and, large intrusive signage.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-George St 85

Town/Locality:

LAUNCESTON

Address:

85 George Street

Folio of the Register:

15168/1

Description:

Two storey conjoined commercial building
Inter-war Modern
c1925

Specific Extent:

The whole of the site including building with street facade being significant.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - First appear in Launceston Assessment Rolls in c1925. <i>Daily Telegraph 4 April 1925, Pg. 4 - Estate of Mrs Whittingham to be auctioned including shops at 81 to 85 George Street indicating construction prior to that date.</i> A fine example of one of three conjoined commercial terraces featuring simple massing, original steel framed windows in Art Deco/Modern style, brick coursing framing the building edges, parapet and window head and sill lines. A modest building with original shopfronts that contributes to the streetscape by indicating the Inter-war period of development as part of several periods of the business and commercial areas. It demonstrates the end of the transitional period of design seen around the war period as design moved to modern simpler built forms. Highly significant as an example of a Art Deco/Modern Inter-war commercial terrace and significant as one of three and part of a group of buildings in a pattern of early business and commercial development.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - This place is of historic heritage significance because of its ability to demonstrate the significant characteristics of an Art Deco commercial retail building from the transitional period through the Inter-war period. Elements to be excluded from significance include: 20th C aluminium framed glazed shopfronts and doors; and, large intrusive signage.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-George St 104

Town/Locality:

LAUNCESTON

Address:

104 George Street

Folio of the Register:

198203/1

Description:

Detached (formerly conjoined) two storey commercial building - Barratts Music House Federation Classical c1915



Specific Extent:

The whole of the site and building with street and lane facades being of significance.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - This site was occupied from at least the 1890s, including a laundry belonging to Lue Kee in 1910 (<i>Post Office Directory</i>). In 1910 the <i>Daily Telegraph</i> reported a dilapidated house at No 104 George Street (<i>Daily Telegraph</i> 5/4/1910, p. 4). This appears to have been demolished soon afterwards and was replaced by a new two-storey building at 102-104 George St, which was owned by George McLean, a plumber who specialised in heating and ventilating products, and also sold gas appliances and refrigerators. The building was described in 1915 as a 'new commodious two-storeyed brick and concrete structure, embracing handsome office appointments, ample floor space and a thoroughly up-to-date workshop' (<i>Launceston Examiner</i> 26/1/1915, p. 6). By the 1940s 104 George Street had become home to the long-running music business of Barratt's Pty Ltd. A good example of a transitional Victorian to Federation style commercial building, now with altered shopfront, that retains a fine first storey facade and parapet with columns and art nouveau features. Windows have curved heads and the parapet features four capped piers with shaped brick infill. The building is a transitional design in the detailing and forms. A good example of a freestanding retail building from the early 20th C that demonstrates the transitional period of design where features of several periods are found in the same building. It is a dominant form on the streetscape. Highly significant as a single building but also highly significant as one of a group of Federation buildings in a pattern of early business and commercial development.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the significant characteristics of a transitional Victorian to Federation commercial retail building. Elements to be excluded from significance include: air conditioning units; large signage fixed to facade; inappropriate paint colours; modern aluminium framed shopfront glazing and doors; and, modern awning soffit lining.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-George St 106

Town/Locality:

LAUNCESTON

Address:

106 George Street

Folio of the Register:

129780/1

Description:

Two storey conjoined terrace
Late Victorian Federation
C1890

Specific Extent:

The whole of the site and building with facades to street and lane being significant.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - This address appears in the Tasmanian Post Office Directories from at least the 1890s. In 1893 it was occupied by a baker (James Docking) (<i>Launceston Examiner</i> 4/6/1893). It was then variously occupied by a draper, masseuse and confectioner. At one period in the 1910s it was the Missionary Industries Depot (<i>The Mercury</i> 13/5/1911, p.2) It was taken over by Holyman's Airways as an office while new premises were being erected for the company on the corner of George and Brisbane Streets in 1934 (<i>Launceston Examiner</i> 4/7/1934, p. 3). The office at 106 George Street underwent some alterations at that time. With the completion of the new Holyman's building in 1937, the company office at 106 George St was relocated to the new building. In the 1940s 106 George St was occupied by Vaughan Ratcliffe, a furniture polisher. A good representative example of a restrained and modest Federation commercial building with its distinctive parapet line and simple detailing. This building contrasts with the more elaborate forms often seen in Victorian buildings. Of interest is the very simple skillion roof form behind the parapet that indicates a modest upper floor of one room depth. This is the simplest form of commercial building. Federation building retaining much of the fabric retaining its streetscape form and detailing. Highly significant example modest commercial federation building retaining much of its original fabric and retaining its streetscape form and detailing.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant example of federation building with distinctive parapet, simple detailing and interesting simple skillion roof behind parapet. Elements excluded from significance include: modern aluminium framed shopfront and glazed door; and, street bollards with infill panels.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-George St 107

Town/Locality:

LAUNCESTON

Address:

107 George Street

Folio of the Register:

112669/2

Description:

Two storey commercial terrace
Victorian Classical
c1890

Specific Extent:

The whole of the site and building with street facade being of significance.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - This address appears in the Tasmanian Post Office Directories from at least the 1890s. 107 George St was occupied by Naseef Kareemi, a draper from the mid 1890s to c1925. Later it was occupied by L. C. Bailey, dyer and cleaner, from the late 1920s to 1940s (<i>P O Directories</i>). In 1950 the premises 105-107 George Street sold for £4,600 (<i>Launceston Examiner 28/10/1950, p.12</i>). A good example of a Victorian commercial terrace in the Classical style with strong parapet features with curved head windows. One in a group of terraces that contribute to the streetscape by retaining a high proportion of their original features. Significant as one of a small number of former commercial and residential terraces built during the same period, in this area of the precinct. Elements to be excluded from significance include: modern awning; air conditioning units; signboard framing on top of awning; and, later period shopfront glazing at street level.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D -
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-George St 108-110

Town/Locality:

LAUNCESTON

Address:

108-110 George Street

Folio of the Register:

129780/2

Description:

Two storey conjoined commercial building
Federation Arts and Crafts
1909

Specific Extent:

The whole of the site and building with street facade being of high significance.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - Purpose built for the motor trade by builders J & T Gunn. A very fine Federation commercial building purpose built for cars but no longer in that use. It features an imposing street presence with its large curved arched opening surmounted with four truncated round windows set in bays. Shopfronts now occupy the vehicle openings but the building form and use can still be understood in the fabric. The building demonstrates the importance of car technology and coach building in a very well designed and conceived building facade applied to an industrial use. Built early in the development of car transport the building displays confidence in the industry. One of an adjoining pair of motor garage buildings that are rare and demonstrate a period of building design that quickly altered to more severe forms reflecting the industrial nature of the use. They form an important streetscape element in the city area. Highly significant as a single building but also significant as one of a pair of motor garages in a pattern of early business and commercial development. The place is an uncommon example of: a motor garage, Tasmania's built form heritage, and, the Launceston streetscape.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - This place is of historic heritage significance because of its ability to demonstrate the rare characteristics of a Federation Arts and Crafts double storey motor garage building. Elements to be excluded from significance include: Aluminium framed shopfront glazing and doors at street level; canvas awnings; and, large signage lettering fixed to facade.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet - Com-George St 109

Town/Locality:

LAUNCESTON

Address:

109 George Street

Folio of the Register:

138148/1

Description:

Two storey commercial terrace
Federation Classical
c1905

Specific Extent:

The whole of the site and building with street facade being of significance.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - This address appears in the Tasmanian Post Office Directories from c1905. It was occupied by M Den (draper) from then until c 1925. It was occupied in the 1930s by H. Austen, a grocer and confectioner, up until the late 1940s (<i>P O Directories</i>). A good example of a Federation commercial terrace in the Classical style with strong parapet features with intricate detailing to frame the curved head windows. One in a group of terraces that contribute to the streetscape by retaining a high proportion of their original features. Significant as one of a small number of former commercial and residential terraces built during the same period, in this area of the precinct. Elements to be excluded from significance include: modern awning and soffit lining; and, later period shopfront glazing at street level.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D -
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-George St 111

Town/Locality:

LAUNCESTON

Address:

111 George Street

Folio of the Register:

52195/1

Description:

Two storey commercial terrace
Federation Classical
c1905 and c1930

Specific Extent:

The whole of the site and building with street facade being of significance.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - Originally built 1905 by builder Humphrey (Architect Walter Conway) with further works carried out in the 1930s. Owner originally Charles Stuart and at one time was a venetian blind and bedding factory. A fair example of a Federation commercial terrace in the Classical style with strong parapet features with verandah enclosed at a later period (nominally Inter-war). One in a group of terraces that contribute to the streetscape by retaining a high proportion of their original features. Significant as one of a small number of former commercial and residential terraces built during the same period, in this area of the precinct. Elements to be excluded from significance include: awning soffit lining; air conditioning unit; later period street front window to upper floor, and shopfront glazing at street level.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D -
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-George St 112-114

Address:

112-114 George Street

Folio of the Register:

49275/1

Description:

Two storey conjoined commercial building - former GM Jackson's Garage Federation 1911



Specific Extent:

The whole of the site and building with facade to street being significant.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - This property is listed as being part of Jackson's garage in c1915, and by 1925 as belonging to the Tasmanian Motor Company. It was later occupied by Northern Motors Pty Ltd, Tasmanian Body Works, and Autocars (Hire and Drive) (<i>P O Directories</i>). Designed by Harold Masters and built by James French. A very fine Federation commercial building purpose built for cars but no longer in that use. It features strong design with decorative rendered parapet, strong courses, original and new to match original windows on the upper level, and, shopfronts at street level which have replaced the original centre shopfront and vehicle entry and exit openings (which remain distinct by the increased head height). The building contrasts with the adjacent motor garage. Even though built only a few years later its design reflects the industrial use the need for utilitarian openings to the street and provides a more restrained approach commensurate with the use of the building. One of a pair of motor garage buildings that are rare and demonstrate a period of building design that quickly altered to more severe forms reflecting the industrial nature of the use. They form an important element in the city area. Highly significant as a single building but also significant as one of a pair of motor garages in a pattern of early business and commercial development. The place is an uncommon example of: a motor garage, Tasmania's built form heritage, and, the Launceston streetscape.
(ii) creative or technical achievements; or Criteria E - Significant in demonstrating a high degree of technical achievement with the highly detailed facade featuring wide glazing sections with brick and masonry construction over the windows and former large openings for vehicles.
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the rare characteristics of a Federation industrial style double storey motor garage building. Elements excluded from significance include: modern screen covering glazing on facade; umbrellas; street barriers and infill panels; tiling to shopfronts; modern shopfront glazing; and, glazed timber entry doors.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-George St 113

Town/Locality:

LAUNCESTON

Address:

113 George Street

Folio of the Register:

35190/4

Description:

Two storey commercial terrace
Federation Classical
c1910

Specific Extent:

The whole of the site and building with street facade being of significance.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - 113 George Street first appears in the Tasmanian Post Office Directories in c1910. From 1925 until the late 1940s No 113 was occupied by Mrs A. Kaiser's woollen knitting mill. In 1949 the company was taken over and moved to St John Street (<i>Daily Telegraph</i> 30/4/1925). A good example of a Federation commercial terrace in the Classical style with strong parapet features and retained verandah setback to the upper level. One in a group of terraces that contribute to the streetscape by retaining a high proportion of their original features. Significant as one of a small number of former commercial and residential terraces built during the same period, in this area of the precinct.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - This place is of historic heritage significance because of its ability to demonstrate the principal characteristics of a two storey brick Federation building and its location on the edge of the central business area. Elements to be excluded from significance include: modern balustrading; air conditioning unit; and, later period shopfront glazing at street level.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-George St 115

Town/Locality:

LAUNCESTON

Address:

115 George Street

Folio of the Register:

42016/1

Description:

Two storey commercial terrace
Federation Arts and Crafts
c1910

Specific Extent:

The whole of the site and building with street facade being of significance.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - 115 George Street first appears in the Tasmanian Post Office Directories in c1910. The address was occupied by Alex Heron from c1910s to late 1940s at least. A good example of a Federation commercial terrace in the Classical style with strong parapet features and verandah recessed on the upper level. Addition of an Arts and Crafts style gable to the verandah roof differentiates the building from its neighbours. One in a group of terraces that contribute to the streetscape by retaining a high proportion of their original features. Significant as one of a small number of former commercial and residential terraces built during the same period, in this area of the precinct. Elements to be excluded from significance include: large signage fixed to facade; and, later period shopfront glazing at street level.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D -
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-George St 124

Town/Locality:
LAUNCESTON

Address:
124 George Street

Folio of the Register:
52165/1

Description:
Two storey hotel building - O'Keefe's Hotel
Victorian
c1850



Specific Extent:
The whole of the site and building with street facade being significant.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - A hotel at this location on the corner of George and York Streets dates back to the 1850s at least, when George Smith operated the Caledonian Vines Vaults (<i>Launceston Examiner</i> 8/9/1852, p. 5). In 1862 his widow, Mary Ann Smith took over the license (<i>Cornwall Chronicle</i> 3/12/1864, p 4; <i>Launceston Examiner</i> 5/11/1862). By 1864 it was licensed to John Mason who named it the Caledonian Inn (<i>Launceston Examiner</i> 17/6/1869, p. 3). In 1880 the licensee was William Maltmann and the hotel accommodation was reported to be in a bad state and repairs were about to be effected (<i>Launceston Examiner</i> 2/12/1880, p. 3). By 1889 it was renamed the Caledonian Hotel (<i>Launceston Examiner</i> 31/8/1889). The Hotel was later licensed to Mrs Mullane, before a name change to the Belfast Hotel c1915 under the license of John Casey. It remained the Belfast Hotel until the 1930s when it became known as the Union Club Hotel (<i>Post Office Directories</i>). Although altered the building demonstrates the form and detail of a corner hotel with most alterations readily reversible. The building is a key corner building of diminutive scale in comparison to the later commercial buildings surrounding it. It is a good representative example and one of a significant group of corner hotels found throughout Launceston which continue to provide key character and form. These buildings define corners around the city and are important streetscape features. Highly significant as a single building presenting to the street corner which contributes significantly to the streetscape, but, also highly significant as one of a group of similar buildings in a pattern of early commercial development.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the significant characteristics of an early hotel and significant in that it has continued in this function. Elements to be excluded from significance include: additions on the York Street side; large signage on roof; curved awning at entry (further research on dating of construction required); and, infill wall and door to former coach entry.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F - The place is significant in that it has a strong meaning for the community because of its social associations and as part of a group of similar corner hotels throughout Launceston.
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-George St 136-138

