Launceston Heritage Study

Places of local heritage significance Site inventory

August 2006

Name	Church			Map ref	20
Address	138-140 Abbott \$	Street Newstead	Ł	Photo index	15/3
Style	Inter War		1920c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Col	rrugated Iron	Feature type	Church
Level of significance	Local	Criteria A	C D F	G	

Description

A modest brick church building featuring coloured and patterned brickwork a simple plan form with side porch, simple brick decoration, roof ventilators and a restrained overall form and detailing.

Statement of significance

The building typifies the small denominational buildings that are dotted around the city and country where modest aspirations find expression in modest buildings but with considerable thought and finesse. It is a modest but fine example of this building type.



Name	House			Map ref	20
Address	154 Abbott Stree	et Newstead		Photo index	05/27
Style	Art Deco		1940c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Tiles		Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

An interesting example of the post war house that combines modernist features onto a more traditional building. They are seen here as curved corner bays with round brick parapet, rising sun motif, strong rendered lintel that extends around the building, recessed entry and dominant chimney.

Statement of significance

A transitional building that illustrates the mix of pre and post war elements. A very fine example of the modernist house in a good streetscape setting.



August 2006

Name	House				Map ref	20
Address	162 Abbott Stree	t Newste	ad		Photo index	05/26
Style	International			1950c	THC action	
Architect				Builder		
Wall material	Face brick	Roof mat	erialCorr	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of the modernist influence on post war housing in Launceston featuring solid massing of verticals and horizontals, corner windows, thin cantilevered concrete slabs, expressive design elements such as circular porthole windows, curved wrought iron all in a clear modern building.

Statement of significance

A good example of the modernist style even though the building lacks some finesse in execution of detail. It forms part of an important precinct and stands out for its use of stark modernist principles. it is one of a small group of similar dwellings found in Launceston that represent an important period of residential development.



Name	House				Map ref	13
Address	21 Abbott Street East Launceston			Photo index	19/24	
Style	Victorian Italiana	te		1894	THC action	
Architect				BuilderJG Price		
Wall material	Weatherboard	Roof mat	erialCorru	gated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A fine example of a late Victorian timber building that gives Launceston much of its character. Built for Mrs Orbell as a 6 room weatherboard cottage.

Statement of significance

This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	Precinct				Map ref	13
Address	21-37 Abbott Stre	et East L	Photo index	19/19-23		
Style	Victorian/Federation 1905c			1905c	THC action	
Architect				BuilderC Adams and	l Sons	
Wall material	Weatherboard	Roof mate	erial Corruga	ted Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good group of late Victorian early Federation timber buildings that gives Launceston much of its character. Nos 33 and 35 were built for Mrs Robertson by C Adams and Sons builders.

Statement of significance

This group is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship. They have historic significance for their place in the major phase of development of Launceston, aesthetic value for their fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for their streetscape value. Each building in this large group of houses is distinctive and adds to the collective value.





Name	St Thomas Moore	St Thomas Moore Catholic Primary School						
Address	46-56 Abbott Stre	46-56 Abbott Street East Launceston						
Style	Federation Arts and Crafts 1900c							
Architect					Builder			
Wall material	Face brick	Roof mate	erialCo	rrugate	ed Iron			
Level of significance	Local	Criteria	А	С	D	F		

Map ref 20 Photo index 15/5, 6 THC action

Feature type Church



Description

A well detailed and unusually designed church featuring patterned and coloured face brick, shingle gable ends, bold timber detailing, rendered pilasters and string courses and a range of unusual building forms.

Statement of significance

The building demonstrates the range of styles found in the inner suburbs and the variation from the more traditional forms of church design. Its distinctive form adds to its value and interest.

August 2006

Name	Farmhouse			Map ref	23
Address	11-45 Abels Hill	Road St Leonards	Photo index	02/12,13	
Style	Victorian Farmho	ouse	THC action		
Architect			Builder		
Wall material	Weatherboard	Roof material Corru	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		Rural Landscape Feature

Description

An unusual and simple farmhouse set on a large lot featuring mature trees. The building is timber with brick chimneys and hipped front verandah with access from two large double hung windows only, giving the main façade an unusual appearance. Entry is from the side.

Statement of significance

The house demonstrates a pattern of land occupation for farming that characterised the fringes of St Leonards and is a good example of a typical timber farm residence that contrasts with the large estates and earlier small two room cottages.





Name	House				Map ref	13
Address	11 Adelaide Stre	et East L	aunces	ton	Photo index	37/18, 19
Style	Post war modern	1		1950c	THC action	
Architect				Builder		
Wall material	Face brick	Roof mat	terial Cor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

An unusual post war house with a large projecting bay to the street with patterned decorative brickwork to the house and front fence, continuous fenestration to the upper level, classically proportioned detailing and a prominent location in the streetscape.

Statement of significance

An unusual Interwar house with a prominent and distinctive form within the streetscape.





August 2006

Name	Farmhouse			Map ref	2
Address	126 Alanvale Road Alanvale			Photo index	34/18
Style	Victorian Vernacular 1880c			THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corru	igated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		Rural

Description

One of a small group of remaining farmhouses from the early settlement of the area prior to urban development. The building now sits on a large suburban block. The detailing is simple and restrained and the building is largely intact.



Statement of significance

A very good example of a typical Victorian farmhouse set well back on a now subdivided lot.

It forms part of a small group of similar period buildings that formed the nucleus of Alanvale.

Name	House			Map ref	2
Address	142 Alanvale Ro	ad Alanvale		Photo index	38/18
Style	International		1950c	THC action	
Architect			Builder		
Wall material	Painted Brick	Roof material Membra	ane	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A very unusual circular brick residence with stripped façade design in a modernist attempt. It uses flat overhanging roof, flat metal deck to entry porch supported on thin pipe columns. Windows are faceted to form curves and are in regular bands.

Statement of significance

The building is of significance for its unusual design and rarity particularly in the setting of rural Alandale.



August 2006

Name	House			Map ref	2
Address	144 Alanvale Road Alanvale			Photo index	02/14
Style	Federation cottag	ge	1910c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corru	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		Rural

Description

A simple c1910 farm house forming part of a small group of surviving timber houses that formed the village of Alanvale and demonstrate the early form of development of this town on the outskirts of Launceston.

Statement of significance

A simple c1910 farm house forming part of a small group of surviving timber houses that formed Alanvale and demonstrate the early form of development of this town on the outskirts of Launceston.



Name	Farmhouse				Map ref	2
Address	159-163 Alanvale Road Alanvale				Photo index	34/17
Style	Victorian Vernacular 1880c			THC action		
Architect				Builder		
Wall material	Weatherboard	Roof material	I		Feature type	Residential
Level of significance	Local	Criteria A		D		Rural

Description

An very good example of a modest simple symmetrical timber farmhouse with verandah returning along one side. The building features simple detailing, is largely intact and retains a garden setting demonstrating the early form of development in the Alanvale Area.

Statement of significance

A very good remnant example of the early rural settlement along Alanvale Road. This modest timber farmhouse retains most of its detail and setting and demonstrates the early settlement of the area.



August 2006

Name	Farmhouse			Map ref	2
Address	167 Alanvale Ro	167 Alanvale Road Alanvale			02/18
Style	Victorian Vernac	ular	1880c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corru	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		Rural

Description

A good example of a small Victorian farm cottage in the vernacular style that now has extended verandah partially infilled. Of timber construction it features decorative barge boards, simple roof forms and standard joinery.

Statement of significance

A good example of a small Victorian farm cottage in the vernacular style that now has extended verandah partially infilled. Of timber construction it features decorative barge boards, simple roof forms and standard joinery.



Name	Farmhouse			Map ref	1
Address	179 Alanvale Ro	ad Alanvale		Photo index	34/16
Style	Vernacular		1900c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		Rural

Description

A modest farmhouse located on the old main road, set back on a large lot (now subdivided). It appears the front bay is an addition. The house is one of the few surviving in Alandale that indicate its earlier nature as a rural settlement.

Statement of significance

It forms one of a small group of modest farmhouses in contrast to the larger estates such as 251 and Mt Stuart.



August 2006

Name	Farmhouse			Map ref	2
Address	241 Alanvale Road Alanvale			Photo index	02/15
Style	Victorian Vernac	ular	1890c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corru	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		Rural

Description

A very good example of a typical Victorian farmhouse set well back on a now subdivided lot. The detailing is simple and restrained featuring a well detailed front verandah with bullnose roof and the building is largely intact.

Statement of significance

It forms part of a small group of similar period buildings that formed the nucleus of Alanvale.



Name	Farmhouse outb	uildings	Map ref	1
Address	251 Alanvale Ro	ad Alanvale	Photo index	02/16-17
Style			THC action	
Architect		Builder		
Wall material	Weatherboard	Roof material Corrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A C D E		Rural
Description				



An early 20th C farmhouse and outbuildings comprising a fine timber stables building with pyramid lantern set in a rural landscape fronted by fields and set against a backdrop of macracarpa and hedgerows. The property was owned by Richard Archer.

Statement of significance

Located on the original main road the place demonstrates the pattern of farm development that marked the early road north and which is now encroached upon by residential sub-division.



August 2006

Name	House				Map ref	19
Address	04 Alice Place W	/est Laun	ceston		Photo index	07/36
Style	Victorian			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Cor	rugated AC sheet	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A fine house occupying a double block set just above workers cottages and commanding views over the city. It features well detailed verandah that returns to the north and bracketed eaves.

Statement of significance

A good example of the late Victorian period residence with fine detailing demonstrating principle characteristics of the style an period.



Name	House				Map ref	21
Address	31 Amy Road Ne	ewstead			Photo index	05/23
Style	Post war modern			1950c	THC action	
Architect				Builder		
Wall material	Render	Roof mat	terialCorrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good typical example of post war modernism featuring curved forms, use of brick and render, concrete projecting hoods in combination with traditional detailing on the lesser facades.

Statement of significance

The house demonstrates changing housing tastes and the incorporation of new design elements into traditional housing forms following the second world war. it forms part of an important precinct and stands out for its use of stark modernist principles. it is one of a small group of similar dwellings found in Launceston that represent an important period of residential development.



August 2006

Name	House				Map ref	13
Address	06 Ann Street Ea	ast Laund	eston		Photo index	19/14
Style	Inter War			1920c	THC action	
Architect				Builder		
Wall material	Face brick	Roof mat	erialCorru	gated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good Inter War house featuring patterned leaded bay windows, good brickwork detailing in a precinct of earlier housing. It retains its original front fence and garden.

Statement of significance

A good representative example of the standard suburban house as it developed from the Federation period into the simpler forms of the Interwar period. The building demonstrates restrained detailing but some finesse in exception.



Name	House			Map ref	13
Address	32 Ann Street E	ast Launceston		Photo index	19/13
Style	Victorian		1890c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A simple Victorian cottage of modest detail as part of a small early group of cottages on the slopes overlooking the valley overlooked by more substantial housing on the ridge. It demonstrates the range of housing types and the importance of siting and location for grander houses. The buildings are at the modest end of the housing scale and retain a high level of integrity.