Address:

136-138 George Street

Folio of the Register:

20666/1

Description:

Two storey detached commercial terrace
Late Victorian Classical
1892

Specific Extent:

The whole of the title excluding the concrete extensions to the rear of the original brick building.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - The building has '1892' on the parapet. No 136-138 first appears in the Tasmanian Post Office Directories c1894, when it was occupied by John Ballard. No 136 was a grocery from this time to the late 1940s at least. From c1925 to 1948 at least it was occupied by Mrs E Robertson (grocer). A very good example of Late Victorian design featuring a simple symmetrical facade treatment to the upper level with a shop to one side and separate entry to the residence alongside at street level. A good representative and intact example of a typical Victorian commercial terrace with residential in a prominent location in the city. Highly significant as an example of a Late Victorian commercial terrace of modest scale with classical detailing and significant as part of a group of buildings in a pattern of early residential and commercial development.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the significant characteristics of a Late Victorian commercial terrace as part of a small group of similar buildings on the fringe of the city centre. Elements of lesser significance include the recently added glazed shopfront, entry door and awning. Elements excluded from significance include: the c1940s additions to the rear of the building.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-George St 139

Town/Locality:

LAUNCESTON

Address:

139 George Street

Folio of the Register:

59750/2

Description:

Attached single level houses

Federation

1910



Specific Extent:

The whole of the site and buildings with front facades being of highest significance (building to left of photo)

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - At this address in 1894 was a house owned by Anne Davies and occupied by Walter Laphorne. By 1896 the occupant was Catherine Bryan (also noted as Catherine Ryam) and the house noted as being dilapidated. No house was shown at this address from 1898 to at least 1904. In 1905 there was nothing listed, then in 1906, 139 is noted as land at rear then in 1907 as Land at rear plus 7 more areas of land which indicates the period of the sub-division. By 1909 Percy hart owns the land and then in 1911 141 appears with 139 being noted as “at rear” with Ernest Ford in 141 and Louis Page in 139. In the PO Directories the occupants appeared by 1911 with address being noted as “off” George St. A pair of well detailed attached houses built on a later sub-division behind earlier buildings. Highly significant as a rare example of Federation cottages built on an infill development in this prominent area of the city and significant as part of a small number of residential buildings built over a short period of time.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant because of their ability to demonstrate the principal characteristics of single level brick Federation terraces and their location the central business area. Elements to be excluded from significance include: inappropriate paint colours.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet - Com-George St 140

Town/Locality:

LAUNCESTON

Address:

140 George Street

Folio of the Register:

124325/1

Description:

Single level detached former residential building
c1890



Specific Extent:

The whole of the site and building with street facade being of significance.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - 140 George Street first appears in the <i>Tasmanian Post Office Directories</i> c1894 and was occupied by Mrs Ballard from c1900 to c1915. It was occupied by Eric Stewart from c1925 to 1948 (<i>P O Directories</i>). A very good example of mid-Victorian design featuring a simple symmetrical facade treatment with separate hipped verandah roof on simple posts with timber brackets. A good representative and intact example of a typical Victorian cottage residence in a prominent location in the city. Highly significant as one of a small number of dwellings built during the same period, in this area of the precinct.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the principal characteristics of a single storey brick Victorian domestic building and its location on the edge of the central business area. Elements to be excluded from significance include: modern chinoiserie balustrading; and, inappropriate painting of foundation stonework.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-George St 141

Town/Locality:
LAUNCESTON

Address:
141 George Street

Folio of the Register:
59750/1

Description:
Attached single level houses
Federation
1910



Specific Extent:
The whole of the site and buildings with street facades being of significance (building to right of photo)

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - At this address in 1894 was a house owned by Anne Davies and occupied by Walter Laphorne. By 1896 the occupant was Catherine Bryan (also noted as Catherine Ryam) and the house noted as being dilapidated. No house was shown at this address from 1898 to at least 1904. In 1905 there was nothing listed, then in 1906, 139 is noted as land at rear then in 1907 as Land at rear plus 7 more areas of land which indicates the period of the sub-division. By 1909 Percy hart owns the land and then in 1911 141 appears with 139 being noted as “at rear” with Ernest Ford in 141 and Louis Page in 139. In the PO Directories the occupants appeared by 1911 with address being noted as “off” George St. A pair of well detailed attached houses built on a later sub-division behind earlier buildings. Highly significant as a rare example of Federation cottages built on an infill development in this prominent area of the city and significant as part of a small number of residential buildings built over a short period of time.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant because of their ability to demonstrate the principal characteristics of single level brick Federation terraces and their location the central business area. Elements to be excluded from significance include: inappropriate paint colours.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-George St 143

Town/Locality:
LAUNCESTON

Address:
143 George Street

Folio of the Register:
112170/1

Description:
Two storey conjoined residential terraces
Federation Arts and Crafts
c1910



Specific Extent:
The whole of the site and buildings with street facades being of significance (building to left of photo)

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - An early owner was James Davies and the James Davies Estate was noted as owner from 1870-1884 at least. In 1888 to at least 1900 the places were owned by Anne Davies with occupants at No. 143 in 1896 being the Assyrians. These addresses were only noted in Post Office Directories intermittently between 1900 and 1908 depending on occupancy and were noted in the assessment rolls as being vacant in 1909 and 1910 when owned by Percy Hart. It appears that the original buildings were replaced around this time when he also owned 141 George St and built those residences in c1910. By 1911 occupants Herbert Bone (145) and William Stevenson (143) are noted in the P O Directories and occupancy remained constant. A noted occupant of 143 from about 1911 to 1928, when she married Max Learoyd, was Miss Nora Webster (Kathleen Leonora Webster). An ATCL Gold Medallist (Theory), tutor pianoforte, piano and singing (<i>Examiner 13 Apr 1943, p. 4</i>) and a clever musician (<i>Advocate 23 Sept 1932., p. 6</i>). Later 143 occupants included J and Flora Caldwell, son James and Mary Louisa Barkway (daughter of Rev A Barkway). A very good example of Federation residential terrace design featuring two storey bay windows with timber detailed gables with finials protruding from a main hipped roof, chimney brickwork detailing and recessed entry porches. Highly significant as a rare example of Federation terraces built in this prominent area of the city and significant as part of a small number of residential buildings built over a short period of time.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant because of their ability to demonstrate the principal characteristics of two storey brick Federation terraces and their location the central business area. Elements to be excluded from significance include: inappropriate paint colours.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-George St 145

Town/Locality:

LAUNCESTON

Address:

145 George Street

Folio of the Register:

112170/2

Description:

Two storey conjoined residential terraces
Federation Arts and Crafts
c1910



Specific Extent:

The whole of the site and buildings with street facades being of significance (building to right of photo)

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - An early owner was James Davies and the James Davies Estate was noted as owner from 1870-1884 at least. In 1888 to at least 1900 the places were owned by Anne Davies with occupants at 143 in 1896 being the Assyrians. These addresses were only noted in P O Directories intermittently between 1900 and 1908 depending on occupancy and were noted in the assessment rolls as being vacant in 1909 and 1910 when owned by Percy Hart. It appears that the original buildings were replaced around this time when he also owned 141 George St and built those residences in c1910. By 1911 occupants Herbert Bone (145) and William Stevenson (143) are noted in the P O Directories and occupancy remained constant. A noted occupant of 143 from about 1911 to 1928, when she married Max Learoyd, was Miss Nora Webster (Kathleen Leonora Webster). An ATCL Gold Medallist (Theory), tutor pianoforte, piano and singing (<i>Examiner 13 Apr 1943, p. 4</i>) and a clever musician (<i>Advocate 23 Sept 1932., p. 6</i>). Later 143 occupants included J and Flora Caldwell, son James and Mary Louisa Barkway (daughter of Rev A Barkway). A very good example of Federation residential terrace design featuring two storey bay windows with timber detailed gables with finials protruding from a main hipped roof, chimney brickwork detailing and recessed entry porches. Highly significant as a rare example of Federation terraces built in this prominent area of the city and significant as part of a small number of residential buildings built over a short period of time.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant because of their ability to demonstrate the principal characteristics of two storey brick Federation terraces and their location the central business area. Elements to be excluded from significance include: inappropriate paint colours.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet - Com-George St 148

Town/Locality:
LAUNCESTON

Address:
148 George Street

Folio of the Register:
170979/1

Description:
Two storey detached residential building
Federation + Post War
C1894 + c1940



Specific Extent:
The whole of the site and building with street facade being of significance.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

<p>(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:</p>
<p>(i) local history; or Criteria A and B - This property has been traced back to at least the 1860s in the post office directories and assessment rolls when it was a house and then a house and shop occupied by Thomas King (from c1865-c1895). In the 1930s and 1940s it was occupied by W. Trinder, a bootmaker (<i>Post Office Directories</i>). In 1983 it was proposed to convert the premises for furniture storage (<i>LCC property file 17/1/1409</i>). A good example of Post War aesthetic with restrained use of a small number materials and simple detailing on a two storey narrow frontage dwelling. The timber Federation Arts and Crafts style garage contrasts significantly with the residence. A good representative and intact example of a Post War aesthetic in a prominent location in the city, but, may have been an infill, major alteration or replacement building for an earlier structure.</p>
<p>(ii) creative or technical achievements; or Criteria E -</p>
<p>(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the principal characteristics of a two storey narrow frontage detached domestic building and its location on the edge of the central business area. Elements to be excluded from significance include: canvas awning over entry door.</p>
<p>(iv) aesthetic characteristics; or Criteria H -</p>
<p>(b) Significance of the local heritage place and its values because of its association with:</p>
<p>(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -</p>
<p>(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -</p>

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Kingsway 2

Town/Locality:
LAUNCESTON

Address:
2 Kingsway

Folio of the Register:
56062/3

Description:
Single level corner building - John King Building
Inter-war Neoclassical
1923



Specific Extent:
The whole of the site and building with street facades being of high significance.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

<p>(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:</p>
<p>(i) local history; or Criteria A and B - 151-155 Brisbane Street was constructed in c1923 for King and Sons Pty Ltd, builder of motors and cycles and agents for Indian, Douglas and Rudge motor cycles (PO Directories). It occupied the site until at least 1950. In 1951 the site was sold to Bruce Small Pty Ltd for £35,200 (Advocate 22 May 1951, p. 3). Constructed by Hinman, Wright and Manser. A fine 20thC commercial building (Bicycle and motor cycle factory) retaining most of its integrity and featuring face brickwork, rendered corner and junction raised parapets with signs, highlight windows and a strong design of bays providing entry, display and vehicular entry. The building makes a very positive contribution to the streetscape of Brisbane Street and Kingsway. Highly significant as a single building but also significant as one of a group of motor trade buildings in a pattern of early business and commercial development. The place is a significant example of: a bicycle and motor cycle trade and servicing building, Tasmania's built form heritage, and, the Launceston streetscape.</p>
<p>(ii) creative or technical achievements; or Criteria E - Significant in demonstrating a high degree of technical achievement with the considered design of bays for entry and exit, shopfront display and signage.</p>
<p>(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the rare characteristics of a Federation retail and servicing building for bicycles and motor cycles. Elements to be excluded from significance include: Modern cladding covering part of the facade; inappropriate colours; later period shopfront glazing at street level; air conditioning units; and, large modern signage.</p>
<p>(iv) aesthetic characteristics; or Criteria H -</p>
<p>(b) Significance of the local heritage place and its values because of its association with:</p>
<p>(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -</p>
<p>(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -</p>

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Kingsway 4

Town/Locality:
LAUNCESTON

Address:
4 Kingsway

Folio of the Register:
89638/4

Description:
Two storey conjoined commercial building
Federation
1910

Specific Extent:
The whole of the site and building with facade to street being significant.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:	
(i) local history; or Criteria A and B -	Appears to have been built for the Benevolent Society in 1910. An unusual small brick building with infilled front addition. The front features a striking small entry portico with timber fretwork that belies the modesty of the building behind. Setting back of the building may have been to accommodate the Benevolent Society as first occupants. An idiosyncratic Federation building set well back from the street that makes an interesting addition to an otherwise commercial and warehousing street. The building demonstrates the changing character of the city as the commercial area expanded incorporating former residential precincts. Highly significant as a single building but also highly significant as one of a group of Federation buildings in a pattern of early business and commercial development.
(ii) creative or technical achievements; or Criteria E -	Significant in demonstrating a high degree of technical achievement with the considered design of the small scale two storey form including the striking small entry portico with timber fretwork which belies the modesty of the building behind.
(iii) a class of building or place; or Criteria D -	Significant because of its ability to demonstrate the significant characteristics of a Federation commercial small scale building. Elements excluded from significance include: modern glazed infill shopfront; and, addition with deck to side.
(iv) aesthetic characteristics; or Criteria H -	
(b) Significance of the local heritage place and its values because of its association with:	
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -	
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -	The place is significant in being the built specifically for the Benevolent Society.

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Kingsway 18-20

Town/Locality:

LAUNCESTON

Address:

18-20 Kingsway

Folio of the Register:

89638/626

Description:

Single level commercial building

Federation

1916

Specific Extent:

The whole of the site and building with facade to street being significant.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - This building has '1916' on the parapet. It was originally a shirt manufacturing business owned by Frank Boatwright and operated as such until c1930s. By 1935 it was occupied by Kingswear manufacturing company (<i>Tasmania PO Directories</i>). By c1960s it was occupied by MTC Jessup. An interesting variation on the commercial warehouse theme that is seen in its various forms in this small street. The building is simple except for its elaborate facade with arched central opening with quoining and the round parapet feature set above it. The building is now converted for retailing but maintains its overall form and detail. One of a group of fine Federation warehouses that form a continuous group on the western side of the street and which are the best example of this form of development in Launceston. It makes a very important contribution to this largely intact Federation streetscape. Highly significant as a single warehouse building but also highly significant as one of a group of Federation buildings in this short street.
(ii) creative or technical achievements; or Criteria E - Significant in demonstrating a high degree of technical achievement with the considered design of the single storey form including the arched entry with rounded parapet feature, parapet detailing and wall decoration.
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the significant characteristics of a Federation warehouse building. Elements excluded from significance include:
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Kingsway 22-28

Town/Locality:

LAUNCESTON

Address:

22-28 Kingsway

Folio of the Register:

211914/7

Description:

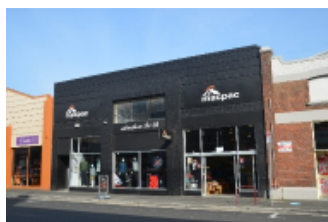
Single level conjoined commercial building
Inter-war Federation & Post War Modern
c1920 and c1950

Specific Extent:

The whole of the site and building with
facade to street being significant.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:



Former No. 26-28



Former No. 22-24



Early image - to left of photo

<p>(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:</p>
<p>(i) local history; or Criteria A and B - The building to the right (formerly 22-24) was constructed c1920 and occupied by Green JR (bulk stores) from then until at least c1950s (<i>Tasmania PO Directories</i>). It is a well detailed warehouse building featuring a fine parapet and pediment design with use of stucco and decorative plasterwork in a triangular pediment set above a circular window over central former entry. The strong and simple massing makes a very strong contribution to the fine streetscape of Federation commercial buildings. One of the group of fine Federation warehouses that forms a continuous group on the western side of the street and which are the best example of this form of development in Launceston. It makes a very important contribution to this largely intact Federation streetscape. Possible archaeological evidence of pre-1915 occupation may be found on this site. Highly significant as a single warehouse building but also highly significant as one of a group of Federation buildings in this short street. The building to the left (formerly 26-28) appears to date from c1950s. The Examiner reported in 1954 that tenders had been called for the construction of a new shop in Kingsway. It is possible that this is referring to 26-28 Kingsway (Examiner 13/8/1954, p.3). An interesting example of restrained design for a warehouse building featuring a simple parapet design with lineal brickwork detailing. Steel framed glazed windows set centrally with a portal detailed in brickwork surrounding them and indications of truck access openings evident. The strong and simple massing makes a good contribution to the fine streetscape of Federation commercial buildings. Significant warehouse building reflecting the development of Launceston during the Post War period and contributing to the streetscape of the area.</p>
<p>(ii) creative or technical achievements; or Criteria E - Significant in demonstrating a high degree of technical achievement with the considered design of the single storey form including the gabled pediment over entry with round centre window feature and parapet detailing (former 22-24).</p>
<p>(iii) a class of building or place; or Criteria D - Significant because of the ability to demonstrate the significant characteristics of: 1. A Federation warehouse building. Elements excluded from significance include: pennants on front facade; infill of windows on higher level; and, aluminium framed glazed shopfronts and doors (former 22-24). 2. A Post War warehouse building. Elements excluded from significance include: aluminium framed glazed shopfronts and doors (former 26-28).</p>
<p>(iv) aesthetic characteristics; or Criteria H -</p>
<p>(b) Significance of the local heritage place and its values because of its association with:</p>
<p>(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -</p>
<p>(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -</p>

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Kingsway 30-36

Town/Locality:
LAUNCESTON

Address:
30-36 Kingsway

Folio of the Register:
118501/1, 118174/1

Description:
Single level conjoined corner building
Federation Warehouse
c1910

Specific Extent:
The whole of the site and building with street facade being of high significance.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

<p>(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:</p>
<p>(i) local history; or Criteria A and B - Situated at the corner of York St and Kingsway. In the 1920s it was occupied by Heritage and Co general merchants, who sold bacon, butter, cheese, eggs and other produce. By 1940 the building was occupied by Nettlefolds who sold farm machinery (<i>Tasmania PO Directories</i>). It is pictured here c1960s as ‘the old butter factory’ in LPIC33-4-33. A fine Federation warehouse building on a corner location with a striking parapet form reminiscent of the Anglo-Dutch style. Now painted the building has lost some brick and render design finesse but still demonstrates good streetscape presence and forms part of a very coherent Federation streetscape. It features rendered parapet, symmetrical design elements and single storey form. A good example of the Federation warehouse in the centre of the city forming part of an excellent streetscape of similar buildings. The building contrasts with the larger warehouse buildings on the northern edge of the city near the wharfs and relates more to the retail and light industry than bulk goods storage. Highly significant as a single building but also highly significant as one of a group of Federation buildings in a pattern of early business and commercial development.</p>
<p>(ii) creative or technical achievements; or Criteria E - Significant in demonstrating a high degree of technical achievement with the considered design of the single storey form including detailed parapets and symmetrical design elements.</p>
<p>(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the significant characteristics of a Federation warehouse. Elements to be excluded from significance include: inappropriate colours; and, later period shopfront glazing at street level.</p>
<p>(iv) aesthetic characteristics; or Criteria H -</p>
<p>(b) Significance of the local heritage place and its values because of its association with:</p>
<p>(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -</p>
<p>(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -</p>

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Paterson St 1.14

Town/Locality:

LAUNCESTON

Address:

1/14 Paterson Street, 2/14 Paterson Street

Folio of the Register:

171947/1

Description:

Two storey detached commercial building
Inter-war
c1920



Specific Extent:

The whole of the site and building with facade to street being significant.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - In 1920 numbers 8-12 Paterson Street were occupied by Beasley's Motor Garage. By 1925 AH Blundell and Co, wholesale agents and fruit merchants, were located at 12-14 Paterson Street, and the building appears to date from this time. By the 1940s no. 12-14 Paterson Street was occupied by Blundell's as well as the Phoenix Biscuit Company (<i>Tasmania Post Office Directories</i>). The building of two storeys features a face brick façade (partially painted) with vertical brick piers in pairs except for the central pier separating bands of timber windows and topped with a simple parapet with a gable at each end featuring patterned brickwork. The building behind has sawtooth roofing. It forms part of a very strong commercial streetscape. A good example of Interwar commercial warehousing. Significant warehouse building reflecting the development of Launceston during the Inter-war period and contributing to the streetscape of the area. Has potential to yield information and understanding of the early history of Launceston. Archaeological material could exist under current building and yard space due to its location in the central business district.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - A significant example of Inter-war commercial warehousing.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Paterson St 2.14

Town/Locality:

LAUNCESTON

Address:

2/14 Paterson Street, 2/14 Paterson Street

Folio of the Register:

171947/2

Description:

Two storey detached commercial building
Inter-war
c1920



Specific Extent:

The whole of the site and building with facade to street being significant.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - In 1920 numbers 8-12 Paterson Street were occupied by Beasley's Motor Garage. By 1925 AH Blundell and Co, wholesale agents and fruit merchants, were located at 12-14 Paterson Street, and the building appears to date from this time. By the 1940s no. 12-14 Paterson Street was occupied by Blundell's as well as the Phoenix Biscuit Company (<i>Tasmania Post Office Directories</i>). The building of two storeys features a face brick façade (partially painted) with vertical brick piers in pairs except for the central pier separating bands of timber windows and topped with a simple parapet with a gable at each end featuring patterned brickwork. The building behind has sawtooth roofing. It forms part of a very strong commercial streetscape. A good example of Interwar commercial warehousing. Significant warehouse building reflecting the development of Launceston during the Inter-war period and contributing to the streetscape of the area. Has potential to yield information and understanding of the early history of Launceston. Archaeological material could exist under current building and yard space due to its location in the central business district.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - A significant example of Inter-war commercial warehousing.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Paterson St 4

Town/Locality:

LAUNCESTON

Address:

4 Paterson Street

Folio of the Register:

35505/1

Description:

Two storey detached commercial terrace

Victorian

c1870

Specific Extent:

The whole of the site and building with facade to street being highly significant.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

<p>(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:</p>
<p>(i) local history; or Criteria A and B - This address has been traced back to at least 1870 in the assessment rolls when it was listed as a house and workshop occupied by Christopher Spotswood. It may be even older than this. In the 1875 and 1880 assessment rolls it was occupied by Ebenezer Brown. Brown was a native of Scotland and a coachbuilder who had travelled extensively in the USA and was known to have been on friendly terms with President Lincoln. He died in 1893 (Tasmanian News 28 July 1893, p. 3). From 1894 to the 1910s the property was occupied by Miss Sarah Devall, and then by the Potter family from c1920 to late 1940s (Tasmanian Post Office Directories). A good example of early remnant housing in at commercial precinct. The building is painted brick, once face brick and has had considerable alteration, however the main form and detail of brickwork and joinery remains. The building is of particular interest as a rare surviving example of early residential development in the city centre that has not had a new facade or parapeted form added to the front or street elevation. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. The building is of particular interest as a rare surviving example of early residential development in the city centre that has not had a new facade or parapeted form added to the front or street elevation.</p>
<p>(ii) creative or technical achievements; or Criteria E -</p>
<p>(iii) a class of building or place; or Criteria D - Important element of the streetscape with the building reflecting a set amongst a generally commercial centre of the city. Elements excluded from significance include: modern additions at rear; canvas awning over entry door; aluminium fencing; and, later period windows to ground floor.</p>
<p>(iv) aesthetic characteristics; or Criteria H -</p>
<p>(b) Significance of the local heritage place and its values because of its association with:</p>
<p>(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -</p>
<p>(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -</p>

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Paterson St 5.14

Town/Locality:
LAUNCESTON

Address:
5/14 Paterson Street, 2/14 Paterson Street

Folio of the Register:
171947/5

Description:
Two storey detached commercial building
Inter-war
c1920



Specific Extent:
The whole of the site and building with facade to street being significant.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - In 1920 numbers 8-12 Paterson Street were occupied by Beasley’s Motor Garage. By 1925 AH Blundell and Co, wholesale agents and fruit merchants, were located at 12-14 Paterson Street, and the building appears to date from this time. By the 1940s no. 12-14 Paterson Street was occupied by Blundell’s as well as the Phoenix Biscuit Company (<i>Tasmania Post Office Directories</i>). The building of two storeys features a face brick façade (partially painted) with vertical brick piers in pairs except for the central pier separating bands of timber windows and topped with a simple parapet with a gable at each end featuring patterned brickwork. The building behind has sawtooth roofing. It forms part of a very strong commercial streetscape. A good example of Interwar commercial warehousing. Significant warehouse building reflecting the development of Launceston during the Inter-war period and contributing to the streetscape of the area. Has potential to yield information and understanding of the early history of Launceston. Archaeological material could exist under current building and yard space due to its location in the central business district.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - A significant example of Inter-war commercial warehousing.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Paterson St 6-8

Town/Locality:

LAUNCESTON

Address:

6-8 Paterson Street

Folio of the Register:

157318/1

Description:

Two storey detached commercial building
Inter-war
c1920



Specific Extent:

The whole of the site and building with facade to street being significant (part of building to right of photo).