Statement of significance



August 2006

Name	House			Map ref	13
Address	34 Ann Street Ea	ast Launceston		Photo index	19/12
Style	Victorian		1890c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Cor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A simple Victorian cottage of modest detail as part of a small early group of cottages on the slopes overlooking the valley overlooked by more substantial housing on the ridge. It demonstrates the range of housing types and the importance of siting and location for grander houses. The buildings are at the modest end of the housing scale and retain a high level of integrity.



Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	House				Map ref	13	
Address	36 Ann Street Ea	ast Launc	eston		Photo index	19/11	
Style	Victorian			1890c	THC action		
Architect				Builder			
Wall material	Weatherboard	Roof mat	erial Corru	ugated Iron	Feature type	Residential	
Level of significance	Local	Criteria	А	D			

Description

A simple Victorian cottage of modest detail as part of a small early group of cottages on the slopes overlooking the valley overlooked by more substantial housing on the ridge. It demonstrates the range of housing types and the importance of siting and location for grander houses. The buildings are at the modest end of the housing scale and retain a high level of integrity.

Statement of significance



August 2006

Name	House			Map ref	13
Address	27 Arthur Street	East Launcest	on	Photo index	07/25
Style	Federation cottag	ge	1911	THC action	
Architect			BuilderFeathe	erstone	
Wall material	Weatherboard	Roof material Co	orrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A pair of simple early Federation semidetached cottages stepping down the slope with raised party wall and a gable bay to each. One is altered but they retain decorative brick chimneys, timber fretwork to verandahs, hoods to windows and simple joinery.

Statement of significance

They are good examples of the more modest forms of housing in the area.



Name	House			Map ref	13
Address	29 Arthur Street	East Launceston		Photo index	07/25
Style	Federation cottag	ge	1911	THC action	
Architect			BuilderFeat	herstone	
Wall material	Weatherboard	Roof material Corru	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A pair of simple early Federation semidetached cottages stepping down the slope with raised party wall and a gable bay to each. One is altered but they retain decorative brick chimneys, timber fretwork to verandahs, hoods to windows and simple joinery.

Statement of significance

They are good examples of the more modest forms of housing in the area.



August 2006

Name	House				Map ref	13
Address	38 Arthur Street East Launceston			Photo index	16/25 19/8	
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Corr	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A simple Victorian cottage of modest detail as part of a small early group of cottages at the bottom of the valley overlooked by more substantial housing on the slopes. It demonstrates the range of housing types and the importance of siting and location for grander houses.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House					
Address	40 Arthur Street	40 Arthur Street East Launceston				
Style	Victorian cottage			1903		
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCo	orrugated Iron		
Level of significance	Local	Criteria	А	D		

Map ref13Photo index19/16THC action

Feature type Residential

Description

A simple Victorian cottage of modest detail as part of a small early group of cottages at the bottom of the valley overlooked by more substantial housing on the slopes. It demonstrates the range of housing types and the importance of siting and location for grander houses. Of particular interest for its vernacular farmhouse form and very simple detailing.

Statement of significance



August 2006

Name	House				Map ref	13
Address	42 Arthur Street East Launceston			Photo index	19/17	
Style	Victorian cottage			1880c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Corr	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A simple Victorian cottage of modest detail as part of a small early group of cottages at the bottom of the valley overlooked by more substantial housing on the slopes. It demonstrates the range of housing types and the importance of siting and location for grander houses.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	13
Address	43 Arthur Street East Launceston			Photo index	14/03	
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Face brick	Roof mat	terial Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance



August 2006

Name	House			Map ref	13
Address	65 Arthur Street	East Launceston		Photo index	14/05
Style	Victorian		1895	THC action	
Architect			BuilderJ Cowling		
Wall material	Weatherboard	Roof material Corrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of a late Victorian brick building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship. Built for R Sampson. The garage has been added.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance. The minor alterations are easily reversible.



Name	House			Map ref	13
Address	66 Arthur Street	East Launceston		Photo index	14/30; 40d
Style	Victorian		1880c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship. It features an unusual two storey form with return verandah to both levels.

Statement of significance



August 2006

Name	House			Map ref	13
Address	67 Arthur Street	East Launceston		Photo index	14/04
Style	Victorian		1920c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

An interesting variation on the standard brick house with its unusual stuccoed entry porch with curved parapet detailing.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	House		Map ref	13
Address		East Launceston	Photo index	14/29
Style	Federation	1910c	THC action	
Architect		Builder		
Wall material	Weatherboard	Roof material Corrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A D		

Description

A good example of a Federation timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance





August 2006

Name	House			Map ref	13
Address	89-91 Arthur Street East Launceston			Photo index	14/35
Style	Victorian		1880c	THC action	
Architect			Builder		
Wall material	Painted Brick	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

An unusual pair of attached cottages, one now with a front verandah. One has a small bay wing on the end with bracketed eaves and more elaborate detail indicating an early addition including the verandah. The pair originally appear to have been bald fronted and symmetrical workers cottages, the addition has changed the form and appearance of the house dramatically.



Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance. The minor alterations are easily reversible.

Name	House			Map ref	13
Address	92 Arthur Street	East Launceston		Photo index	14/34
Style	Victorian		1870c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A fine example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship. It features a well detailed exterior with brackets, projecting bay and finely detailed verandah.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance. The minor alterations are easily reversible. The building retains much of its early fabric and integrity.



August 2006

Name	House			Map ref	13
Address	94 Arthur Street	East Launceston		Photo index	14/32
Style	Victorian		1880c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance. The minor alterations are easily reversible.



Name	House			Map ref	13
Address	94 Arthur Street	East Launceston		Photo index	14/33
Style	Victorian		1890c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship. This building is well located with views over the city and comprises a number of additions and wings that add to the form and scale of the complex.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. The building is of particular interest as it has the form of a rural complex rather than a town house. The minor alterations are easily reversible.



August 2006

Name	House				Map ref	11
Address	07 Bain Terrace 1	Frevallyn			Photo index	10/31
Style	Interwar			1920c	THC action	
Architect				BuilderHiggs and W	boc	
Wall material	Painted Brick	Roof mate	erial Corrugat	ted Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A very well designed and executed Interwar house with a simple roof form that extends over the verandah in a single plane with a large central bay window and doors, solid detailing and an impressive roof dormer. Built for F Smithies.

Statement of significance

A very fine Interwar house set within a good garden setting with fence and garden elements. The building contributes to the very fine collection of housing in Trevallyn.



Name	House			Map ref	11
Address	08 Bain Terrace	Trevallyn		Photo index	10/33
Style	Arts and Crafts		1947	THC action	
Architect			Builder		
Wall material	Vertical Timber	Roof material Corrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

Built after the war, but stylistically belonging to the Inter-war period the house features vertical timber boarding, articulated roofs and a range of Arts and Crafts features.

Statement of significance

It is a distinctive and unusual building that contributes to the mix of building styles in the precinct. It is an interesting example of the style.



August 2006

Name	House			Map ref	11
Address	09 Bain Terrace	Trevallyn		Photo index	10/31
Style	Federation		1913	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Tiles		Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A fine Late Federation/Arts and Crafts period house featuring the dominant gabled roof form, large dormer, wide verandah oriented to views with bay window, simple bracketed posts and robust detailing and construction.

Statement of significance

In a good garden setting the building contributes to the precinct in demonstrating the range of housing forms and styles that comprise the development of Launceston.



Name	House				Map ref	11
Address	17 Bain Terrace	Trevallyn			Photo index	26/26
Style	Federation			1915c	THC action	
Architect				Builder		
Wall material	Face brick	Roof mate	erialCorruga	ted Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of the Federation period with its strong arched opening in the gable over the front verandah giving the building its principle form and character. A later infill building on a sub-division, this building demonstrates the strong design elements of the style.

Statement of significance

A good example of the later Federatin period showing the variation design approaches, the strong use of forms, here the use of the curved entry and the strong massing.



August 2006

Name	House		Map ref	11
Address	21 Bain Terrace	Trevallyn	Photo index	10/36
Style	Inter-war	1930c	THC action	
Architect		Builder		
Wall material	Render	Roof material Corrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A D E		

Description

A very fine brick and render house with simple roof and wide eaves with Georgian revival elements and a refined use of decorative elements in a commanding position at the centre of the East Launceston precinct. The house subdivided from No 10 shows the quality of later infill work that has contributed to the overall quality of the suburb.



Statement of significance

The place demonstrates key attributes of the Inter-war period with changes in material from ground to upper floor, simple massing, good proportion and fine detailing.

Name	House			Map ref	11
Address	25 Bain Terrace	Trevallyn		Photo index	10/34
Style	Federation bunga	alow	1915c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Co	rrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A typical example of a quality Federation timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance



August 2006

Name	House				Map ref	11
Address	28 Bain Terrace	Trevallyn	l		Photo index	37/01
Style	Federation bung	alow		1900c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Cor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A fine example of the high quality Federation timber building that gives Launceston much of its character.

Statement of significance

This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	11
Address	30 Bain Terrace	Trevallyn			Photo index	26/24
Style	Federation bunga	alow		1912	THC action	
Architect				BuilderJH Garrett		
Wall material	Weatherboard	Roof mate	erialCorruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A fine example of the high quality Federation timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city. Built for S Blackburn. The building is in a prominent location with fine timber detailing seen in the vertical timber screen valence to he verandah, gable ends, dentil course and window detailing.

Statement of significance



August 2006

Name	House			Map ref	11
Address	40 Bain Terrace	Trevallyn		Photo index	26/21
Style	Inter-war Mediter	ranean	1930c	THC action	
Architect			Builder		
Wall material	Render	Roof material Slate		Feature type	Residential
Level of significance	Local	Criteria A B	DE		

Description

A fine example of a rare style in Launceston incorporating elements of Mediterranean and old English in a strong design with an unusual shingle roof. The building features an arched entry porch.

Statement of significance

The building is distinctive and demonstrates the use of styles adopted elsewhere in Australia but not widely in Tasmania.



Name	House				Map ref	11
Address	73 Bain Terrace	Trevallyn	ı		Photo index	11/15
Style	Georgian Revival			1940	THC action	
Architect				Builder		
Wall material	Painted Brick	Roof mat	erialCorrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

An unusual but imposing house incorporating a range of design features from different styles including rendered quoins, steel framed windows, circular front bay, the use of render to the upper level and face brick to the ground floor, concrete lintels, basement garage.

Statement of significance

The building demonstrates the range of building forms adopted after the war even in substantial residences in attempts to find new expressions.



August 2006

Name	House				Map ref	11
Address	75 Bain Terrace	Trevallyr	1		Photo index	37/3, 4
Style	Victorian/Federa	tion		1900c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Cori	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

The building is a good representative example of a late Victorian/ Federation period house. It features fine timber detailing, is set in a good garden and has commanding views.

Statement of significance

It forms one of a large group of buildings that collectively are one of the predominant early twentieth century building forms in Launceston and which are responsible for much of the character of the suburbs. The buildings are collectively significant and whether individually located or in streetscapes of similar buildings make a significant contribution to the character of Launceston and its suburbs. The building has historic, aesthetic and streetscape significance. It is set in a large garden.