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - In 1920 numbers 8-12 Paterson Street were occupied by Beasley's Motor Garage. By 1925 AH Blundell and Co, wholesale agents and fruit merchants, were located at 12-14 Paterson Street, and the building appears to date from this time. By the 1940s no. 12-14 Paterson Street was occupied by Blundell's as well as the Phoenix Biscuit Company (<i>Tasmania Post Office Directories</i>). The building of two storeys features a face brick façade (partially painted) with vertical brick piers in pairs except for the central pier separating bands of timber windows and topped with a simple parapet with a gable at each end featuring patterned brickwork. The building behind has sawtooth roofing. It forms part of a very strong commercial streetscape. A good example of Interwar commercial warehousing. Significant warehouse building reflecting the development of Launceston during the Inter-war period and contributing to the streetscape of the area. Has potential to yield information and understanding of the early history of Launceston. Archaeological material could exist under current building and yard space due to its location in the central business district.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - A significant example of Inter-war commercial warehousing.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Paterson St 16

Town/Locality:

LAUNCESTON

Address:

16 Paterson Street

Folio of the Register:

162450/0 - 162450/505

Description:

Six level conjoined commercial building

Federation

c1910

Specific Extent:

The whole of the site and building with facade to street being highly significant.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - The D and W Murray Ltd building was built in two stages. Originally a three storey building and basement erected as a warehouse for Lark, Herbert and Co. in 1883, it was acquired by D and W Murray in 1899 who added the top storeys early in the new century (LCC17/1/2548). It was known as Launceston's first skyscraper. The architects were English and Soward of Adelaide, and the builders were Hinman, Wright and Manser of Cimitiere Street (see full article in Daily Telegraph 30 June 1914, p.5). The main façade is topped with a strong pediment of simple design on large brackets and the building is divided into four divisions linking the windows on the upper four levels into two panels. While the design is complex and not as well resolved as many buildings in the locality it is impressive and incorporates most of the key features of the period in an interesting arrangement. The remainder of the building is utilitarian with side mounted steel fire escape, one of the few to be seen due to the generally low scale of most buildings. A very important building in the development of Launceston, being the first multi-storey building to be constructed. Now standing well above surrounding development it indicates the importance and confidence in the city at the time of its construction. A very good example of the multi-storey warehouse that reached its peak in this building. A very significant building in the development of Launceston, being the first multi-storey building to be constructed. Building is a rare example of a Federation multistorey building in Launceston.
(ii) creative or technical achievements; or Criteria E - Contains elements that are typical of the period of development but displayed in a rare multi-storey building.
(iii) a class of building or place; or Criteria D - Important element of the streetscape with the building reflecting a multi-storey Federation style in keeping with the commercial nature of the street. Elements excluded from significance include: large signage on side elevations and facade.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Paterson St 59-61

Town/Locality:
LAUNCESTON

Address:
59-61 Paterson Street

Folio of the Register:
63897/1

Description:
Two storey conjoined commercial building
Victorian Classical (Façade)
+ Modern (Rear)
c1890 + 20thC



Specific Extent:
The whole of the site (for archaeology) and street facade of high importance.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - By the early 1890s no. 59 Paterson Street was occupied by Clark and Co boot manufacturers and no. 61 by the Tasmanian Soap and Candle Company (JS Anderson). By 1915 WI McElwee plumber was occupying no. 59. In the 1920s WC Ellis took over the old Clark and Co boot manufactory and operated at no. 61 until c.1940. By 1945 numbers 59 and 61 Paterson Street were occupied by J Rice, furniture manufacturer and P. Anderson, house furnisher respectively. By the 1950s McGladery and Hodgman (agents) were occupying 59-61 Paterson Street (<i>Tasmania Post Office Directories</i>). The premises were extended in 1952 (<i>Examiner 1/1/1952, p. 7</i>). A well detailed and confident two storey commercial building with rendered and detailed facade featuring struck pilasters with arched window openings to each level and two doorways providing entry to two separate tenancies. The building features characteristic design elements such as strong courses, stone striking of render, pilasters, capitals and three-dimensional modelling of the facade. The building (rebuilt at the rear) is a strong and significant streetscape element in the locality. The rebuilding of the building behind the front facade has compromised the significance of the place as an entire entity. Highly significant as a single facade (building rebuilt behind facade) but also highly significant as one of a group of buildings in a pattern of early business and commercial development.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significance in facade primarily because of its ability to demonstrate the significant characteristics of a Classical Victorian commercial building. Elements to be excluded from significance include: Building behind facade; and, modern entry doors.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Quadrant 18

Town/Locality:

LAUNCESTON

Address:

18 Quadrant Mall

Folio of the Register:

58/6162

Description:

Commercial two storey conjoined building
Inter-war Art Deco
c1925



Specific Extent:

The whole of the site with street facade being of significance.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B – This property dates from c1925 (Post Office Directories). In the 1940s it was occupied by a photographic studio before being sold in 1951. It was then described as a single-storey 'lock-up' shop of irregular shape. It was bought for £6000 by R. Morgan, a tailor (Launceston Examiner 11/8/1951, p. 18 and Launceston Examiner 8/9/1951, p. 7). Second level may be a 1950s addition or built originally and on separate title. Highly significant as an example of an Art Deco Inter-war commercial building of modest scale and significant as part of a group of buildings in a pattern of early business and commercial development.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - This place is of historic heritage significance because of its ability to demonstrate the significant characteristics of an Art Deco style shop at street level, and upper level for commercial or residence, built during the Inter-war period. A fine example of a modest and restrained Inter-war building with edge capping detail to the parapet and on three sides of the window bays. Strong dentils accentuating the first level floor line and fascia above the awning. Original timber windows intact to both levels. It demonstrates the end of the transitional period of design seen around the war period as design moved to modern simpler built forms.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-St John St 92

Town/Locality:

LAUNCESTON

Address:

92 St John Street

Folio of the Register:

249495/1

Description:

Commercial two storey conjoined building

Inter-war

c1920

Specific Extent:

The whole of the site and building with street facade being of high importance.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - The Church Missionary Society occupied the building from roughly the 1920s to 1960s - offices and depot. Highly significant as an example of an Art Deco/Modern Inter-war office building and significant as one of a group of Inter-war buildings in a pattern of early business and commercial development.
(ii) creative or technical achievements; or Criteria E - Significant in demonstrating a high degree of technical achievement with the considered design of the two storey street level form with elegant and well proportioned massing of rendered walls, window bays and building signage.
(iii) a class of building or place; or Criteria D - Demonstrates the significant characteristics of an Art Deco/Modern commercial building from the transitional period through the Inter-war period. Elements to be excluded from significance include: later period shopfront windows replacing original street level windows.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F - Significant in that it has a strong meaning for the community because of its spiritual associations and as part of a group of religious organisations throughout Launceston.
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-St John St 103

Town/Locality:

LAUNCESTON

Address:

103 St John Street
(also known as 31 Quadrant)

Folio of the Register:

117154/1

Description:

Two storey conjoined commercial building
Inter-war Classical
c1900 + 1930 (on building)

Specific Extent:

The whole of the site including building, with the facade facing the Quadrant mall being of high importance.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - This property appears in the Post Office Directories dating back to at least 1900. It was occupied by a fruiterer in the 1910s, by W. Jack (tailor) in the 1920s, Quadrant shoe-mart in the 1930s and by a milliner and then frock shop in the 1940s (<i>Tasmanian Post Office Directories</i>). The date number on the facade potentially relating to major works in 1930 or the establishment of the shoe-mart. A fine example of a two storey commercial building with rendered Classical style detailing expressing the centrally placed arched windows with wreaths over and strong parapet edge detail with capping. Street level shopfront is a 20thC modern variation. Highly significant as an example of a Classical Inter-war commercial terrace and significant as part of a group of buildings in a pattern of early business and commercial development.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - This place is of historic heritage significance because of its ability to demonstrate the significant characteristics of a Classical commercial retail building from the transitional period through the Inter-war period. Elements to be excluded from significance include: Aluminium framed shopfront glazing and doors; and, air conditioning units.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-St John St 119

Town/Locality:

LAUNCESTON

Address:

119 St John Street

Folio of the Register:

125735/1

Description:

Two storey conjoined hotel building
Victorian Classical + Modern
c1865 + 20thC



Specific Extent:

The whole of the site including building with street facade being significant.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - A hotel was located on this site at least as early as 1866 when it was reported as the Shakespeare Hotel licensed to Mr J. Solomon (<i>Cornwall Chronicle</i> 5/12/1866, p. 3). In the 1870s it was licensed to Joseph Dyson (<i>Cornwall Chronicle</i> 8/2/1871; 2/12/1874, 5/8/1878). By 1910 the name had been changed to Metropole Hotel and it was licensed to Miss E McCann. From the 1930s to the late 1940s the hotel was licensed by Alfred Roydon Byrne (<i>Tasmania Post Office Directories</i>). In 1953 the hotel was owned by Ansett and re-constructed at a cost of \$40 000 and officially re-opened (<i>Examiner</i> 25/11/1953, p. 2). Launceston Examiner reference to The Tasmanian articles - P10 being Mr Dibb's Programme - Additions to the Metropolitan Hotel. Known as The Shakespeare Hotel (it is noted as having moved from the corner of Quadrant and St John). Also noted was that in 1929 it was known as the Metropolitan Hotel with Mr Alfred Roydon Byrne as licensee. A well detailed and confident two storey corner hotel building with rendered and detailed facade featuring characteristic design elements such as strong coursing to the lower level and simple massing with capped parapet to the upper level. The building (facade and alterations being Late Victorian) is a strong and significant streetscape element in the locality. Highly significant as a single building presenting to the street corner which contributes significantly to the streetscape, but, also highly significant as one of a group of similar buildings in a pattern of early commercial development.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - This place is of historic heritage significance because of its ability to demonstrate the significant characteristics of an early hotel and significant in that it has continued generally in this function. Elements to be excluded from significance include: 20th C alterations including glazed shopfronts and windows; shutters; pavement bollards; and, infill panels.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F - The place is significant in that it has a strong meaning for the community because of its social associations and as part of a group of similar corner hotels throughout Launceston.
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Tamar St 62

Town/Locality:

LAUNCESTON

Address:

62 Tamar Street

Folio of the Register:

13505/1

Description:

Detached two storey residential building
Victorian Italianate/Filigree
c1880

Specific Extent:

The whole of the site and building with exposed facades being of significance.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - This place appears to have been occupied by Jacob Turner from c1880, and then by his widow from c1894/1895 (<i>Launceston assessment roll 1880: Tasmania Post Office Directories</i>). Mrs Turner died in 1902. She had been an active member of the Women's Christian Temperance Union (<i>Examiner 3/4/1902, p. 4</i>). By 1910 it was occupied by bootmaker, James Barnes. In 1913 he announced that he was giving up the retail portion of the business at 62 Tamar Street to devote his attention to manufacturing (<i>Examiner 16/6/1913, p. 8</i>), and in 1930 Barnes advertised large workrooms to let at 62 Tamar Street (<i>Examiner 9/12/1930, p. 12</i>). In the 1940s the property was occupied as a mixed business (<i>Tasmania Post Office Directories</i>). In 1978 the property was subdivided into 62 and 62A (<i>LCC17/1/3026 property file</i>). A face brick freestanding terrace style building with good timber detailing in a prominent location opposite the park and city hall. The front fence detracts from the building. A good example of simple terrace surviving in the CBD. Highly significant as one of a small number of remaining residential terraces built during the Victorian period, in this prominent area of the precinct facing the park and city hall.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the principal characteristics of two storey brick Victorian terraces and their location on the edge of the central business area. Elements to be excluded from significance include: garden plantings; front exposed footing to fence; front brick fence and side brick garden bed; side gate and trellis arch.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Tamar St 62A

Town/Locality:

LAUNCESTON

Address:

62A Tamar Street

Folio of the Register:

13505/2

Description:

Conjoined two storey commercial terrace
Federation Victorian Classical
C1906

Specific Extent:

The whole of the site and building with street facade being of significance.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - The street numbering altered greatly in this section of Tamar St quite substantially over the Federation period (1890-1915). This building however, does appear to be the house and shop built in 1906, owned and occupied by James Barnes, a bootmaker. He remained in this building until at least 1935/36. A well-detailed commercial terrace featuring fluted pilasters, a simple parapet capped with urns, face brickwork and forming part of a small group of modest commercial buildings on the fringe of the CBD. A good representative example of Late Victorian small scaled commercial buildings that fringe the city centre. Highly significant as an example of a Victorian commercial terrace of modest scale with classical detailing and significant as part of a group of buildings in a pattern of early business and commercial development.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the significant characteristics of a Federation period Victorian style commercial terrace as part of a small group of similar buildings on the fringe of the city centre. Elements to be excluded from significance include: modern glazed shopfront; entry door; and, awning soffit lining.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Tamar St 64-66

Town/Locality:
LAUNCESTON

Address:
64-66 Tamar Street

Folio of the Register:
233757/1

Description:
Conjoined two storey commercial building
Federation Victorian
c1894

Specific Extent:
The whole of the site and building with
street facade being of significance.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

<p>(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:</p>
<p>(i) local history; or Criteria A and B - In 1894/95 No.s 64 and 66 Tamar Street were occupied by James Stewart and Sidney Prenter respectively. In 1900 no. 64 was occupied by Samuel Dell and No. 66 by Samuel Adams (tobacconist). No. 64A appears in the directories from c1912 when it was occupied by Miss Cutter, a dressmaker. No. 66A first appears in the Tasmania Post Office Directories in c1930 when it was occupied by Dorrech House Pty Ltd (drapers). Also in the 1930s 64 Tamar Street was occupied by New System Tailors and 66 by Robert Wood, confectioner. In the 1940s No. 64 was occupied by a boot repairer, no. 66 by Wood (confectioner) and no. 66A by a furniture dealer (<i>Tasmania Post Office Directories</i>). A plain but largely intact commercial building from the early years of the 20th C showing the simplification of detail and form following the Victorian period. It features a central doorway to the upper level flanked by a pair of shops. It has a brick facade with rendered pilasters and parapet. A good modest and representative example of combined retail/residence on the edge of the city that forms part of a good group of small commercial buildings on the fringe of the CBD.</p>
<p>(ii) creative or technical achievements; or Criteria E -</p>
<p>(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the significant characteristics of a Federation commercial building as part of a small group of similar buildings on the fringe of the city centre. Elements to be excluded from significance include: air conditioning unit; inappropriate paint colours; and modern shopfront glazing and modern doors.</p>
<p>(iv) aesthetic characteristics; or Criteria H -</p>
<p>(b) Significance of the local heritage place and its values because of its association with:</p>
<p>(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -</p>
<p>(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -</p>

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Tamar St 66A

Town/Locality:
LAUNCESTON

Address:
66A Tamar Street

Folio of the Register:
207926/1

Description:
Two storey conjoined commercial building
Georgian and Inter-war
c1850 and c1930



Specific Extent:
The whole of the site and building with
facades to streets being significant.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