ACTORNAL STATES	5	State of the second

11 11/13

Residential

Map ref

Photo index THC action

Feature type

Name	House						
Address	79 Bain Terrace	79 Bain Terrace Trevallyn					
Style	Federation bungalow 1900c						
Architect				Builder			
Wall material	Painted Brick	Roof mat	erialCorrug	ated Iron			
Level of significance	Local	Criteria	А	D			

Description

The building is a good representative example of a Federation period house with a verandah probably added slightly later.

Statement of significance

It forms one of a large group of buildings that collectively are one of the predominant early twentieth century building forms in Launceston and which are responsible for much of the character of the suburbs. The buildings are collectively significant and whether individually located or in streetscapes of similar buildings make a significant contribution to the character of Launceston and its suburbs. The building has historic, aesthetic and streetscape significance. It is set in a large garden.



August 2006

Name	House				Map ref	11
Address	91 Bain Terrace	Trevallyn		Photo index	11/6, 8	
Style	Victorian/Federat		1890/1920	THC action		
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCorruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

An interesting example of a Victorian house that has had a fine c1920 addition to the front elevation comprising a large wing with surround verandahs. Despite the differences in style the additions are well integrated and demonstrate changing tastes and styles. The building is a significant element in the streetscape and precinct.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.





Name	House			Map ref	19
Address	01 Balfour Place	Launceston		Photo index	13/13
Style	Victorian cottage		1880c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corr	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of a modest but well detailed timber Victorian cottage in a small back street. It features standard detailing of verandah, bracketed eaves, simple joinery and forms part of a small precinct. All the identified items in this street are excellent examples of their style and period.

Statement of significance



August 2006

Name	House				Map ref	19
Address	03 Balfour Place South Launceston				Photo index	13/15
Style	Victorian cottage			1880c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Cor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a modest but well detailed timber Victorian cottage in a small back street. It features standard detailing of verandah, bracketed eaves, simple joinery and forms part of a small precinct. All the identified items in this street are excellent examples of their style and period.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	19
Address	05 Balfour Place South Launceston				Photo index	13/16
Style	Victorian cottage			1880c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCorrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a modest but well detailed timber Victorian cottage in a small back street. It features standard detailing of verandah, bracketed eaves, simple joinery and forms part of a small precinct. All the identified items in this street are excellent examples of their style and period.

Statement of significance



August 2006

Name	House				Map ref	19
Address	09 Balfour Place South Launceston				Photo index	13/14
Style	Victorian cottage			1880c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Corr	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a modest but well detailed timber Victorian cottage in a small back street. It features standard detailing of verandah, bracketed eaves, simple joinery and forms part of a small precinct. All the identified items in this street are excellent examples of their style and period.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	19
Address	89 Balfour Stree	t South La	auncesto	on	Photo index	13/12
Style	Interwar			1920c	THC action	
Architect				Builder		
Wall material	Painted Brick	Roof mate	erialCorru	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A fine example of late Federation Interwar housing featuring two projecting wings each with curved bay window and a recessed verandah. The house is well sited and strongly designed.

Statement of significance

A good representative example of late Federation to Interwar housing that forms part of an excellent precinct.



August 2006

Name	House				Map ref	19
Address	83 Bathurst Street Launceston				Photo index	33/1,2; 34/9
Style	Victorian cottage			1880c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A well-detailed late Victorian cottage in intact form with good detailing demonstrating the predominant built form of the area prior to gradual commercialisation and expansion of the city fringe.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House					
Address	89 Bathurst Street Launceston					
Style	Victorian cottage 1880c					
Architect				Builder		
Wall material	Painted Brick	Roof mat	erialCo	rrugated Iron		
Level of significance	Local	Criteria	А	D		

Map ref	19
Photo index	33/3; 34/10
THC action	

Feature type Residential

Description

A well-detailed late Victorian cottage in intact form with good detailing demonstrating the predominant built form of the area prior to gradual commercialisation and expansion of the city fringe.

Statement of significance



August 2006

Name	House			Map ref	19
Address	91 Bathurst Stre	et Launceston	Photo index	33/4; 34/11	
Style	Victorian vernaci	ular	1870c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Cor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

One of a pair of early timber cottages of very simple design that have now had a roof change to their rear to incorporate a former skillion section. They have large simple windows and off-centred front door reflecting the internal room layout.

Statement of significance

They are relatively rare surviving examples of modest housing in the inner city area. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	19
Address	93 Bathurst Stre	et Launceston	Photo index	33/4; 34/11	
Style	Victorian vernacu	ular	THC action		
Architect			Builder		
Wall material	Weatherboard	Roof material Corru	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

One of a pair of early timber cottages of very simple design that have now had a roof change to their rear to incorporate a former skillion section. They have large simple windows and off-centred front door reflecting the internal room layout.

Statement of significance



Name	House				Map ref	20
Address	10 Bell Street So	outh Laun	ceston		Photo index	18/19; 28/27
Style	Victorian cottage			1870c	THC action	
Architect				Builder		
Wall material	Painted Brick	Roof mat	Roof material Corrugated Iron		Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

One of a pair of early semidetached houses in a small street from the mid-Victorian period in intact form that reflects typical early worker housing related to the brick and pottery works surrounding the area.

Statement of significance

A good example of modest worker housing on the fringes of Launceston.



Name	House				Map ref	20
Address	12 Bell Street Sc	outh Laun	Photo index	18/19; 28/28		
Style	Victorian cottage			1870c	THC action	
Architect				Builder		
Wall material	Painted Brick	Roof mat	erialCor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		



One of a pair of early semidetached houses in a small street from the mid-Victorian period in intact form that reflects typical early worker housing related to the brick and pottery works surrounding the area.

Statement of significance

A good example of modest attached worker housing on the fringes of Launceston.



August 2006

Name	House			Map ref	13
Address	02 Bellhaven Ea	st Launceston	Photo index	06/17: 08/27	
Style	Inter War Old En	glish	1930c	THC action	
Architect			Builder		
Wall material	Render	Roof material Slate		Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

An interesting example of the Old English revival style here seen in a confidently designed house with shingle roof, steep pitched roof with hipped dormers, projecting bays, diamond patterned leadlight windows with a large colonnaded verandah under the main roof.

Statement of significance

A fine contribution to the Elphin Street streetscape the building demonstrates a little seen style in Launceston from the Inter-war period.





Name	Ruin				Map ref	24
Address	72 Benvenue Roa	ad St Leo	onards		Photo index	01/28
Style	NA			1900c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mate	Roof material Corrugated Iron		Feature type	Residential
Level of significance	Local	Criteria	А	D		Rural
Description						



An interesting ruin of an early farm house, timber framed and clad set at the top of St Leonards with views over the town.

Statement of significance

Significant for its indication of early settlement and land usage contrasting with the estate development of the more major properties. The place should be recorded prior to further deterioration.



August 2006

Name	House				Map ref	13
Address	03 Berean Stree	t East Lau	Photo index	16/17		
Style	Victorian			1900c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mate	Roof material Corrugated Iron			Residential
Level of significance	Local	Criteria	А	D		

Description

A fine example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship. The building features a projecting bay with overhanging gabled roof and an added dormer, not all detailing is original.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	13
Address	04 Berean Stree	t East La	Photo index	16/19		
Style	Victorian			1895	THC action	
Architect				BuilderThoma	as	
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron			Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance



August 2006

Name	House				Map ref	13	
Address	05 Berean Street	East Lau	Photo index	16/18			
Style	Victorian			1914	THC action		
Architect	BuilderImlach and Andrews						
Wall material	Weatherboard	Roof material Corrugated Iron			Feature type	Residential	
Level of significance	Local	Criteria	А	D			

Description

A fine example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship. The building features excellent detailing of timberwork to verandah and gabled bay with good window detailing.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	13
Address	06 Berean Stree	t East Launcesto	Photo index	16/20	
Style	Victorian		1912	THC action	
Architect			BuilderKing		
Wall material	Weatherboard	Roof material Cor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance



August 2006

Name	House				Map ref	13
Address	08 Berean Stree	t East La	Photo index	16/23 19/10		
Style	Victorian			1900c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	13
Address	09 Berean Stree	t East Launceston	Photo index	16/21	
Style	Victorian		1903	THC action	
Architect			BuilderGunn		
Wall material	Weatherboard	Roof material Corru	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A fine example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance



August 2006

Name	House			Map ref	13
Address	10 Berean Stree	t East Launceston		Photo index	16/24 19/9
Style	Victorian		1900c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



House				Map ref
11a Berean Stree	et East La	aunces	ton	Photo index
Victorian			1902	THC action
			BuilderFarmilo	
Weatherboard	Roof mate	erial Cor	rugated Iron	Feature type
Local	Criteria	А	D	
	11a Berean Stree Victorian Weatherboard	11a Berean Street East La Victorian Weatherboard Roof mate	11a Berean Street East Launces Victorian Weatherboard Roof materialCorr	11a Berean Street East Launceston Victorian 1902 BuilderFarmilo Weatherboard Roof materialCorrugated Iron

13 16/22

Feature type Residential

Description

A good example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship. It features a pair of projecting gabled bays with fine detailing and a partially enclosed verandah.

Statement of significance



August 2006

Name	House			Map ref	13
Address	13 Berean Stree	t East Launce	eston	Photo index	16/26
Style	Victorian		1900c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material	Corrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	13
Address	27 Berean Stree	t East Laur	nceston		Photo index	37/10
Style	Inter War			1900c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mater	ialCorruga	ted Iron	Feature type	Residential
Level of significance	Local	Criteria	A	D		

Description

A modest but interesting example of the inter war period in timber construction with leaded windows, interesting entry porch of brick and render with the name Diluuska set above the stairs. It retains its original fence in rendered brick and demonstrates minor stylistic variations that were used to distinguish an otherwise standard design.

Statement of significance

A good variation on the Interwar period approach to modest housing with the added design features of porch and windows to an otherwise standard house form.



August 2006

Name	House			Map ref	13
Address	03 Beulah Garde	ens East Launceston	n	Photo index	14/18
Style	Arts and Crafts		1935c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Slate		Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

One of a small group of 1930 period houses in a sub-division around a major house, each building demonstrates an aspect of the period stylistically in a cohesive and fine precinct. This house features dominant roof form, half timbered gable ends, diamond pattern leadlight windows and references to the Old English style.

Statement of significance

The building is a very good representative example of the Tudor revival or Old English style used in the Inter War period of the Arts and Crafts movement.

Name	House			Map ref	13
Address	05 Beulah Garde	ens East Launcestor	1	Photo index	14/17
Style	Arts and Crafts		1935c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Corruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

One of a small group of 1930 period houses in a sub-division around a major house, each building demonstrates an aspect of the period stylistically in a cohesive and fine precinct. This house features a cruciform roof shape with steep pitched roofs and simple forms, tall brick chimneys, limited use of patterned brickwork

Statement of significance

The building is a very good representative example of the Arts and Crafts movement seen here with simple dominating roof forms and plain use of materials.





August 2006

Name	House				Map ref	13
Address	05 Biffrons Court	East Laun	ceston		Photo index	08/33
Style	Modernist		1	940c	THC action	
Architect				Builder		
Wall material	Face brick	Roof materia	alCorrugate	ed Iron	Feature type	Residential
Level of significance	Local	Criteria A	A	D		

Description

This is a modernist version of the style using simplified forms with flat roof pitches, wide eaves, simple forms and the introduction of the long vertical window to the stair with the stairwell separated from the main house in an early attempt at functionalism. A well-detailed and massed house of the period.