<p>(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:</p>
<p>(i) local history; or Criteria A and B - In 1894/95 No.s 64 and 66 Tamar Street were occupied by James Stewart and Sidney Prenter respectively. In 1900 no. 64 was occupied by Samuel Dell and No. 66 by Samuel Adams (tobacconist). No. 64A appears in the directories from c1912 when it was occupied by Miss Cutter, a dressmaker. No. 66A first appears in the Tasmania Post Office Directories in c1930 when it was occupied by Dorrech House Pty Ltd (drapers). Also in the 1930s 64 Tamar Street was occupied by New System Tailors and 66 by Robert Wood, confectioner. In the 1940s No. 64 was occupied by a boot repairer, no. 66 by Wood (confectioner) and no. 66A by a furniture dealer (Tasmania Post Office Directories). Whilst originally built in c1850, further works carried out in the 1930s. An interesting Georgian style commercial terrace with corner shop and residences above with a refitted shop to the side featuring 1930s shopfront and tiling. The building is important within the precinct, as part of the streetscape and for its ability to demonstrate change while retaining significance. Highly significant as a corner terrace group Georgian style building but also significant as one of a group of shops in a pattern of early retail and commercial development on the fringe of the CBD.</p>
<p>(ii) creative or technical achievements; or Criteria E -</p>
<p>(iii) a class of building or place; or Criteria D - Significant as an important corner building that makes a strong streetscape addition to the area with shopfront alterations (Inter-war) to an earlier era building. Elements excluded from significance include: air conditioning units; modern glazed windows and doors; and, render to walls.</p>
<p>(iv) aesthetic characteristics; or Criteria H -</p>
<p>(b) Significance of the local heritage place and its values because of its association with:</p>
<p>(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -</p>
<p>(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -</p>

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Tamar St 68

Town/Locality:

LAUNCESTON

Address:

68 Tamar Street

Folio of the Register:

31819/1

Description:

Two storey detached commercial building
Late Victorian + Inter-war
c1894 and c1930



Specific Extent:

The whole of the site and building with
facades to streets being significant.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - In 1894/95 no. 68 Tamar Street was occupied by Mrs Shadel, and in the early 1900s by Mrs Roughley. In 1930 it was occupied by Jack (John) Marvel, a grocer. He died that year and according to an obituary in the Examiner was a well-known Launceston business and racing identity (<i>Examiner 28/7/1930, p. 6</i>). The property was later occupied by E. Eeles a grocer (<i>Tasmania Post Office Directories</i>). A good commercial terrace group with the upper level intact and shopfronts reworked with a good c 1930 shopfront remaining on the corner tenancy. The building is interesting as each separate tenancy is marked by a separate hipped roof with box gutters extending to the main facade. Detailing is simple but robust. A very good example of a terrace form from the later Victorian period retaining much of its integrity but also containing interesting and significant alterations. An important corner building that makes a strong streetscapes contribution to the area including entry to the park. Highly significant as a corner terrace group Victorian style building but also significant as one of a group of shops in a pattern of early retail and commercial development. Highly significant as a corner terrace group Victorian style building but also significant as one of a group of shops in a pattern of early retail and commercial development.
(ii) creative or technical achievements; or Criteria E - Significant 1930s Arts & Crafts/Deco alterations such as tin ceilings to awning and internal architecture typical of the period.
(iii) a class of building or place; or Criteria D - Significant as an important corner building that makes a strong streetscape addition to the area with shopfront alterations (Inter-war) to an earlier era building. Elements excluded from significance include: modern signage; modern glazed shopfronts and doors; air conditioning units; large signage attached to facade; and, modern awning soffit linings.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-Tamar St 72-72A

Town/Locality:
LAUNCESTON

Address:
72-72A Tamar Street

Folio of the Register:
31819/3

Description:
Two storey detached commercial building
Inter-war Freestyle
1937



Specific Extent:
The whole of the site and building with facades to streets being significant.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

<p>(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:</p>
<p>(i) local history; or Criteria A and B - The site was owned from the 1870s by Frank Martini an officer in the Launceston Artillery and previously was part of an area owned by Antonio Martini (who owned both the Sawyer’s Arms on the corner of Cameron and Tamar Streets, the land up to Brisbane Street including the land on which the Royal Oak still stands). Listed in Assessment Rolls the place was owned by Frank Martini until the 1920s when his descendants (Marie, Margherita, and Antonia Martini Counsel) inherited it. In the 1930s Annie and Edna Cuthbertson owned the property at the end of which Henry Carne bought the property and appears to have demolished the original building to build this pair of flats. From 1938 it was listed as flats with the numbers 72 and 72A. A good representative example of Inter-war flats in the city area. The building is interesting with coloured brick banding and the distinctive arch on the upper floor and a recessed balcony with extensive views over the park. Other detailing is simple but robust. Highly significant as an Inter-war multi residential building but also significant as one of a group of buildings in a pattern of early residential, retail and commercial development on the fringe of the city.</p>
<p>(ii) creative or technical achievements; or Criteria E -</p>
<p>(iii) a class of building or place; or Criteria D - Significant as a residential Inter-war building that makes a strong streetscape addition to the Tamar Street area and representative of fringe residential buildings. Elements excluded from significance include: modern glazed windows and doors.</p>
<p>(iv) aesthetic characteristics; or Criteria H -</p>
<p>(b) Significance of the local heritage place and its values because of its association with:</p>
<p>(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -</p>
<p>(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -</p>

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-York St 1/41

Town/Locality:

LAUNCESTON

Address:

1/41 York Street

Folio of the Register:

123620/1, 123620/0

Description:

Two storey conjoined commercial building
Post War Modern
c1945



Specific Extent:

The whole of the site and building with facades to streets being significant.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - This building was erected c1945 when it first appears in the Tasmanian Post Office Directories as being occupied by Modern Used Cars Pty Ltd. A very good example of modernist style in commercial building with curved corner, stepped simple parapet form, concrete continuous window hoods, patterned brickwork and well resolved composition. The use of large openings and windows to ground floor marks a change in retail design. The building has strong horizontal emphasis that marks a change to earlier commercial buildings. The building occupies a prominent corner. One of a small group later twentieth century buildings that contribute to the strong design quality of Launceston. Significant post war commercial building important to the history and development of the Launceston commercial district.
(ii) creative or technical achievements; or Criteria E - Significant Post war detailing and features reflecting a transition period in commercial architecture.
(iii) a class of building or place; or Criteria D - Important element of the streetscape with the building reflecting a Post War Modernist style in keeping with the commercial nature of the street. Elements excluded from significance include: aluminium framed glazed shopfronts and doors; and, large signage across corner and prominent shopfront areas.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-York St 59

Town/Locality:

LAUNCESTON

Address:

59 York Street

Folio of the Register:

204509/1

Description:

Two storey conjoined commercial building
Inter-war Art Deco
c1935

Specific Extent:

The whole of the site and building with facade to street being significant.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - The address at 59 York Street was home to the Cartledge family from c1890s to the 1930s. R. H. Cartledge was a painter and decorator (PO Directories). In 1936 a new store building was constructed on the site by J and T Gunn for F W Heritage and Co., Pty Ltd (Examiner 6/7/1936, p. 6). The current (2018) occupant is Launceston Legacy Inc. which was formed as a Remembrance Club in 1927. Mr G. Youl was elected as the President and Mr W.O. Layh was elected Secretary/Treasurer. Due to work commitments My Layh was replaced by Mr W.J. Manthel. The first Annual Meeting was held on Saturday, Oct 28, 1928. At a Special General Meeting held on August 4, 1933 it was resolved that the name of the Club be changed to Launceston Legacy Club. A modest commercial Art Deco style building featuring a stylised rising sun in the pediment with the familiar vertical projecting pilasters combined with projecting horizontal ledges. The building also features diagonally divided steel framed glazing. The ground floor facade has been altered. The building is a good representative example of the Art Deco style that contributes to the streetscape. Significant as an example of an Art Deco Inter-war commercial building and significant as part of a group of buildings in a pattern of early business and commercial development.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the significant characteristics of an Art Deco style Inter-war commercial building that contributes to the streetscape. Elements excluded from significance include: inappropriate to building colours; ground floor facade 20thC alterations; and, aluminium framed glazed windows and door.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G - Significant as the Club rooms and offices for Legacy in Launceston.

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-York St 63

Town/Locality:

LAUNCESTON

Address:

63 York Street

Folio of the Register:

121721/1

Description:

Two storey conjoined former residential terraces

Victorian Classical

c1890



Specific Extent:

The whole of the site with street facade being of high importance.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - First evidence of Winton Villa for rent in 1891 and again in 1893 (<i>Launceston Examiner 24 Jun 1891, p 1</i>). Residential terraces in the city fringe area. The building remains as a rare pair of terraces, clearly indicating their former function, in an area that has been developed from residential to commercial with many buildings replaced. Highly significant as a fine example of Victorian terraces built in this prominent area of the city and significant as part of a group of former residential buildings.
(ii) creative or technical achievements; or Criteria E - The place is significant in demonstrating a high degree of technical achievement with the considered design of the two storey Victorian terraces form including unusual curved head tall windows and a highly decorative parapet with signage (terrace name) intact.
(iii) a class of building or place; or Criteria D - This place is of historic heritage significance because of its ability to demonstrate the principal characteristics of two storey rendered brick Victorian terraces and their location within the central business area. Elements to be excluded from significance include: inappropriate colours; front decks and balustrading with signage; lattice infill panels below deck line; and, air vents to front facade.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-York St 71-79_1

Town/Locality:

LAUNCESTON

Address:

71-79 York Street
(part also known as 77 York Street)

Folio of the Register:

149897/1

Description:

Conjoined two storey commercial building
Victorian Classical
c1890

Specific Extent:

The whole of the site and building with street facade being of significance.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - A house and shop owned by William Harris appears in the Assessment Rolls from at least 1873. This changed to a meat mart owned by Michael Gannon and occupied by Alfred Fry and Alfred Goodwin (Ringarooma Meat Mart) between 1881 and 1883. In 1898 it was shown as being unoccupied as Fry and Goodwin had by then moved next door to 79 York St about August 1896 (<i>Examiner 14 Aug 1896, p. 4</i>). In 1898 Rawson and Crabtrees Groceries occupied the building and in 1899 it was noted to be called Waverley House (R Hogarth as owner and occupant). In 1900 it was a shop and stable owned and occupied by R Hogarth and this continued to at least 1918. R Hogarth advertised for girls and boys to work at Waverley Mill and the building was called Waverley Offices in 1915. From about 1920 John R Sides had a ballbearing, valve and lathe business in the shop. A well detailed commercial terrace with shopfront changes that retains its upper levels featuring rendered facade, pilasters, curved head windows, dentil courses in a well designed composition. It is a good representative example of the commercial terrace form found widely through the city of Launceston that gives the city its consistency and character. Highly significant as a single building but also highly significant as one of a group of Victorian and Federation buildings in a pattern of early business and commercial development.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the significant characteristics of a Victorian commercial terrace. Elements to be excluded from significance include: modern glazed door; and, modern shopfront glazing.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-York St 71-79_2

Town/Locality:

LAUNCESTON

Address:

71-79 York Street
(part also known as 79 York Street)

Folio of the Register:

145937/1

Description:

Conjoined two storey commercial building
Federation Classical
c1890

Specific Extent:

The whole of the site and building with street facade being of significance.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - From about 1873 to 1880 this site was a house owned and occupied by William Harris. By 1892 it was noted in the Assessment Rolls as a Shop and factory owned and occupied by William Wigney. By Jan 1894 until 1895 Thomas Haslam Plumber was the occupant. From Aug 1896, until into the 20thC, Ringarooma Meats owned by Alfred Fry and Alfred Goodwin occupied the place. In 1924 it was the outlet for The Warehouse Clothing Store and then in 1928 Mantach Motor and Cycle business occupied the building. They remained there until the 1950s. A well detailed commercial terrace with shopfront changes that retains its upper levels featuring parapet detailing, symmetrical facade and homage to the adjacent building's floor line, in a well designed composition. It is a good representative example of the commercial terrace form found widely through the city of Launceston that gives the city its consistency and character. Highly significant as a single building but also highly significant as one of a group of Federation buildings in a pattern of early business and commercial development.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the significant characteristics of a Federation commercial terrace. Elements to be excluded from significance include: awning soffit lining; modern glazed entry door; and, modern shopfront glazing.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-York St 105

Town/Locality:

LAUNCESTON

Address:

105 York Street

Folio of the Register:

134032/1

Description:

Conjoined two storey commercial building
Victorian Regency
c1860

Specific Extent:

The whole of the site and building with street facade being of significance.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - This address was occupied by Hart and Son stores from c1901 to the 1930s (<i>PO Directories</i>). In 1930 a new shop was opened by HA Reisz, a well-known Launceston decorator and paper hanger (<i>Examiner 15/4/1930, p. 13</i>). In 1977 alterations were made to an existing building at 105-109 York Street to accommodate professional offices and shops (<i>LCC 17 Property Files - LCC17/1/3443</i>). An unusual example of an early Victorian commercial building featuring fine rendered detail and an excellent timber shopfront. It appears the general shopfront is original. The building represents the early form of commercial development in the town, much of which was replaced by later Victorian redevelopment. It is a relatively rare example of this period of commercial development. Highly significant as a relatively rare example of an early Victorian commercial building and significant as part of a group of buildings in a pattern of early business and commercial development.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the significant characteristics of an early Victorian commercial retail building. Elements to be excluded from significance include: modern entry door; and, modern shopfront glazing.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-York St 123

Town/Locality:
LAUNCESTON

Address:
123 York Street

Folio of the Register:
109677/1

Description:
Conjoined two storey commercial building
Post War Art Deco
c1948



Specific Extent:
The whole of the site and building with street facade being of significance.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - In the late 1940s this shop was opened as Mitchell Motors (<i>PO Directory 1948</i>). A very good Art Deco style Post War commercial building with strong fenestration pattern on the upper level, typical entry/corner treatment with raised parapet and a flagpole. Windows and parapet are framed with a projecting concrete ledge. The ground floor shopfronts are infilled and capped with projecting concrete hoods. The building has simpler massing and form characterising the period. The simple and strongly designed facade featuring the raised entry/corner section creates an asymmetrical appearance representative of the Art Deco style. Highly significant as a single building but also highly significant as one of a group of buildings in a pattern of early business and commercial development.
(ii) creative or technical achievements; or Criteria E - Significant in demonstrating a high degree of technical achievement with the considered design of the two storey form including detailed parapet capping and window framing, strong fenestration and asymmetrical design elements.
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the significant characteristics of an Art Deco style Post War commercial building of large proportion. Elements to be excluded from significance include: modern shopfront glazing and doors; and, awning signage concealing original cantilevered concrete awning.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Com-York St 192

Town/Locality:
LAUNCESTON

Address:
192 York Street

Folio of the Register:
142531/4

Description:
Conjoined two storey commercial building
Federation Victorian
1904



Specific Extent:
The whole of the site and building with street facade being of significance (building to right of photo – 2 bays).

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

<p>(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:</p>
<p>(i) local history; or Criteria A and B - Former Southerwoods Livery Stables (dated 1904 on the building) owned by William Joseph Southerwood who was an extremely successful businessman running a thriving horse, bus and coach service that served parts of Launceston, the East and West Tamar. His stables on York Street accommodated 120 horses, 90 of the latest styles of conveyances (<i>The Historian March 2003, p. 25</i>). Southerwoods stables had been located in York St from about 1894, went to motor in 1915. He also had a long association with horse racing training and owning many winners (noted in his obituary as more than 400). William and his second wife Rose resided at 192 until their house “Lawrenny” was built next to Mowbray Racecourse. William passed away in 1937. A section of a fine early Federation period late Victorian style commercial building with carriageway entry to lower level and pairs of windows to upper level with parapet of curved and gabled elements with a central raised decorative rendered panel. Highly significant as an individual portion of a larger building but also highly significant as one of a group of buildings in a pattern of early business and commercial development.</p>
<p>(ii) creative or technical achievements; or Criteria E - Significant in demonstrating a high degree of technical achievement with the considered design of the two storey form including detailed parapets and capping; delineation of the carriageway; detailed window framing, strong fenestration and symmetrical design elements.</p>
<p>(iii) a class of building or place; or Criteria D - Highly significant because of its ability to demonstrate the significant characteristics of an early Federation corner commercial building that characterises the edges of Launceston incorporating key design features all located on a prominent intersection. The building makes a strong contribution to the streetscape with its regular facade pattern and is an excellent demonstration of the style in a large building. Elements to be excluded from significance include: none to the 192 portion of the building</p>
<p>(iv) aesthetic characteristics; or Criteria H -</p>
<p>(b) Significance of the local heritage place and its values because of its association with:</p>
<p>(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -</p>
<p>(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G - Significant as the location for the highly successful business run by the prominent Launceston businessman William Southerwood.</p>

Figures for statements of local heritage significance and heritage values:



Rear of the Building (192 and carriageway at left)



Photo from article in the Examiner 16 Mar 2011, p. 26

Table C6.1 Local Historic Heritage Places Datasheet – Com-York St 196

Town/Locality:
LAUNCESTON

Address:
196 York Street

Folio of the Register:
168696/1

Description:
Conjoined two storey commercial building
Federation Victorian
1904



Specific Extent:
The whole of the site and building with street facade being of significance (building to centre of photo - 2 bays).

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

<p>(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:</p>
<p>(i) local history; or Criteria A and B - Former Southerwoods Livery Stables (dated 1904 on the building) owned by William Joseph Southerwood who was an extremely successful businessman running a thriving horse, bus and coach service that served parts of Launceston, the East and West Tamar. His stables on York Street accommodated 120 horses, 90 of the latest styles of conveyances (<i>The Historian March 2003, p. 25</i>). Southerwoods stables had been located in York St from about 1894, went to motor in 1915. He also had a long association with horse racing training and owning many winners (noted in his obituary as more than 400). William and his second wife Rose resided at 192 until their house “Lawrenny” was built next to Mowbray Racecourse. William passed away in 1937. A section of a fine early Federation period late Victorian style commercial building with carriageway entry to lower level and pairs of windows to upper level with parapet of curved and gabled elements with a central raised decorative rendered panel. Highly significant as an individual portion of a larger building but also highly significant as one of a group of buildings in a pattern of early business and commercial development.</p>
<p>(ii) creative or technical achievements; or Criteria E - Significant in demonstrating a high degree of technical achievement with the considered design of the two storey form including detailed parapets and capping; detailed window framing, strong fenestration and symmetrical design elements.</p>
<p>(iii) a class of building or place; or Criteria D - Highly significant because of its ability to demonstrate the significant characteristics of an early Federation corner commercial building that characterises the edges of Launceston incorporating key design features all located on a prominent intersection. The building makes a strong contribution to the streetscape with its regular facade pattern and is an excellent demonstration of the style in a large building. Elements to be excluded from significance include: later period windows to street level and modern awning windows on the upper level to central portion for 196.</p>
<p>(iv) aesthetic characteristics; or Criteria H -</p>
<p>(b) Significance of the local heritage place and its values because of its association with:</p>
<p>(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -</p>
<p>(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G – Significant as the location for the highly successful business run by the prominent Launceston businessman William Southerwood.</p>

Figures for statements of local heritage significance and heritage values:



Rear of the Building (192 and carriageway at left)



Photo from article in the Examiner 16 Mar 2011, p. 26

Table C6.1 Local Historic Heritage Places Datasheet – Com-York St 198-200

Town/Locality:
LAUNCESTON

Address:
198-200 York Street

Folio of the Register:
168696/1

Description:
Conjoined two storey commercial building
Federation Era
1904



Specific Extent:
The whole of the site and building with street facade being of significance (building to left of photo – 3 bays).

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

<p>(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:</p>
<p>(i) local history; or Criteria A and B - Former Southerwoods Livery Stables (dated 1904 on the building) owned by William Joseph Southerwood who was an extremely successful businessman running a thriving horse, bus and coach service that served parts of Launceston, the East and West Tamar. His stables on York Street accommodated 120 horses, 90 of the latest styles of conveyances (<i>The Historian March 2003, p. 25</i>). Southerwoods stables had been located in York St from about 1894, went to motor in 1915. He also had a long association with horse racing training and owning many winners (noted in his obituary as more than 400). William and his second wife Rose resided at 192 until their house “Lawrenny” was built next to Mowbray Racecourse. William passed away in 1937. Located on the corner was W. Fitch’s Universal Emporium until his death in 1911 and became Southerwoods Corner under the management of G. E. Barnard after Feb/March 1912. A section of a fine early Federation period late Victorian style commercial building with carriageway entry to lower level and pairs of windows to upper level with parapet of curved and gabled elements with a central raised decorative rendered panel. Highly significant as an individual portion of a larger building but also highly significant as one of a group of buildings in a pattern of early business and commercial development.</p>
<p>(ii) creative or technical achievements; or Criteria E - Significant in demonstrating a high degree of technical achievement with the considered design of the two storey form including detailed parapets and capping; detailed window framing, strong fenestration and symmetrical design elements.</p>
<p>(iii) a class of building or place; or Criteria D - Highly significant because of its ability to demonstrate the significant characteristics of an early Federation corner commercial building that characterises the edges of Launceston incorporating key design features all located on a prominent intersection. The building makes a strong contribution to the streetscape with its regular facade pattern and is an excellent demonstration of the style in a large building. Elements to be excluded from significance include: modern shopfront glazing.</p>
<p>(iv) aesthetic characteristics; or Criteria H -</p>
<p>(b) Significance of the local heritage place and its values because of its association with:</p>
<p>(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -</p>
<p>(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G – Significant as the location for the highly successful business run by the prominent Launceston businessman William Southerwood.</p>

Figures for statements of local heritage significance and heritage values:



Photo from article in the Examiner 16 Mar 2011, p. 26



Photo - Courtesy Heritage Tasmania Files

Table C6.1 Local Historic Heritage Places Datasheet - High-St Georges Sq 14-16

Town/Locality:
EAST LAUNCESTON

Address:
14-16 St Georges Square

Folio of the Register:
176422/1 and 176422/2

Description:
Brick fence associated with the property now known as Torkington (THR)
Victorian
c1870

Specific Extent:
The fence/wall to the St George's Square boundary of the subject titles, and returning around into Scott Street for a single panel.

Figures of specific extent:



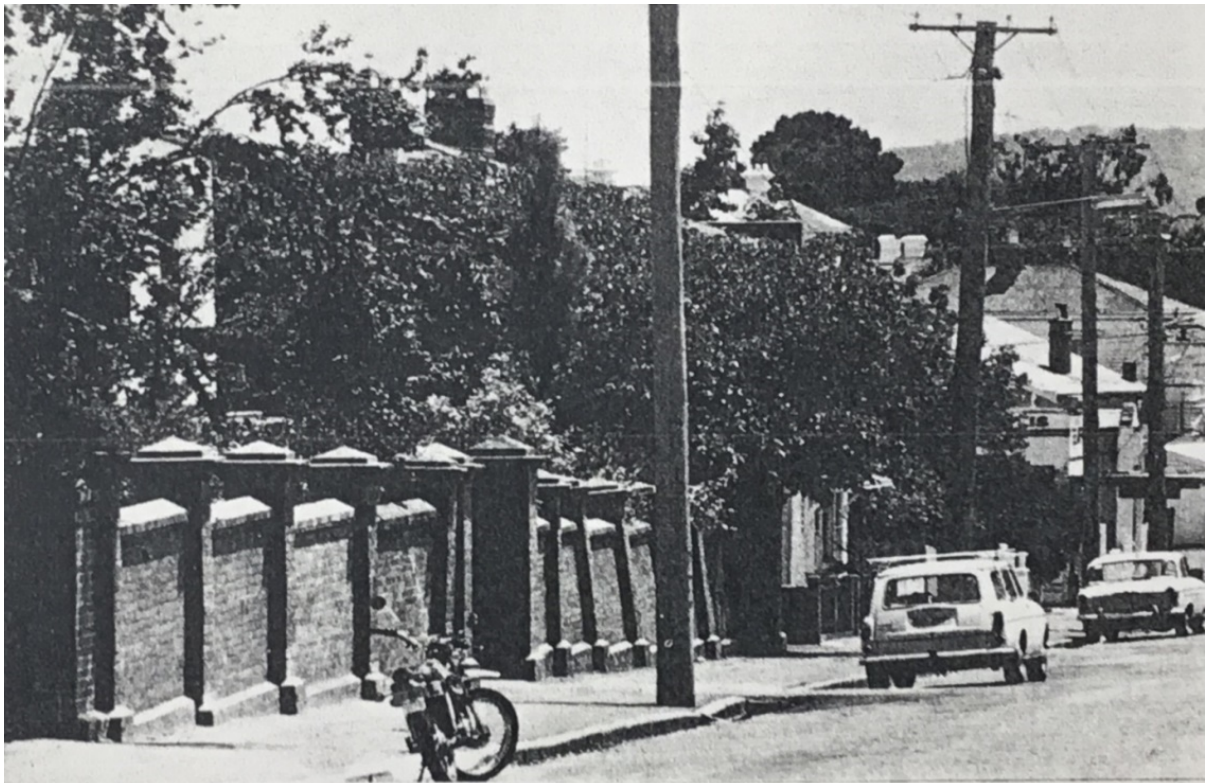
Statement of local historic heritage significance and historic heritage values:

<p>(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:</p>
<p>(i) local history; or Criteria A and B - A well-detailed solid masonry boundary fence featuring face brickwork, curved brick detailing and cement rendered capping to wall panels and piers. Formerly part of the property known as 'Torkington' at 54 Ann Street which was developed by Mr John Scott, MHA, in 1870. The site originally extended from Welman Street to St George's Square and included gardens believed to be designed by ex-convict Benjamin Lorriman. The grounds were described as including plots 'as varied in shape and intricate in design as those we have seen in Chinese paintings, or paintings of scenes in China...' (<i>Cornwall Chronicle</i>, 5 August 1870:3). Although now substantially reduced in scale, the property retains the large three Storey Victorian Italianate house on the adjacent Ann St title which includes painted brick and stucco walls, a hipped slate roof with Italianate chimney tops and projecting decorated eaves (THR No. 3723) set in traditional gardens. The fence fronting St George's Square included two openings to access the extensive and elaborate gardens, and, the remaining lengths now form an integral part of the group of residential buildings which line the western edge of the park and remain as a significant remnant of the former Torkington gardens. Highly significant as a representative example of Victorian craftsmanship with fine detailing and significant as part of a grand property occupying a high profile site to the edge of the city.</p>
<p>(ii) creative or technical achievements; or Criteria E -</p>
<p>(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the significant characteristics of a boundary fence to a grand Victorian residence and also as an integral part of a relatively consistent streetscape edging a public park. Elements to be excluded from significance include: contemporary infill which is not of a similar scale and design to the original brick fence.</p>
<p>(iv) aesthetic characteristics; or Criteria H -</p>
<p>(b) Significance of the local heritage place and its values because of its association with:</p>
<p>(i) a particular community or cultural group for social or spiritual reasons; or Criteria F - This fence is of historic heritage significance because its streetscape associations are regarded as important to the community's sense of place.</p>
<p>(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -</p>

Figures for statements of local heritage significance and heritage values:



Aerial photo by HJ King showing the fence and surrounding development to the south of St George's Square in 1922.



The brick fence of 14-16 St Georges Square as it was featured in the *Launceston National Estate Conservation Study* report, 1977, page 140

Table C6.1 Local Historic Heritage Places Datasheet - High-St Georges Sq 18

Town/Locality:
EAST LAUNCESTON

Address:
18 St Georges Square

Folio of the Register:
139647/1

Description:
Brick fence associated with the property now known as Torkington (THR)
Victorian
c1870

Specific Extent:
The fence/wall to the St George's Square boundary of the subject title.