Statement of significance

One of a small group of 1930 period houses in a sub-division around a major house, each building demonstrates an aspect of the period stylistically in a cohesive and fine precinct.

Name	House			Map ref	13
Address	07 Biffrons Court	St Leonards		Photo index	08/32
Style	Spanish Mission		1935c	THC action	
Architect			Builder		
Wall material	Render	Roof material Corruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A B	DE		

Description

A very fine and rare Spanish Mission house with all the key elements of the style including rendered walls, shutters, decorative face brickwork to archways and front fence, shaped gables and simple massing. A very fine house and garden setting.

Statement of significance

A very fine and rare Spanish Mission house with all the key elements of the style including rendered walls, shutters, decorative face brickwork to archways and front fence, shaped gables and simple massing. A very fine house and garden setting.





August 2006

Name	House		Map ref	13
Address	10 Biffrons Court	East Launceston	Photo index	08/31
Style	Arts and Crafts	1935c	THC action	
Architect		Builder		
Wall material	Face brick	Roof material Corrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A D		

Description

One of a small group of 1930 period houses in a sub-division around a major house, each building demonstrates an aspect of the period stylistically in a cohesive and fine precinct. This house is a further variation on the style with mansard roofs, shingles, projecting faceted bays in a well resolved composition. The use of face brickwork and the dominant roof form feature.



Statement of significance

A good example of the Arts and Crafts development of new subdivisions around major houses in the established areas of Launceston. This marked some of the first major breakup of large estates close to the centre of the city with substantial and well-designed new development.

Name	House			Map ref	13
Address	11 Biffrons Court	t East Launceston		Photo index	08/29
Style	Arts and Crafts		1935c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Tiles		Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

This house draws on the English tradition with face brick and rendered detail, small windows, mansard roof form, symmetrical form and detail to central doorway with its rendered head and front verandah. The garage is an addition to the side.

Statement of significance

A good example of the Arts and Crafts development of new subdivisions around major houses in the established areas of Launceston. One of a small group of 1930 period houses in a sub-division around a major house, each building demonstrates an aspect of the period stylistically in a cohesive and fine precinct.



August 2006

Name	House				Map ref	13
Address	12 Biffrons Court	East Lau	nceston		Photo index	08/30
Style	Arts and Crafts			1935c	THC action	
Architect				Builder		
Wall material	Face brick	Roof mate	rialTiles		Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

This is the blandest of a small group built in a cul-de-sac around a grand house and demonstrates the more mundane aspect of the period although in a large and still well-detailed house.

Statement of significance

One of a small group of 1930 period houses in a sub-division around a major house, each building demonstrates an aspect of the period stylistically in a cohesive and fine precinct.



Name	House			Map ref	23
Address	06 Binalong Ave	nue St Leonards		Photo index	21/35, 36
Style	Georgian		1850c	THC action	
Architect			Builder		
Wall material	AC cladding	Roof material Metal ti	les	Feature type	Residential
Level of significance	Local	Criteria A B	D		

Description

A much altered but interesting early Georgian cottage, possibly one of the earliest to survive in St Leonards, that despite its appearance retains much of its original detail and fabric including wall finishes, entry door and fanlight and some internal finishes. The building built in two sections has been clad with false bricks that are removable.

Statement of significance

The building retains its ability to demonstrate the earliest settlement of the area and forms part of an important early precinct.



August 2006

Name	House			Map ref	23
Address	12 Binalong Ave	nue St Leonard	Photo index	01/32	
Style	Victorian Italiana	te	1880c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Co	orrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

One of the major houses in the village of St Leonards, set on a large corner block with views to the city it features a garden setting, a well-detailed return verandah located between two projecting bays with faceted bay windows. The building features good standard detailing for the period.

Statement of significance

A fine example of the high quality late Victorian timber building that gives Launceston and the surrounding towns much of their character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as



Name	House			Map ref	4	
Address	13 Birdwood Stre	eet Launc	Photo index	02/22-23		
Style	Victorian vernacular			1880c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mate	Roof material Corrugated Iron			Residential
Level of significance	Local	Criteria	А	D		

Description

A fine example of a modest timber farmhouse that has survived intense sub-division in the early twentieth century. It appears to be the only surviving example in the locality and features weatherboard construction, return verandah with timber brackets, original joinery, sympathetic fencing and good garden setting.

Statement of significance

The building demonstrates predominant late Victorian building form of the area and is a rare surviving example.



August 2006

Name	House				Map ref	24
Address	24 Bourke Stree	t Launces	Photo index	07/27		
Style	Victorian vernacular 18			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron			Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a timber late Victorian residence featuring corner truncated turret surround verandahs hipped bay, simple hooded bay window and simple timber fretwork. The building demonstrates the range of stylistic and detail approaches to the standard house here seen without elaborate detail but with considerable finesse.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	19
Address	45 Bourke Street	Launces	ston		Photo index	30/29
Style	Victorian cottage			1880c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	terialCorrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

One of a small group of attached Victorian workers cottages, two with bald fronts, central doorway and flanking windows the others with a simple bullnose verandah. They exemplify workers residences located close to the street alignment.

Statement of significance



August 2006

Name	House				Map ref	19
Address	47 Bourke Street Launceston				Photo index	30/28
Style	Victorian cottage			1880c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron			Residential
Level of significance	Local	Criteria	А	D		

Description

One of a small group of attached Victorian workers cottages, two with bald fronts, central doorway and flanking windows the others with a simple bullnose verandah. They exemplify workers residences located close to the street alignment.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	19
Address	49 Bourke Street	Launces	ston		Photo index	30/30
Style	Victorian cottage			1880c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	Roof materialCorrugated Iron			Residential
Level of significance	Local	Criteria	А	D		

Description

One of a small group of attached Victorian workers cottages, two with bald fronts, central doorway and flanking windows the others with a simple bullnose verandah. They exemplify workers residences located close to the street alignment.

Statement of significance



August 2006

Name	Commercial					Map ref	12
Address	108-116 Brisbane Street Launceston				Photo index	25/36	
Style	Art Deco			1930-	40	THC action	
Architect				Builde	er		
Wall material	Painted Brick	Roof material Corrugated Iron			'n	Feature type	Commercial
Level of significance	Local	Criteria A	١	D	E		

Description

A very good Art Deco commercial building of 4 storeys height, one of the larger buildings in Launceston. It is well designed with classically framed bays containing banks of windows reducing in scale on the upper level. The lower level windows are blanked out for retail use. The building, now painted brown, has lost some of its visual impressiveness that could be recovered with a new colour scheme or recovery of face brickwork.



Statement of significance

A fine early twentieth century commercial building that enhances the range of excellent commercial buildings in the CBD. It demonstrates the transitional period of design seen around the war period as design moved from classical traditional facaded treatments to modern simpler built forms.

Name	Royal Oak Hotel			Map ref	12
Address	14 Brisbane Stre	et Launceston	Photo index	11/28	
Style	Victorian		1870c	THC action	
Architect			Builder		
Wall material	Painted Brick	Roof material Corrug	ated Iron	Feature type	Commercial
Level of significance	Local	Criteria A	D		

Description

One of a group of Victorian period hotels found throughout Launceston, in this case altered with later windows and rendered finish but still discernible as an early building with its typical form and fine surviving joinery details.

Statement of significance

A good representative example of the Victorian Hotel form that despite alterations retains an important streetscape presence with much of the facade remaining intact.



August 2006

Name	Commercial build	ling	Map ref	12
Address	152 Brisbane Str	eet Launceston	Photo index	39/23
Style	Georgian	1860c	THC action	
Architect		Builder		
Wall material	Render	Roof material Corrugated Iron	Feature type	Commercial
Level of significance	Local	Criteria A D		

Description

An unusual early Georgian style building with asymmetrical façade, pilasters and unbalanced roof. This suggests that the roof has been rebuilt. It also features string course and appears to have been two separate shops. It is a remnant structure from the early development of the street.

Statement of significance

An unusual but good example of early development that makes a strong contribution to the character of this section of Brisbane Street.

Name	Commercial					Map ref	12
Address	168 Brisbane Street Launceston					Photo index	39/16
Style	Inter War Art Deco			1920c		THC action	
Architect				Builder			
Wall material	Render	Roof mat	Roof material Corrugated Iron			Feature type	Commercial
Level of significance	Local	Criteria	А	D			

Description

A modest and restrained example of the Art Deco style that features stucco wall finish, pilasters, limited decorative motifs and a very simple parapet. It retains its shop-front, leaded windows but now has an uncharacteristic colour scheme.

Statement of significance

A good representative and modest example of an Interwar shop/ residence set in an important streetscape within the city of Launceston. It has good detailing and retains its overall form.





August 2006

Name	Commercial terra	ace		Map ref	12	
Address	18 Brisbane Stre	et Launceston	Photo index	25/21-22		
Style	Victorian		1897	THC action		
Architect	BuilderJ and T Gunn					
Wall material	Face brick	Roof material Corruga	ated Iron	Feature type	Commercial	
Level of significance	Local	Criteria A	DE			

Description

One of an impressive terrace group that although several are altered and have had their verandahs removed retain a strong contribution to the streetscape indicating the former residential nature of the precinct. They feature well-detailed face brickwork, rendered string courses, dentil courses, projecting bays with gabled and multi-faceted roofs and generally a high guality of design and execution. Built for J Hart.

Statement of significance

A fine Victorian terrace that despite some alteration has an impressive streetscape form and presence, the buildings demonstrate key attributes of the late Victorian period in design and detail.

One of an impressive terrace group that although several are altered and have had their verandahs removed retain a strong contribution to the streetscape indicating the former residential nature of the precinct.



Name	Commercial terra	ice				Map ref	12
Address	20 Brisbane Street Launceston					Photo index	25/21-22
Style	Victorian			1897		THC action	
Architect				Builder	J and T Gun	n	
Wall material	Face brick	Roof mat	erialCorru	gated Iron		Feature type	Commercial
Level of significance	Local	Criteria	А	DΕ			

Description

One of an impressive terrace group that although several are altered and have had their verandahs removed retain a strong contribution to the streetscape indicating the former residential nature of the precinct. They feature well-detailed face brickwork, rendered string courses, dentil courses, projecting bays with gabled and multi-faceted roofs and generally a high quality of design and execution. Built for J Hart.

Statement of significance

A fine Victorian terrace that despite some alteration has an impressive streetscape form and presence, the buildings demonstrate key attributes of the late Victorian period in design and detail. One of an impressive terrace group that although several are altered and have had their verandahs removed retain a strong contribution to the streetscape indicating the former residential nature of the precinct.



August 2006

Name	Commercial terrad	ce		Map ref	12
Address	22 Brisbane Street Launceston			Photo index	25/21-22
Style	Victorian		1897	THC action	
Architect			BuilderJ and T Gunr	ı	
Wall material	Face brick	Roof material Corruga	ited Iron	Feature type	Commercial
Level of significance	Local	Criteria A	DE		

Description

One of an impressive terrace group that although several are altered and have had their verandahs removed retain a strong contribution to the streetscape indicating the former residential nature of the precinct. They feature well-detailed face brickwork, rendered string courses, dentil courses, projecting bays with gabled and multi-faceted roofs and generally a high quality of design and execution. Built for J Hart.