Figures of specific extent:



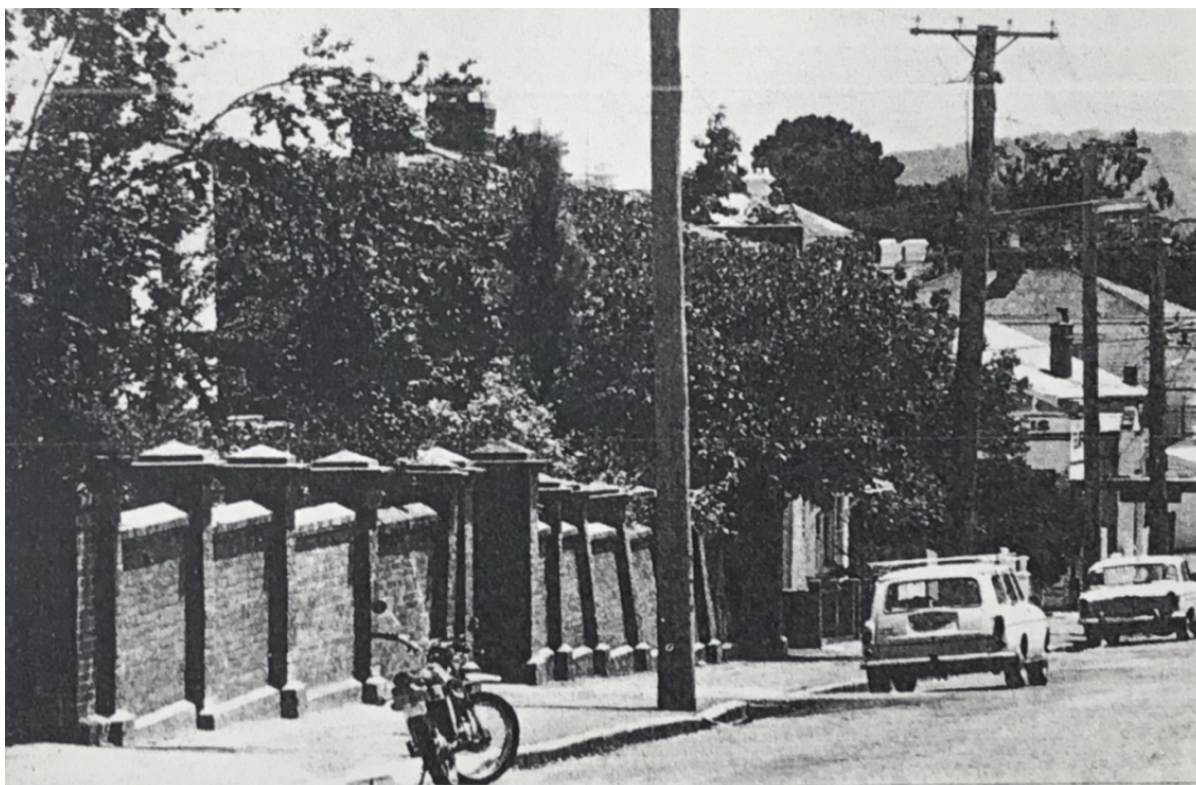
Statement of local historic heritage significance and historic heritage values:

<p>(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:</p>
<p>(i) local history; or Criteria A and B - A well-detailed solid masonry boundary fence featuring face brickwork, curved brick detailing and cement rendered capping to wall panels and piers. Formerly part of the property known as 'Torkington' at 54 Ann Street which was developed by Mr John Scott, MHA, in 1870. The site originally extended from Welman Street to St George's Square and included gardens believed to be designed by ex-convict Benjamin Lorriman. The grounds were described as including plots 'as varied in shape and intricate in design as those we have seen in Chinese paintings, or paintings of scenes in China...' (<i>Cornwall Chronicle</i>, 5 August 1870:3). Although now substantially reduced in scale, the property retains the large three Storey Victorian Italianate house on the adjacent Ann St title which includes painted brick and stucco walls, a hipped slate roof with Italianate chimney tops and projecting decorated eaves (THR No. 3723) set in traditional gardens. The fence fronting St George's Square included two openings to access the extensive and elaborate gardens, and, the remaining lengths now form an integral part of the group of residential buildings which line the western edge of the park and remain as a significant remnant of the former Torkington gardens. Highly significant as a representative example of Victorian craftsmanship with fine detailing and significant as part of a grand property occupying a high profile site to the edge of the city.</p>
<p>(ii) creative or technical achievements; or Criteria E -</p>
<p>(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the significant characteristics of a boundary fence to a grand Victorian residence and also as an integral part of a relatively consistent streetscape edging a public park. Elements to be excluded from significance include: contemporary infill which is not of a similar scale and design to the original brick fence.</p>
<p>(iv) aesthetic characteristics; or Criteria H -</p>
<p>(b) Significance of the local heritage place and its values because of its association with:</p>
<p>(i) a particular community or cultural group for social or spiritual reasons; or Criteria F - This fence is of historic heritage significance because its streetscape associations are regarded as important to the community's sense of place.</p>
<p>(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -</p>

Figures for statements of local heritage significance and heritage values:



Aerial photo by HJ King showing the fence and surrounding development to the south of St George's Square in 1922.



The brick fence of 14-16 St Georges Square as it was featured in the *Launceston National Estate Conservation Study* report, 1977, page 140

Table C6.1 Local Historic Heritage Places Datasheet - High-St Georges Sq 20

Town/Locality:
EAST LAUNCESTON

Address:
20 St Georges Square

Folio of the Register:
139647/2

Description:
Brick fence associated with the property now known as Torkington (THR)
Victorian
c1870

Specific Extent:
The fence/walls to the St George's Square boundary of the subject title and returning around into Ann St for a single panel.

Figures of specific extent:



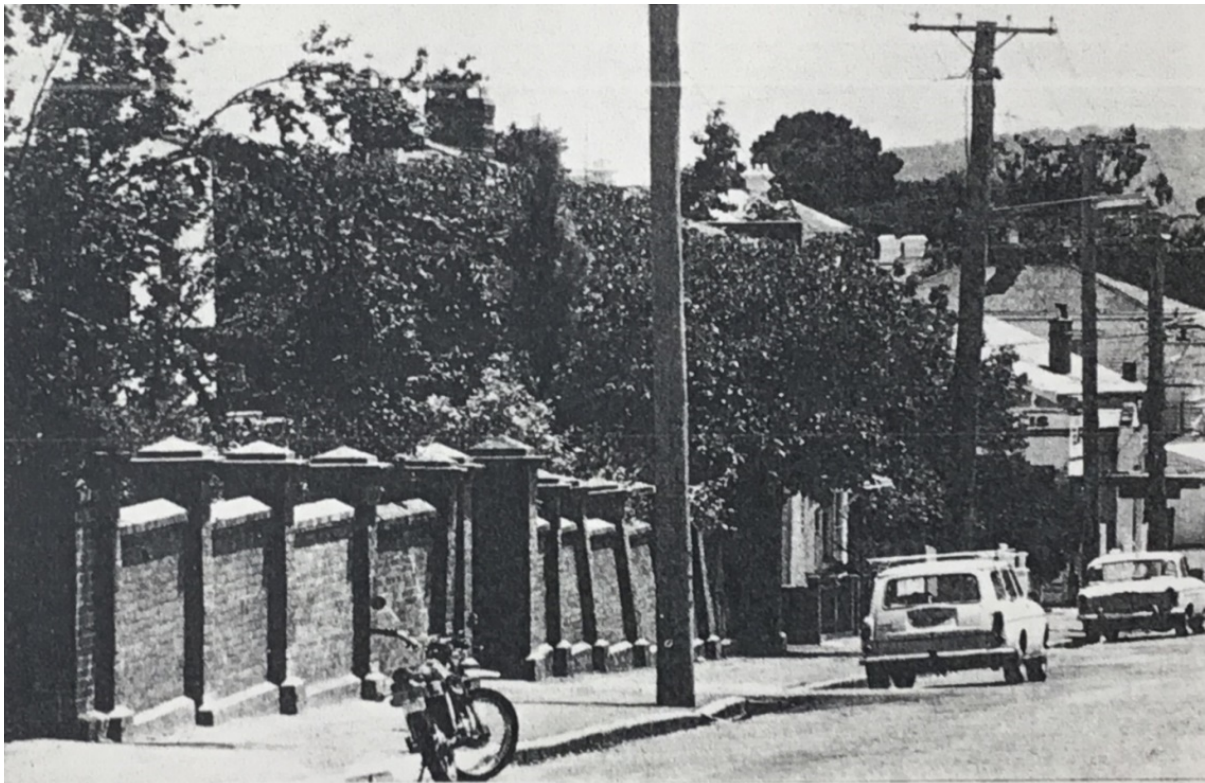
Statement of local historic heritage significance and historic heritage values:

<p>(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:</p>
<p>(i) local history; or Criteria A and B - A well-detailed solid masonry boundary fence featuring face brickwork, curved brick detailing and cement rendered capping to wall panels and piers. Formerly part of the property known as 'Torkington' at 54 Ann Street which was developed by Mr John Scott, MHA, in 1870. The site originally extended from Welman Street to St George's Square and included gardens believed to be designed by ex-convict Benjamin Lorriman. The grounds were described as including plots 'as varied in shape and intricate in design as those we have seen in Chinese paintings, or paintings of scenes in China...' (<i>Cornwall Chronicle</i>, 5 August 1870:3). Although now substantially reduced in scale, the property retains the large three Storey Victorian Italianate house on the adjacent Ann St title which includes painted brick and stucco walls, a hipped slate roof with Italianate chimney tops and projecting decorated eaves (THR No. 3723) set in traditional gardens. The fence fronting St George's Square included two openings to access the extensive and elaborate gardens, and, the remaining lengths now form an integral part of the group of residential buildings which line the western edge of the park and remain as a significant remnant of the former Torkington gardens. Highly significant as a representative example of Victorian craftsmanship with fine detailing and significant as part of a grand property occupying a high profile site to the edge of the city.</p>
<p>(ii) creative or technical achievements; or Criteria E -</p>
<p>(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the significant characteristics of a boundary fence to a grand Victorian residence and also as an integral part of a relatively consistent streetscape edging a public park. Elements to be excluded from significance include: contemporary infill which is not of a similar scale and design to the original brick fence.</p>
<p>(iv) aesthetic characteristics; or Criteria H -</p>
<p>(b) Significance of the local heritage place and its values because of its association with:</p>
<p>(i) a particular community or cultural group for social or spiritual reasons; or Criteria F - This fence is of historic heritage significance because its streetscape associations are regarded as important to the community's sense of place.</p>
<p>(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -</p>

Figures for statements of local heritage significance and heritage values:



Aerial photo by HJ King showing the fence and surrounding development to the south of St George's Square in 1922.



The brick fence of 14-16 St Georges Square as it was featured in the *Launceston National Estate Conservation Study* report, 1977, page 140

Table C6.1 Local Historic Heritage Places Datasheet – Ind-Cimitiere St 130

Town/Locality:

LAUNCESTON

Address:

130 Cimitiere Street

Folio of the Register:

40068/1

Description:

Single level conjoined commercial building -
City Park Grand Conference Centre
Victorian
1908



Specific Extent:

The whole of the site and building with facade to street being significant.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - Originally a plumbing factory - Wilson Bros 1908; Rosevear and Burn 1926. Built by Hinman and Wright. An unusual building (plumbing factory) featuring early shopfront details and surrounding lined render work in conjunction with c1908 parapet in brick suggesting that the building has been altered. The shopfront elements remain good examples of Federation detailing and form. The original workshop, entered from the side lane, is set to the rear in a more modest style to the shopfront building. A very fine and intact example of an early Federation manufacturing and commercial building that demonstrates key characteristics of modest building construction from the period which once typified the edges of Launceston city. Occupied by several of the larger and leading plumbing contractors in Launceston. Highly significant as a single building but also significant as one of a group of shops in a pattern of early retail and commercial development. Significant as an uncommon example of a plumbing factory, Tasmania's built form heritage, and, the Launceston streetscape.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the principal characteristics of a Federation single storey workshop and shop.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G - The place is significant as it has a special association with the prominent Launceston plumbing businesses of Wilson Bros and Rosevear & Burn.