Statement of significance

One of an impressive terrace group that although several are altered and have had their verandahs removed retain a strong contribution to the streetscape indicating the former residential nature of the precinct. A fine Victorian terrace that despite some alteration has an impressive streetscape form and presence, the buildings demonstrate key attributes of the late Victorian period in design and detail.



Name	Commercial terra	ace						Map ref	12
Address	24 Brisbane Stre	et Launce	eston					Photo index	25/21-22
Style	Victorian			18	397			THC action	
Architect				E	Build	lerJ and T	Gunr	า	
Wall material	Face brick	Roof mate	erialCorruga	atec	d Ir	on		Feature type	Commercial
Level of significance	Local	Criteria	А	I	D	E			

Description

One of an impressive terrace group that although several are altered and have had their verandahs removed retain a strong contribution to the streetscape indicating the former residential nature of the precinct. They feature well-detailed face brickwork, rendered string courses, dentil courses, projecting bays with gabled and multi-faceted roofs and generally a high quality of design and execution. Built for J Hart.

Statement of significance

One of an impressive terrace group that although several are altered and have had their verandahs removed retain a strong contribution to the streetscape indicating the former residential nature of the precinct. A fine Victorian terrace that despite some alteration has an impressive streetscape form and presence, the buildings demonstrate key attributes of the late Victorian period in design and detail.



August 2006

Name	Commercial terra	ice		Map ref	12
Address	26 Brisbane Stre	et Launceston	Photo index	25/23	
Style	Victorian	18	390c	THC action	
Architect		E	Builder		
Wall material	Face brick	Roof material Corrugated	d Iron	Feature type	Commercial
Level of significance	Local	Criteria A	D		Residential

Description

The building features face brickwork, rendered bracketed eaves, brick bay window with faceted roof, timber fretwork to gable and fine timberwork to verandah. It is located within an important streetscape of residential buildings within the city (all now used for commercial purposes) indicating the expansion of the city over the inner resdiential areas.

Statement of significance

A very good example of late Victorian residential building in a fine precinct of former housing.

Name	Commercial terra	ice		Map ref	12
Address	28-30 Brisbane Street Launceston			Photo index	25/24
Style	Victorian		1890c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Corruga	ated Iron	Feature type	Commercial
Level of significance	Local	Criteria A	D		

Description

A fine example of Victorian attached housing featuring simple brickwork, restrained detailing and small upper decorative iron verandahs. The building forms part of a cohesive group of former residential buildings.

Statement of significance

A fine example of Victorian attached housing featuring simple brickwork, restrained detailing and small upper decorative iron verandahs. The building forms part of a cohesive group of former residential buildings.





August 2006

Name	House			Map ref	12
Address	31 Brisbane Stre	et Launceston		Photo index	11/27
Style	Federation		1900c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Corrugat	ted Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

An interesting corner house with a bay built to the corner alignment and irregularly to the alignment of the house. This features a striking semicircular window and plain gabled end. The verandahs now infilled are recessed. The building is set on a bluestone base and is a dominant corner feature

Statement of significance

A fine corner building in the main part of Launceston with a striking gabled form with curved window set on a bluestone base set on the property alignment. Despite minor alterations the building demonstrates the quality of residential building, the range of materials and the well-designed use of forms and massing.



Name	Guest House - T	he Maldo	Map ref	12		
Address	32-34 Brisbane Street Launceston			Photo index	25/25	
Style	Victorian Italiana	Victorian Italianate 1877			THC action	
Architect		BuilderJ and T Gur			าท	
Wall material	Render	Roof mat	erialCorrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		Commercial

Description

A very good example of the Italianate in a large house featuring rendered finish in banded render with stone finish to alternate courses, simple string lines and hoods, decorative ironwork, dentil course to eaves and a two storey verandah set adjacent to a faceted bay with curved head windows. The building is set in a garden and has high integrity. Built for Dr J Pardy.

Statement of significance

A very good example of the Italianate in a large house now set in the centre of Launceston demonstrating the growth of the city centre incorporating a range of residential properties.



August 2006

Name	House/commerci	al		Map ref	12
Address	35-37a Brisbane Street Launceston			Photo index	11/29
Style	Federation		1904	THC action	
Architect			BuilderWaugł	n and Thomas	
Wall material	Face brick	Roof material Corr	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		Commercial

Description

A large house that has been extended to provide a commercial frontage. The addition while more modern relates to the house in detail and materials. The house remains largely intact with some changes to windows but features typical Early Federation details such as bay windows, decorative render work and strong massing and form. Built for Dr Hogg as a substantial 12 room dwelling.



Statement of significance

It forms an important element in this section of streetscape where the major building forms are recessed from the street frontage reflecting the residential nature of the street.

Name	Commercial			Map ref	12
Address	36 Brisbane Street Launceston			Photo index	25/26
Style	Art Deco		1930	THC action	
Architect			Builder		
Wall material	Render	Roof material Corrug	ated Iron	Feature type	Commercial
Level of significance	Local	Criteria A	D		

Description

A modest and restrained example of the Art Deco style that features stucco wall finish, pilasters, limited decorative motifs and a very simple parapet. The building forms part of a small precinct of similarly scaled commercial buildings from the period.

Statement of significance

A good representative and modest example of an Interwar shop/ residence set in an important streetscape within the city of Launceston. It has good detailing and retains its overall form.



August 2006

Name	Commercial			Map ref	12
Address	38 Brisbane Stre	et Launceston	Photo index	25/27	
Style	Art Deco		1930c	THC action	
Architect			Builder		
Wall material	Render	Roof material Corruga	ated Iron	Feature type	Commercial
Level of significance	Local	Criteria A	D		

Description

A modest and restrained example of the Deco style that features stucco wall finish, pilasters, limited decorative motifs and a very simple parapet. The building forms part of a small precinct of similarly scaled commercial buildings from the period.



Statement of significance

A good representative and modest example of an Interwar commercial/ residence set in an important streetscape within the city of Launceston. It has good detailing and retains its overall form.

Name	Commercial			Map ref	12
Address	40 Brisbane Street Launceston			Photo index	25/28
Style	Federation Frees	tyle	1902	THC action	
Architect			BuilderJ and	T Gunn	
Wall material	Concrete Block	Roof material Co	rrugated Iron	Feature type	Commercial
Level of significance	Local	Criteria A	D		

Description

A modest but good example of the Federation style incorporating several decorative elements such as a frieze above awning level and rusticated banding around the windows. Classically divided with pilasters and string courses the parapet is topped with simple balls. Built for S Sicklemore.

Statement of significance

A good representative and modest example of late Victorian to early Federation commercial/residence set in an important streetscape within the city of Launceston. It has good detailing and retains its overall form.



August 2006

Name	Commercial				Map ref	12
Address	48a Brisbane Street Launceston				Photo index	11/31
Style	Federation Arts a	Federation Arts and Crafts 1920c			THC action	
Architect				Builder		
Wall material	Painted Brick	Roof materi	ialCorruga	ted Iron	Feature type	Commercial
Level of significance	Local	Criteria	A	D		

Description

A very unusual small commercial building with a distinctive façade treatment that features now painted brickwork, inlaid tiles, simple window hoods and good massing all fronting a narrow sawtooth roofed structure.

Statement of significance

A unique commercial building within the city that demonstrates graphically the combination of commercial and manufacturing activities in small commercial premises. Its corner location allows the building form to be seen clearly. The building is finely detailed and proportioned.



Name	House		Map ref	19
Address	323 Brisbane St	reet West West Launceston	Photo index	30/33; 40d
Style	Victorian	1880c	THC action	
Architect		Builder		
Wall material	Weatherboard	Roof material Corrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A D		

Description

A fine example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance



Name	House				Map ref	19
Address	331 Brisbane St	reet West	Photo index	31/2; 40d		
Style	Federation			1910c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A very fine Federation bungalow set on the steep slope with commanding views over the city. The house oriented to the view is of weatherboard construction and features a simple lower pitch roofscape with projecting bays, bay window verandah under the main roof, casement windows and robust but fine timber detailing. It is part of an excellent group of buildings in this unusual street.

Statement of significance

A very fine Federation bungalow set on the steep slope with commanding views over the city. It is part of an excellent group of buildings in this unusual street.



18

Name	House		Map ref		
Address	337 Brisbane Stre	eston	Photo inc		
Style	Victorian Italianate	e		1880c	THC acti
Architect				Builder	
Wall material	Weatherboard	Roof mate	ed Iron	Feature t	
Level of significance	Local	Criteria	А	D	

Description

A fine example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.





Photo index	40d
THC action	
Feature type	Residential

August 2006

August 2006

Name	House			Map ref	18	
Address	339 Brisbane St	reet West W	Photo index	40d		
Style	Victorian Italianate			1880c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof materia	Corrugat	ed Iron	Feature type	Residential
Level of significance	Local	Criteria A	A Contraction	D		

Description

A fine example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House		Map ref	18	
Address	341 Brisbane St	reet West West La	Photo index	40d	
Style	Victorian Italiana	te	1880c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corru	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A fine example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance



August 2006

Name	House		Map ref	18		
Address	343 Brisbane St	reet West	Photo index	40d		
Style	Victorian Italianate			1880c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mate	erialCor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	11
Address	18 Broadview Cr	escent Trevallyn	Photo index	26/11	
Style	Post-war modern	ı	1960c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Metal D	eck	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A fine modernist house featuring mono-pitch roofs, blade walls, large areas of glass, asymmetrical and tapering forms, projecting concrete balconies and recessed basement parking. The design is site specific addressing the street corner confidently and demonstrating the key features of the style.

Statement of significance

A very good example of Postwar design using simple geometric forms and etensive areas of glass. The design demonstrates the key features of the style.



August 2006

Name	House			Map ref	11
Address	33 Broadview Cr	escent Trevallyn	Photo index	26/10	
Style	Post-war modern	1	1960c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Metal	Deck	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A fine modernist house featuring low-pitched roofs, blade walls, large areas of glass, asymmetrical forms, the roof plane extended to provide an integrated carport, curtain walls and corner windows. The front wall features stack bond.

Statement of significance

A very good example of Postwar design using simple geometric forms and etensive areas of glass. The design demonstrates the key features of the style.



Name	House						Map ref	11
Address	35 Broadview Crescent Invermay						Photo index	26/9
Style	Postwar modern			196	0c		THC action	
Architect				Bui	lder			
Wall material	Face brick	Roof mate	Roof material Metal Deck				Feature type	Residential
Level of significance	Local	Criteria	А	D	E			

Description

A fine modernist house featuring butterfly roofs, blade walls, strong massing, corner windows, projecting concrete balconies and recessed basement parking.

Statement of significance

The design is site specific addressing the view confidently and demonstrating the key features of the style. The building demonstrates modernist design in an established suburb.



August 2006

Name	House				Map ref	7
Address	10 Bryan Street	Invermay	Photo index	04/35		
Style	Victorian Italiana	te		1880c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCorru	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

An intact Italianate house with excellent detail to all elements of the house seen in bracketed eaves, cast iron detail to verandahs, faceted bay with matching roof and ornate chimney.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House		Map ref	7			
Address	12 Bryan Street	Invermay	Photo index	04/32			
Style	Federation Cottage			1900c		THC action	
Architect				Builder			
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron				Residential
Level of significance	Local	Criteria	А	D			

Description

A simple and restrained early Federation cottage in an important corner location completing a precinct of very fine houses that collectively demonstrate the principal characteristics of late Victorian through to Federation housing styles in an almost intact and complete streetscape. A very good intact example of a simple Victorian cottage with simple detailing that contrasts with the more elaborate Italianate designs that are seen adjacent and throughout the area.

Statement of significance



August 2006

Name	Church								Map ref	7
Address	13-15 Bryan Street Invermay					Photo index	13/22			
Style	Victorian Gothic				1890/	1910)c		THC action	
Architect					Builde	er				
Wall material	Face brick	Roof material Corrugated Iron						Feature type	Church	
Level of significance	Local	Criteria	А	С	D		F	G		

Description

Church and hall located at the centre of Invermay, the church is a fine Victorian gothic structure with a copper clad belfry, leaded lancet windows and features the use of render and face brick and good detailing. The school house from c1910-20 is an excellent example of the schoolhouse form incorporating a combination of Federation details and elements. The two buildings provide a harmonious and visually important corner element.



Statement of significance

The buildings are significant for their form, style and detail which typifies late nineteenth and early twentieth century ecclesiastical development but also for their ongoing role in the local community as community buildings and for their streetscape value.

Name	House		Map ref	7
Address	26 Bryan Street	Invermay	Photo index	05/13; 20/12
Style	Federation	1910	THC action	
Architect		BuilderWing		
Wall material	Weatherboard	Roof material Corrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A D		

Description

A fine example of a good quality Federation timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance



August 2006

Name	House and shop		Map ref	7
Address	27-29 Bryan Stre	eet Invermay	Photo index	05/12; 20/11, 13
Style	Federation	1910c	THC action	
Architect		Builder		
Wall material	Weatherboard	Roof material Corrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A D E		

Description

A fine example of the high quality Federation timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city.

The shop retains its built form with shopfront, awning with "Snowball Bros" 1947 inscribed above and functionalist details.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance. The place is also of significance for the adjacent small industrial complex of bakery and shop from 1947 that demonstrates patterns of small industry that have now almost completely ceased in suburban areas.

Name	House				ſ
Address	32 Bryan Street Invermay				
Style	Victorian Cottage	!		1910	٦
Architect				BuilderWJ Lloyd	
Wall material	Weatherboard	Roof mate	erial Cor	rugated Iron	F
Level of significance	Local	Criteria	А	D	



A simple two roomed timber cottage of modest detail and proportion set within a largely intact streetscape. The cottage retains its simple rectangular form with simple front verandah, possibly with added decorative brackets. Built for T Miller.

Statement of significance

A good example of modest housing from the first settlement of the area. Despite changes to windows the place demonstrates early forms of building and settlement patterns.





Map ref	7
Photo index	20/15
THC action	

Feature type Residential

August 2006

Nama	House					Man rof	7
Name	House					Map ref	7
Address	34 Bryan Street	Invermay	,			Photo index	20/18-19
Style	Victorian Cottage	è		1880c		THC action	
Architect				Builder			
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron			Feature type	Residential
Level of significance	Local	Criteria	А	D			

Description

One of a pair of modest early cottages largely intact form and detail featuring a hipped bullnose verandah roof, original joinery and small but interesting gabled entry.

Statement of significance

The building demonstrates early development forms and sub-division patterns. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	Hilltop - farmhous	se		Map ref	18
Address	19-31 Cambridge Street Launceston			Photo index	33/15
Style	Victorian		1890c	THC action	
Architect			Builder		
Wall material		Roof material		Feature type	Rural
Level of significance	Local	Criteria A	DE		

Description

An early farmhouse surviving on a large lot (sub-divided) with the orientation of the house away from the road towards the views over Launceston. The building is timber with a series of additions and outbuildings.

No photograph.

Statement of significance

It demonstrates the early farming development of the fringe areas of the city that have been progressively sub-divided and developed for housing estates. This is a rare remnant building in the more remote parts of West Launceston of historic and aesthetic value.

August 2006

Name	Commercial terra	ace		Map ref	12
Address	01-05 Cameron Street Launceston			Photo index	11/26
Style	Victorian		1880c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Corru	gated Iron	Feature type	Commercial
Level of significance	Local	Criteria A	D		

Description

A good group of commercial/residential terraces each with their own hipped roof form separated by box gutters. Each upper floor has pairs of windows to the street except the corner which has a single window and windows to the side elevation. Shopfronts are altered.

Statement of significance

The corner building has an important streetscape function in this very important precinct. The building demonstrates an approach to commercial/residential development with small tenancies unusually each with separate roof forms but a continuous facade treatment.



Name	House			Map ref	21
Address	03 Campbell Str	eet Newstead		Photo index	35/14, 15
Style	Federation		1900c	THC action	, -
Architect			Builder		
Wall material	Weatherboard	Roof material Co		Feature type	Residential
Level of significance	Local	Criteria A	D		
significance					

Description

One of a group of Federation houses forming a very good example of early twentieth century residential development and forming a very intact and interesting streetscape. The building features simple massing a projecting wing and recessed verandah with modest detailing.

Statement of significance

One of a group of Federation houses forming a very good example of early twentieth century residential development and forming a very intact and interesting streetscape.



August 2006

Name	House			Map ref	21
Address	10 Campbell Stre	eet Newstead		Photo index	35/16,17
Style	Inter War Arts an	d Crafts	1935c	THC action	
Architect			Builder		
Wall material	Vertical Timber	Roof material Corrug	Roof material Corrugated Iron		Residential
Level of significance	Local	Criteria A B	D		

Description

One of a group of vertical timber boarded oil board houses across Launceston. This is one of the oldest examples located in a fine streetscape that contributes with its well-detailed form, low form, dominant and simple chimney and typical contrasting white windows with dark boarding.

Statement of significance

One of an important group of structures and part of a fine streetscape.



Name	House			Map ref	21
Address				Photo index	35/18
Style			1925c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Cor	Roof material Corrugated Iron		Residential
Level of significance	Local	Criteria A	D		

Description

A modest but good example of a Californian Bungalow style building subdivided from a large property. It is of timber construction with stucco panels to bay window and gables, there combined with half-timbering, forms are simple and rectangular, posts are part stuccoed brick and part timber and the twin gable form characteristic of the style is featured. the verandah has been abandoned and a small entry porch under the gable roof form also characterises the style.

Statement of significance

A good representative example of the Californian Bungalow style in a well detailed and executed building.



August 2006

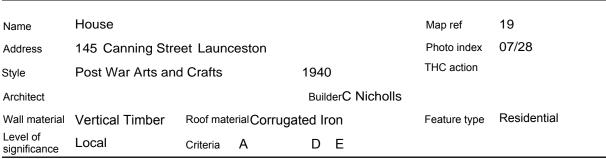
Name	House			Map ref	12
Address	10 Canning Street Launceston			Photo index	15/13
Style	Victorian Italiana	te	1880c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Corrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A very good example of a large Victorian town residence featuring face brick, projecting bays and restrained detailing. Part of an excellent small group.

Statement of significance

A very good example of a large Victorian town residence featuring face brick, projecting bays and restrained detailing. Part of an excellent small group. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Description

Built after the war, but stylistically belonging to the Inter-war period the house features vertical timber boarding, articulated roofs and a range of Arts and Crafts features. It is distinctive and contributes to the mix of building styles in the precinct.

Statement of significance

A good example of the use of vertical timber on a building of otherwise modest design. It forms part of a small group of similar buildings that are relatively rare in Tasmania.





August 2006

Name	House				Map ref	12
Address	15-17 Canning Street Launceston			Photo index	15/14	
Style	Victorian cottage			1880c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron		Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a typical timber late Victorian House with simple bay window and finely detailed front verandah. Part of an excellent small group.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	12
Address	19 Canning Stree	et Launceston		Photo index	15/15
Style	Federation		1900	THC action	
Architect			BuilderJ and T (Gunn	
Wall material	Weatherboard	Roof material Corrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

An unusual timber house probably 1880s with a brick bay addition to one end in the early Federation style demonstrating the ability of a simple building to be adapted by well-designed additions. Part of an excellent small group. Built for TW Monds.

Statement of significance



August 2006

Name	House			Map ref	19
Address	22 Canning Stree	et Launceston		Photo index	13/5
Style	Federation		1910c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Corruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

One of a group of Federation houses developed at the same period forming a very good example of early twentieth century residential development and forming a very intact and interesting streetscape.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	19
Address	23 Canning Stree	et Launceston		Photo index	13/1
Style	Federation		1913	THC action	
Architect			BuilderChaplain an	d Malcolm	
Wall material	Face brick	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

One of a group of Federation houses developed at the same period forming a very good example of early twentieth century residential development and forming a very intact and interesting streetscape. Built for R Groves.

Statement of significance



August 2006

Name	House				Map ref	19
Address	24 Canning Stree	et Launc	eston		Photo index	13/4
Style	Federation			1908	THC action	
Architect				BuilderChaplain an	d Malcolm	
Wall material	Face brick	Roof mat	terialCorruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

One of a group of Federation houses developed at the same period forming a very good example of early twentieth century residential development and forming a very intact and interesting streetscape. Built for W McMichael

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	19
Address	25 Canning Stree	et Launceston		Photo index	13/2
Style	Federation		1912	THC action	
Architect			BuilderAA Waugh		
Wall material	Face brick	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

One of a group of Federation houses developed at the same period forming a very good example of early twentieth century residential development and forming a very intact and interesting streetscape. Built for A Waugh.

Statement of significance



August 2006

Name	House			Map ref	19
Address	27 Canning Stree	et Launceston		Photo index	13/3
Style	Federation		1910c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Corruga	ited Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

One of a group of Federation houses developed at the same period forming a very good example of early twentieth century residential development and forming a very intact and interesting streetscape.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	19
Address	44 Canning Stre	et Launceston		Photo index	34/13
Style	Victorian		1860c/1900	THC action	
Architect			BuilderJ and T Gun	n	
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

An early Victorian house that has been modified in the late Federation period with the addition of bay windows with leadlights, heavy verandah but with its early form.

Statement of significance



August 2006

Name	House			Map ref	19
Address	44A Canning Str	reet Launceston	Photo index	34/12	
Style	Victorian Italiana	te	1880c	THC action	
Architect			Builder		
Wall material	Painted Brick	Roof material Corru	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A very fine two storey townhouse featuring coloured and decorative brickwork around openings and on corners, decorative iron lacework bracketed eaves, ornate chimney and fine joinery. Surviving largely out of context this very fine house exemplifies development around the fringe of the early town.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	Houses conjoine	d			Map ref	19
Address	78-80 Canning Street West Launceston				Photo index	31/29
Style	Federation			1904	THC action	
Architect				BuilderFrench Jam	es and Sons	
Wall material	Face brick	Roof mat	erialCorruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

One half of two pairs of very well designed semidetached Federation cottages featuring a projecting bay with faceted bay window, half-timbered and stucco gable end, combination of face brick and render detail, fine timber joinery and a small ventilating gablet in the roof. Built for T Bourke.

Statement of significance

An exemplary example of the Federation style displaying innovative use of materials and design motifs in a modest building form.

August 2006

Name	House				Map ref	19
Address	82 Canning Stree	et West L	aunceston		Photo index	31/27-28
Style	Federation			1904	THC action	
Architect				BuilderFrench Jame	es and Sons	
Wall material	Face brick	Roof mat	erialCorruga	ted Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

One half of two pairs of very well designed semidetached Federation cottages featuring a projecting bay with faceted bay window, half-timbered and stucco gable end, combination of face brick and render detail, fine timber joinery and a small ventilating gablet in the roof. Built for T Bourke.

Statement of significance

An exemplary example of the Federation style displaying innovative use of materials and design motifs in a modest building form.



Name	House				Map ref	19
Address	84 Canning Stree	et West L	aunceston		Photo index	31/28
Style	Federation			1904	THC action	
Architect				BuilderFrench Jame	es and Sons	
Wall material	Face brick	Roof mat	erialCorruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

One half of two pairs of very well designed semidetached Federation cottages featuring a projecting bay with faceted bay window, half-timbered and stucco gable end, combination of face brick and render detail, fine timber joinery and a small ventilating gablet in the roof. Built for T Bourke.

Statement of significance



August 2006

Name	House				Map ref	19
Address	85 Canning Stree	et Launc	eston		Photo index	13/9
Style	Federation			1910c	THC action	
Architect				Builder		
Wall material	Face brick	Roof mat	terialCorruga	ted Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A modest example, forming part of a small group of a well-detailed Federation infill houses inserted into a largely Victorian and colonial precinct. It features a now partially infilled return verandah, brick piers surmounted with timber posts and a modest projecting bay window.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	19
Address	87 Canning Street Launceston			Photo index	13/8
Style	Victorian		1890c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrugated Iron		Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A simple weatherboard workers cottage forming part of a small group on the edge of the city area that demonstrates patterns of occupation and typical construction of the period. It is a modest building and one of the earlier houses in the locality.

Statement of significance



August 2006

Name	House				Map ref	19
Address	91 Canning Stre	et Launces	Photo index	13/7		
Style	Victorian			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mater	rialCorrugat	ed Iron	Feature type	Residential
Level of significance	Local	Criteria	A	D		

Description

A simple weatherboard workers cottage forming part of a small group on the edge of the city area that demonstrates patterns of occupation and typical construction of the period. It is a modest building and one of the earlier houses in the locality.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	19
Address	94 Canning Stre	et West Launcesto	Photo index	31/15	
Style	Victorian Italiana	te	1900c	THC action	
Architect			Builder		
Wall material	Painted Brick	Roof material Corru	igated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A good example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance



August 2006

Name	House		Map ref	13			
Address	03 Carnarvon St	reet East	Photo index	07/21			
Style	Inter War bungalow			1920c	THC action		
Architect				Builder			
Wall material	Weatherboard	Roof mat	erialCorr	rugated Iron	Feature type	Residential	
Level of significance	Local	Criteria	А	D			

Description

A typical Inter War period timber house with good detailing in a precinct of similar houses. It features asymmetrical forms, the use of a porthole window and simple detailing and decoration.

Statement of significance

A good example of and Interwar period house demonstrating typical features of the style.



Name	House			Map ref	13
Address	05 Carnarvon St	reet East Launcesto	Photo index	07/20	
Style	Victorian		1890c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A large late Victorian house on a now subdivided lot with its major façade to the view and away from the street. It features large verandahs, projecting bays with gables and eaves brackets, dormer windows, tall decorative chimneys in a fine garden setting. One of the major houses of the area.

Statement of significance



August 2006

Name	House			Map ref	13
Address	10 Carnarvon Street East Launceston			Photo index	07/19
Style	Post War English	1	1950c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Tiles		Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

This very traditional post war house features excellent quality detailing, good composition, the use of decorative brickwork, shutters, small paned and shaped windows, good composition, consistent use of detail and material seen in the fence and garden elements and a fine planned landscape setting.

Statement of significance

A very good example of the Post War conservative styles of housing reverting back to English precedents. The house was designed to be seen in a garden setting and the garden is a very fine example of later twentieth century layout.



Name	House				Map ref	19
Address	268 Charles Street Launceston				Photo index	13/18, 19
Style	Inter War			1930c	THC action	
Architect				Builder		
Wall material	Face brick	Roof mat	erialCorr	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

An unusual variation of the Interwar house with a number of additions. The building features mansard roof form, leadlight windows, shingles roof bays and is sited well above street level.

Statement of significance





August 2006

Name	Commercial				Map ref	19
Address	272 Charles Stre	et Laund	ceston	Photo index	13/17	
Style	Federation			1910c	THC action	
Architect				Builder		
Wall material	Face brick	Roof ma	terialCor	rugated Iron	Feature type	Commercial
Level of significance	Local	Criteria	А	D		

Description

A good and modest commercial building of brick with aureole windows and a strong streetscape form and presence. it features face brick, parapet detailing and simple massing.

Statement of significance

The building is an important corner element in the streetscape and is a good representative example of detached commercial/retail buildings that are found around the edges of the city of Launceston.



Name	Commercial Terra	ace			Map ref	19
Address	62 Charles Street	t Launce	ston		Photo index	32/34
Style	Victorian			1900/1930c	THC action	
Architect				Builder		
Wall material	Painted Brick	Roof mate	erialCorruga	ted Iron	Feature type	Commercial
Level of significance	Local	Criteria	А	D		

Description

A freestanding commercial terrace featuring a late Victorian form and detail to the upper level and a fine Deco shopfront.

Statement of significance

A good representative example of the adaptation of early buildings to achieve heritage value for the changes as seen in the Deco period shopfront.



August 2006

Name	Anderson + Lahe	ey, Crocker and Son	Map ref	12	
Address	99 Charles Stree	Charles Street Launceston			39/14, 15
Style	International		1881, alts 1920s	THC action	
Architect			Builder		
Wall material	Painted Brick	Roof material Metal	Deck	Feature type	Industrial
Level of significance	Local	Criteria A	D		Commercial

Description

An interesting brick early coach builders building modified in 1920 to its current form in a functionalist Inter War form with steel framed windows set in bays with the sawtooth roof of the factory behind seen above the low brick parapet to the street.

Statement of significance

A good example of the period of the modest but well designed commercial/industrial building demonstrating the role of coach builders and later a printery within the centre of Launceston. A rare surviving industrial building in the centre of the city.



20 28/7

Residential

Map ref

Photo index THC action

Feature type

Name	House						
Address	04 Charles Street South South Launceston						
Style	Victorian cottage	1880c					
Architect				Builder			
Wall material	Weatherboard	Roof mat	erialCo	rrugated Iron			
Level of significance	Local	Criteria	А	D			

Description

A more elaborate cottage featuring timber construction, verandah (posts replaced), bracketed eaves and higher quality detailing than found on most of the surrounding very simple cottages.

Statement of significance

A good contributory element of a complex and interesting grouping of small residences. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	House				Map ref	19
Address	05 Charles Stree	t South S	Photo index	29/3		
Style	Victorian cottage			1880c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Cori	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A modest bald fronted symmetrical cottage with bracketed eaves and the simplest of forms with central door and flanking windows. The building has good detailing for such a modest structure.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	20
Address	14 Charles Street	Charles Street South South Launceston				28/6
Style	Victorian cottage			1880c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mate	erialCorruga	ted Iron	Feature type	Residential
Level of significance	Local	Criteria	A	D		

Description

A simple bald faced hipped roof Victorian two room cottage of modest detail that typifies the area.

Statement of significance



August 2006

Name	House				Map ref	20
Address	15 Charles Street South South Launceston			Photo index	28/5	
Style	Victorian cottage			1880c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Cor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A simple bald faced hipped roof Victorian two room cottage of modest detail that typifies the area.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	20
Address	17 Charles Street South South Launceston			Photo index	39/18
Style	Victorian cottage		1880c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A simple bald faced hipped roof Victorian two room cottage of modest detail that typifies the area.

Statement of significance



August 2006

Name	Industrial					Map ref	12
Address	119 Cimitiere Street Launceston			Photo index	12/21		
Style	Post war modern		1	1950)c	THC action	
Architect				Build	der		
Wall material	Face brick	Roof materia	Corrugate	ed Ir	on	Feature type	Industrial
Level of significance	Local	Criteria A	١	D	E		

Description

A rare brick modernist industrial building in Launceston featuring an austere but well detailed façade of brick and render with simple stepped parapet constructed on the front of a concrete structure with simple industrial detailing.

Statement of significance

The building demonstrates that even after the second world war attempts were being made to hide industrial and manufacturing works behind facades that belied the buildings use.



Name	Wool and skin merchants			Map ref	12				
Address	160-162 Cimitiere Street Launceston				Photo index	11/19			
Style	Interwar austerity				1930	C		THC action	
Architect					Buil	der			
Wall material	Face brick	Roof mate	erial	Corrug	gated Ir	on		Feature type	Industrial
Level of significance	Local	Criteria	А	В	D	Е			

Description

A good example of mid-twentieth century industrial construction with a simple brick façade featuring steel windows, two tone brickwork and simple detailing applied to a two storey sawtooth roof structure behind. It follows the classic form of two level office to the street with warehouse space behind.

Statement of significance

This Interwar warehouse is a good example of the transitional Interwar design where simplified decorative forms are used on warehouse buildings, continuing the tradition of the Federation period, but in an austere manner. The building demonstrates an applied facade to an otherwise simple warehouse structure.



August 2006

Name	Commercial		Map ref	12	
Address	89-93 Cimitiere	Street Launceston	Photo index	11/18	
Style	Federation Ware	house	1905c	THC action	
Architect			BuilderJ & T Gunn		
Wall material	Face brick	Roof material Corrug	ated Iron	Feature type	Commercial
Level of significance	Local	Criteria A B	DE		Industrial

Description

A small industrial/commercial building with a driveway bay addition to the east end that features an elaborate central entry with name in decorative render work and curved hooded surround. The building is constructed of banded brick and stonework and was designed as a symmetrical structure. It is well detailed and constructed and a good example of its style.



Statement of significance

This building is one of a group of modest but well-detailed industrial buildings found around the edges of the city that demonstrate patterns of development and use near the waterfront and on the lower ground near the river below the city edge.

Even though a modest building the facade design and detail demonstrates the relative importance of the undertaking.

Name	Industrial			Map ref	12
Address	97 Cimitiere Street Launceston			Photo index	11/17
Style	Interwar		1930c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Corrug	ated Iron	Feature type	Industrial
Level of significance	Local	Criteria A	D		

Description

A simple industrial building originally symmetrical that has had new openings cut into the façade for doors and shopfront. The building however retains its form and contribution to the streetscape with its stepped gabled form, fine rendered parapet, combination of face brick and rendered bands.

Statement of significance

The building is a good example of Interwar industrial building within the Launceston city area which makes a strong contribution to the streetscape.



August 2006

Name	House			Map ref	13
Address	09 Clarence Stre	09 Clarence Street East Launceston			08/34
Style	Inter war English		1935c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Tiles		Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A very good example of the old English style featuring steep pitched roof, skillion roofed dormer windows to the upper floor that is contained within the roof space, face brick, decorative brickwork seen in window sills and heads, string courses, patterned brickwork. The house is obliquely set on the block within a garden setting, a large house the building is imposing.



Statement of significance

One of a small group of 1930 period houses in a sub-division around a major house, each building demonstrates an aspect of the period stylistically in a cohesive and fine precinct.

Name	House		Map ref	7
Address	04 Clyde Street	Invermay	Photo index	21/5
Style	Victorian	1914	THC action	
Architect		BuilderDell a	and Orr	
Wall material	Weatherboard	Roof material Corrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A D E		

Description

A good late Victorian/early Federation bungalow with unusual central gable over verandah, decorative brick chimneys and fine timber detailing. Built for S Brain.

Statement of significance



August 2006

Name	House			Map ref	21
Address	16 Como Cresce	ent West Launcestor	Photo index	06/11	
Style	Inter-war		1930c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Tiles		Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A very good example of a building type found throughout the suburbs developed in the Interwar period which is difficult to define stylistically. The standard rectangular house has been adapted by the addition of a bay and porch featuring design elements such as the decorative brick chimney, arched entry, small return roofs, leaded glass to windows, parapets and a range of miscellaneous design features. The more competent houses in this idiom are well balanced in proportion and incorporate a range of differing features exploring new design forms.



Statement of significance

A good representative and well-detailed example of the Inter-war house that demonstrates key attributes of the style and period.

Name	House			Map ref	19
Address	06 Connaught C	06 Connaught Crescent West Launceston			29/32
Style	Federation bunga	alow	1915c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

One of a group of three fine late Federation/Inter War period houses that demonstrate three approaches to design and detailing and all exhibiting fine workmanship and detail work, particularly seen in timber and fretwork detailing. This house features a typical late Federation form with simplified projecting bay windows, simple gable infill and fine fretwork to verandah.

Statement of significance

A very good representative example of the Interwar period showing different design approaches and detailing all of a high quality and with considerable finesse.



August 2006

Name	House			Map ref	19
Address	08 Connaught Crescent East Launceston			Photo index	29/33
Style	Federation bunga	alow	1925c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Corrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

One of a group of three fine late Federation/Inter War period houses that demonstrate three approaches to design and detailing and all exhibiting fine workmanship and detail work, particularly seen in timber and fretwork detailing. This house features a very fine facade (now partially infilled) with fine timber detailing, a false gable projecting over one side of the verandah with false shingle infill and tall highly decorative brick chimneys.



Statement of significance

A very good representative example of the Interwar period showing different design approaches and detailing all of a high quality and with considerable finesse.

Name	House			Map ref	19
Address	10 Connaught C	rescent West Laund	ceston	Photo index	29/34
Style	Inter War bungalow		1920c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Corrugated Iron		Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

One of a group of three fine late Federation/Inter War period houses that demonstrate three approaches to design and detailing and all exhibiting fine workmanship and detail work, particularly seen in timber and fretwork detailing. This house features leadlight windows with a cross motif, elements of the Californian bungalow style, the typical large verandah with gable roof over and good brick detailing.

Statement of significance

A very good representative example of the Interwar period showing different design approaches and detailing all of a high quality and with considerable finesse.



August 2006

Name	House			Map ref	19
Address	49 Connaught Ci	rescent West Laund	Photo index	07/31; 30/22 ,23	
Style	Post War Moderr	ı	1940c	THC action	
Architect			Builder		
Wall material	Render	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

An interesting post war house that features a 'waterfall' front with parapets, curved corner windows and simple string courses all applied to a standard house with gabled and pitched roof. A number of these houses are seen around Launceston marking the transition from traditional to contemporary housing styles. This is an impressive example.

Statement of significance

The building demonstrates modernist principles applied to an otherwise standard designed house.





Name	House				Map ref	13
Address	13 Cypress Street East Launceston				Photo index	08/36
Style	Victorian			1906	THC action	
Architect				BuilderJ an	nd T Gunn	
Wall material	Weatherboard	Roof mat	erialCorrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a late Victorian cottage with fine detailing that demonstrates key characteristics of the period and style. The fence detracts from the building. Built for F Adams.

Statement of significance



August 2006

Name	House			Map ref	13	
Address	17 Cypress Stre	et East La	Photo index	07/1		
Style	Victorian/Federation			1880/1910c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mate	Roof material Corrugated Iron		Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

An unusual pair of joined buildings now much altered but containing a typical Victorian cottage with a large Federation addition.

Statement of significance

Its significance is particularly related to its unusual nature and its place in a fine streetscape.



Name	House		Map ref	13	
Address	57a Cypress Str	eet East Launcest	Photo index	07/6	
Style	Federation bung	alow	1915c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corru	Roof material Corrugated Iron		Residential
Level of significance	Local	Criteria A	D		

Description

One of a group of fine Federation and Inter War and houses of timber construction featuring return verandah between projecting gabled wings, simple decorative timberwork to gables and verandah, dominant roof and gable forms in a garden setting. It demonstrates key characteristics of the styled and period.

Statement of significance



August 2006

Name	House					Map ref	13
Address	59 Cypress Street East Launceston					Photo index	07/5
Style	Inter War bungal	Inter War bungalow		1920c		THC action	
Architect				Builder			
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron			Feature type	Residential
Level of significance	Local	Criteria	А	D			

Description

One of a group of fine Inter War houses of timber construction featuring tapered rough cast columns, simple decorative timberwork to gables and verandah, dominant roof and gable forms in a garden setting.

Statement of significance

A good example of a simply designed timber residence from the Inter-war period. It demonstrates key characteristics of the styled and period.



Name	House			Map ref	13
Address	59a Cypress Str	eet East Launcesto	Photo index	07/4	
Style	Inter War bungal	ow	1920c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corru	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

One of a group of fine Inter War houses of timber construction featuring tapered rough cast columns, simple decorative timberwork to gables and verandah, dominant roof and gable forms in a garden setting.

Statement of significance

A good example of a simply designed timber residence from the Inter-war period. It demonstrates key characteristics of the styled and period particularly seen in the large and decoratively detailed gable ends.



August 2006

Name	House				Map ref	13
Address	65 Cypress Stre	et East L	Photo index	07/3		
Style	Inter War bungalow			1920c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	terialCorrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A simple gabled roof house with small hipped bay and recessed verandah demonstrating austerity in design and detail in contrast to the more elaborate neighbouring properties.

Statement of significance

A good example of a simply designed timber residence from the Inter-war period in the style of many of the government residences from the period.



Name	House			Map ref	13
Address	67 Cypress Stre	et East Launcestor	Photo index	07/2	
Style	Inter War bungal	ow	1920c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	Roof material Corrugated Iron		Residential
Level of significance	Local	Criteria A	D		

Description

One of a group of fine Inter War houses of timber construction featuring tapered rough cast columns, simple decorative timberwork to gables and verandah, dominant roof and gable forms in a garden setting.

Statement of significance

A modest but well detailed and designed house that demonstrates key characteristics of the style and period.



August 2006

Name	House			Map ref	11
Address	12-14 Dandenong Road Newstead			Photo index	11/3
Style	Postwar modern		1960c	THC action	
Architect			Builder		
Wall material	Render	Roof material Metal)eck	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A very good example of a modern house incorporating expansive areas of glass oriented to the view with extensive uncovered decks. The building features hopper windows, light timber framed glazed walls, a solid base with thin concrete projecting terraces and wrought iron railings.

Statement of significance

The house is of significance as it is architect designed, extends the typical form of the period to remove the solid wall completely and replace it with a curtain wall of glass all in combination with more traditional tiled roof. The building is one of the best examples of this form of construction in Launceston.



Name	House		Map ref	20	
Address	45 David Street	Newstead	Photo index	06/6	
Style	Federation bung	alow	1910c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corru	Roof material Corrugated Iron		Residential
Level of significance	Local	Criteria A	D		

Description

The building is a good representative example of the standard Federation period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features.

Statement of significance



August 2006

Name	House				Map ref	20
Address	69 David Street Newstead			Photo index	06/4	
Style	Inter War Arts an	d Crafts		1933	THC action	
Architect	MVE Woodforde			BuilderJ Rowbottor	n	
Wall material	Vertical Timber	Roof mat	erialCorrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

The house was built under the housing improvement act of 1938, the building features vertical oil board construction on a masonry base modest detailing with a small recessed entry.

Statement of significance

An interesting and historically significant building using new materials and forms in a modest and low cost housing program. It is one of a few similar buildings in the Launceston area.

Name	House	House			11	
Address	15 Delamere Cr	15 Delamere Crescent Trevallyn			26/25	
Style	Federation Bung	Federation Bungalow		THC action		
Architect			Builder			
Wall materi	al Weatherboard	Roof material Corru	Roof material Corrugated Iron		Residential	
Level of significance	Local	Criteria A	D			

Description

The building is a good representative example of the standard Federation period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features.

Statement of significance





August 2006

Name	House				Map ref	11
Address	34 Delamere Crescent Trevallyn				Photo index	39/12, 13
Style	Federation bungalow 1900c				THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Corr	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

The building is a good representative example of the standard Federation period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features.

Statement of significance

It forms one of a large group of buildings that collectively are one of the predominant early twentieth century building forms in Launceston and which are responsible for much of the character of the suburbs. The buildings are collectively significant and whether individually located or in streetscapes of similar buildings make a significant contribution to the character of Launceston and its suburbs. The building has historic, aesthetic and streetscape significance.

MIN	

Name	House				Map ref	11
Address	35 Delamere Cre	5 Delamere Crescent Trevallyn				11/2
Style	Federation Bungalow 1910c				THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

The building is a good representative example of the standard Federation period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features.

Statement of significance



August 2006

Name	House				Ma	ap ref	11
Address	45 Delamere Crescent Trevallyn				Pr	noto index	10/22
Style	Post War Moderr	า		1940c	TH	IC action	
Architect				Builder			
Wall material	Face brick	Roof mat	terial Corrug	ated Iron	Fe	ature type	Residential
Level of significance	Local	Criteria	А	D			

Description

An interesting variation on the modernist theme from a brick and render post war house featuring curved corners, panels of brick and panels of render, square sidelights to large paned windows, a rendered base all within an otherwise traditional roof form.

Statement of significance

A good example of the experimentation of the period in the search for modernism.



Name	House				Map ref	18
Address	41 Denison Road	d West Launceston			Photo index	33/14
Style	Modern		1959		THC action	
Architect	GW Beattie		Builder			
Wall material		Roof material			Feature type	Residential
Level of significance	Local	Criteria A	DE	G		

Description

A fine modern house in a large garden setting with extensive views over Launceston. This house has low flat roofs in simple planes with large areas of glass. The house is designed to maximise orientation and connection with the garden in contrast to the earlier separation of house from garden.

No photo.

Statement of significance

This example embodies the key characteristics of the modern house and late twentieth century housing philosophy with awell-designed and sited building. The building marks a new awareness of design and a