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Ind-Cimitiere St 160-162

Town/Locality:

LAUNCESTON

Address:

160-162 Cimitiere Street

Folio of the Register:

28766/1

Description:

Commercial two storey former warehouse
Inter-war Modern
c1943



Specific Extent:

The specific extent of the historic heritage place is the whole of the site and building with facades to front and side (alley) being of high importance.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - Land at 160-162 Cimitiere Street was advertised for sale in 1932 and described as fronting Cimitiere Street and having upon it a part open shed store of galvanised iron that had been used for stabling and a fertiliser mixing plant. In the Launceston Assessment Roll 1940 it is listed as stores and land to a value of £35 and in 1942 as stores and land occupied by the Launceston Fertiliser Co. to a value of £60. By 1944 the new building had been constructed - it is then listed as stores, office and land owned by Gordon W. Dawson to a value of £250. Dawson, a wool and skin merchant, is listed as the occupier in the Tasmanian Post Office Directories from 1943/1944. In 1950 the building was occupied by Neale Edwards who was advertising for ten million rabbit skins wanted to fill large American orders. Significant as a single building but greater significance as one of a group of shops, factories and warehouses in a pattern of retail and commercial development. The building is an uncommon example of Tasmania's built form heritage and of the Launceston streetscape.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Demonstrates the significant characteristics of principal characteristics of an Inter-war warehouse with offices to the street frontage. The remnants of windows on the upper level reflect the simpler original glazing design. Elements excluded from significance include: modern shopfronts and doors at street level.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Ind-George St 9-13

Town/Locality:
LAUNCESTON

Address:
9-13 George Street

Folio of the Register:
247686/1

Description:
Commercial two storey former store/warehouse
Post War
c1954



Specific Extent:
The specific extent of the historic heritage place is the original building with all facades visible from the street being of importance.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - Built between 1950 and 1954. This building does not appear in the Launceston Assessment Roll of 1950 (the last available roll). In December 1954 an advertisement in the Examiner calling for a store boy to be employed at 9-13 George Street suggests that the building was erected sometime between 1950 and 1954 (<i>Examiner 24-12-1954, p 25</i>). Important as part of the streetscape by infilling so that no gaps are left in the continuity of structures. A modern building simply designed abutting an early more significant building and consistent with the scale of the remaining streetscape at two storey. Significant as a single building demonstrating a modern style Post War building that respects the adjoining highly significant buildings by using restraint in detailing and finishes. It is conspicuous as a complete contrast to the adjoining Cascade House but does not detract from that building.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - The place is significant because of its ability to demonstrate the principal characteristics of a two storey brick Post War building. Also significant as one of a number built at the in this period of time as development in the city increased. Elements for exclusion from significance include: aluminium framed doors, and, colours.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Ind-George St 17-25

Town/Locality:

LAUNCESTON

Address:

17-25 George Street

Folio of the Register:

198252/1

Description:

Commercial two storey accommodation
Late 20thC
c1995



Specific Extent:

The specific extent of the historic heritage place is the original building with all facades visible from the street being of importance.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - Accommodation addition to the THR listed Lloyds Hotel. Built in the 1990s – exact date to be confirmed. Building footprints on both Scott (1832) and Smythe (1835) maps. Lloyd's Hotel was originally named the Globe Hotel. John Edwards was granted the licence for the 'newly erected' Globe Hotel, George and Cimitiere streets, in 1883 (<i>Launceston Examiner</i> , 3 December 1883, p.3). In 1894 James Palmer Sharpe changed the name to Sharpe's Family Hotel (<i>Launceston Examiner</i> , 3 December 1894, p.5), but in 1898 licensee John William Holloway changed the name back to the Globe (<i>Launceston Examiner</i> , 2 December 1898, p.5). The name had reverted to the Globe earlier in the same year, because John's daughter, Hilda Alice Edwards, aged 20, died at the Globe Hotel on 13 August 1898 (<i>Launceston Examiner</i> , 15 August 1898). Significant as a single building demonstrating Late 20thC infill buildings that respect the adjoining highly significant buildings by using restraint or modern simplicity in connection and finishes. The building is however conspicuous as an infill.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D -
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Ind-St John St 25

Town/Locality:
LAUNCESTON

Address:
25 St John Street

Folio of the Register:
20942/3

Description:
Single level conjoined commercial building
Post War Modern
c1945

Specific Extent:
The whole of the site and building with facade to street being of high significance.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - Post War addition to the Victorian Ritchie's Mill. The building does not appear in the 1950 Launceston Assessment Roll (last one available). It may have been included in the entry for the mill (No 27), or built later than 1950. A good example of a post war addition to a Victorian building (No 27) where the parapet and string course lines have been extended into the new modernist design to provide a classically framed facade composition featuring two window bays and one vehicle entry. 21stC alterations to the original lower windows and brick infills to form single pane windows have compromised the Post War facade design. A well-designed and complimentary infill addition that demonstrates skill and respect for an earlier building. The building demonstrates and retains simple massing, symmetry and the use of new materials (remnants) within a classically composed facade treatment. Whilst not the original steel framed glazing and brick sill infill, the replacement 21stC single panel shopfront windows do allow retention of the simpler massing and add to the layers of technical changes through construction history. Significant as a single building but greater significance as one of a group of shops in a pattern of retail and commercial development.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - The building at 25 St John Street that was the warehouse addition to Ritchie's Mill building at 25-17 St John Street is of significance as an example of a sympathetic and respectful 20thC warehouse addition to an earlier era building. Elements for exclusion from significance include: modern aluminium framed shopfront glazing and modern roller door.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Ind-Tamar St 7-11

Town/Locality:

LAUNCESTON

Address:

7-11 Tamar Street

Folio of the Register:

33711/2

Description:

Commercial two storey conjoined terraces
Federation Classical
1894



Specific Extent:

The whole of the site and building with facade to street being of high importance.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - These properties can be traced back to at least the early 1890s in the Tasmanian Post Office Directories. In 1894/95 they were occupied by Fred Hollingworth (No. 7), James Barnes, boot maker (No. 9) and Stephen Matthews (fruiterer) (No. 11). Number 7 was occupied by Jonathon Munro as a boot shop with residence above from the 1920s until the 1940s. No. 9 was occupied as a ham, beef and small goods shop run by Cornelium McCarthy in the 1920s and 1930s. In the 1940s it was run by W. Marshall. No. 11 was occupied as a bakery and confectionery business from the 1910s and then as a bakery run by Cecil McCarthy from c1925 to 1948 at least. The bakery was at the rear (<i>Tasmania Post Office Directories</i>). In 1950 the neighbouring Bridge Hotel and adjoining properties, including 7-11 Tamar Street, were put up for sale. They were described as 'each consisting of a two storey brick shop and dwelling', with a bakehouse at the rear of No. 11. (<i>Examiner 2/9/1950, p. 3</i>). Significant as a single place but also highly significant as one of a group of Victorian buildings in a pattern of early business and commercial development.
(ii) creative or technical achievements; or Criteria E –
(iii) a class of building or place; or Criteria D - This place is of historic heritage significance because of its ability to demonstrate the significant characteristics of Victorian commercial terraces with residences on the upper level. Elements excluded from significance include: 20thC alterations to facades and glazing.
(iv) aesthetic characteristics; or Criteria H –
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F –
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Ind-Tamar St 15-21

Town/Locality:

LAUNCESTON

Address:

15-21 Tamar Street

Folio of the Register:

124937/2

Description:

Commercial two storey conjoined terrace
Victorian
1885



Specific Extent:

The whole of the site with building with original facade to street being of high importance.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - Facade shows name of original owner/business located at 15 Tamar Street - George M Scott. An advertisement in the Daily Telegraph (26-2-1885, p 4) 'To Builders' calls for tenders to construct a grain store for Mr George Scott, late of Scott and Lloyd. All information available at the office of Leslie G Corrie, Architect. In July 1885 a report in the Launceston Examiner (13-7-1885, p 3) covers a breach of the Building Act where George Scott was charged by Superintendent Coulter with having neglected to comply with a notice from the Building Surveyor directing him to remove a building erected on certain land in Tamar Street. The offending building being a stable moved within a foot of the boundary with the neighbour (witness and complainant) by the builder Mr. Batten. Whilst the case was adjourned until November 2, 1885, Mr Scott consented to removing the building in the meantime. A decorative single shop now incorporated into a modern development. Business signage obscures part of the facade. The building is part of a group of modest early shops that have retained most of their integrity and demonstrate typical early patterns of retail and commercial development. They are individually significant but most important as a group. The building is obscured by business signage which is an intrusive element. Highly significant as a single building but also significant as one of a group of shops in a pattern of early retail and commercial development. The building on the original portion 15 of 15-21 Tamar Street is an uncommon example of Tasmania's built form heritage and of the Launceston streetscape.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - The portion of 15-21 Tamar Street that was the shop at 15 Tamar Street is of significance as an example of the Victorian Italianate Style and as a shop facade complete with date of construction and name of owner/occupant. Elements excluded from significance include: the modern awning and street level walls/hoarding which obscure the building's facade at the lower level.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Ind-Tamar St 35

Town/Locality:

LAUNCESTON

Address:

35 Tamar Street

Folio of the Register:

206574/1

Description:

Single level conjoined shop
Inter-war Vernacular
1921



Specific Extent:

The whole of the site and building with facade to street being of high significance.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - Earliest record in rates assessments for 1910 stating a workshop and land owned by James Waldron, occupied by Alex Rankin and George Bond, is one of two between No 31 and No 39 Tamar Street. The other being a shop and land owned by W Stepney's estate and R Green. These may have translated to Nos 33 and 37 and require further verification. Evidence found shows that in 1921, through advertisements in the Daily Telegraph 15-1-1921 and 5-5-19219 (p 8), that Winstanley and Brain, plumbers, hot water services and sanitary engineers moved to 'new and commodius premises' at 35 Tamar Street. Additionally, No 35 first appears in the Tasmanian Post Office Directories as a separate listing between 1920 and 1923. Winstanley and Brain remained there at least until 1923 (Daily Telegraph 6-3-1923). By 1927 (Daily Telegraph 6-5-1927) the building was a furniture arcade and, a further advertisement in the Examiner (6-9-1929) indicates occupant as E M Millington. A modest single shop with early shopfront and interior fitout. It features a large glazed shopfront, lightweight parapet structure (possibly a replacement) with raised central bay and very simple construction comprising brick blade side walls and simple gable roof. The building is part of a group of modest early shops that have retained most of their integrity and demonstrate typical early patterns of retail and commercial development. Significant as a single building but greater significance as one of a group of shops in a pattern of retail and commercial development.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the principal characteristics of a Federation single storey retail shop. Elements for exclusion from significance include: large signage on facade.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet - Ind-Tamar St 37-39

Town/Locality:

LAUNCESTON

Address:

37-39 and 41-41A Tamar Street

Folio of the Register:

206477/1

Description:

Single level conjoined commercial shop
Federation Vernacular
1907



Specific Extent:

The whole of the site with facade to street being of high significance.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - Vacant land owned by James Waldron nominally on Nos 33-37 in 1899. Waldron was owner of No 31 where there was a workshop. Between 1907 and 1909 W Stepney's Estate and Richard Green purchased the portion adjoining No 39 and built the shop (Builder Hinman and Wright). Designed by Frank Tyson. In 1908 the Examiner ran an advertisement for A. Wright, saddler, located at 37 Tamar Street (Examiner 12-12-1908, p 8). The occupant in 1909 in the Rates Assessment 1909 was also noted as Alfred Wright. After c1924 for some period (to at least 1936) it was solely owned by W Stepney's Estate. A very fine early shop with intact shopfront and joinery in timber construction. The building features a modest parapet with gabled central panel and modest decoration with space for signs. The shopfront glazing is multi-paned with small panes at the top of the windows. The facade features a recessed pair of doors with splayed glazed panels. The interior retains much of its detail. A rare surviving intact early shop. The building is part of a group of modest early shops that have retained most of their integrity and demonstrate early patterns of retail and commercial development. Highly significant as a single building but also significant as one of a group of shops in a pattern of early retail and commercial development. The place is a fine rare example of Tasmania's built form heritage, and, of the Launceston streetscape.
(ii) creative or technical achievements; or Criteria E - Significant in demonstrating a high degree of technical achievement with the expansive shopfronts and street display space.
(iii) a class of building or place; or Criteria D - Significant because of its ability to demonstrate the principal characteristics of a Federation single storey shop.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Ind-Tamar St 41-41A

Town/Locality:

LAUNCESTON

Address:

37-39 and 41-41A Tamar Street

Folio of the Register:

206477/1

Description:

Two storey conjoined commercial building
Inter-war Federation
c1925

Specific Extent:

The whole of the site and building with facade to street being significant.

Figures of specific extent:



Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - This place first appears in the Tasmania Post Office Directories in c1925, when 41A was occupied by B. Tarrant, a newsagent and no. 41 by Harry Gooding. No 41A was occupied by a succession of newsagents. By 1930 no. 41 was occupied by Mrs E John, draper, and in the 1940s by D. Jones a fruiterer (<i>Tasmania Post Office Directories</i>). An idiosyncratic building design with a heavy parapet with truncated piers, rendered bands and pilasters, and small windows with a central round window element. A fine building that demonstrates a strong design and robust approach with a dominant upper storey and upper parapet over relatively small shopfronts. A differing approach to retail design over time. Highly significant as a single building but also significant as one of a group of shops in a pattern of early retail and commercial development. The place is an uncommon example of a shop and residence combined as part Tasmania's built form heritage, and, of the Launceston streetscape.
(ii) creative or technical achievements; or Criteria E - The place is significant in demonstrating a high degree of technical achievement with the highly detailed facade with heavy brick and masonry construction over lighter expansive glass shopfronts.
(iii) a class of building or place; or Criteria D - The place is of historic heritage significance because of its ability to demonstrate the principal characteristics of a robust Federation two storey shops and house over. Elements excluded from significance include: modern rear additions.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values:

Table C6.1 Local Historic Heritage Places Datasheet – Ind-William St 69

Town/Locality:

LAUNCESTON

Address:

69 William Street

Folio of the Register:

52624/2

Description:

Commercial former warehouse
Federation
1910



Specific Extent:

External walls visible from streets, including sawtooth brickwork indicating roof form behind and decorative detailing in brickwork and rainwater heads and downpipes.

Figures of specific extent:

Statement of local historic heritage significance and historic heritage values:

(a) Significance of the local heritage place and its historic heritage values because of its role in, representation of, or potential for contributing to the understanding of:
(i) local history; or Criteria A and B - Former addresses and buildings from Launceston Rates assessments 1899 - No 17 St John Street with house and shop, and, No 21 a house land and stables. In this same year Ritchie's Mill (est. 1870) is noted as being No 23-29 St John Street. Significant as a single building but greater significance as one of a group of factories and warehouses in a pattern of industrial and port development.
(ii) creative or technical achievements; or Criteria E -
(iii) a class of building or place; or Criteria D - The building at 69 William Street is a good representative example of a simple warehouse as part of Tasmania's built form heritage and the Launceston port areas. It is also significant in its use of fine decorative detailing to the top of parapet walls and to the rainwater heads set into external brick walls. Elements for exclusion from significance include: aluminium framed windows and doors, and, colours.
(iv) aesthetic characteristics; or Criteria H -
(b) Significance of the local heritage place and its values because of its association with:
(i) a particular community or cultural group for social or spiritual reasons; or Criteria F -
(ii) the life or works of a person, or group of persons, of importance to the locality or region; or Criteria G -

Figures for statements of local heritage significance and heritage values: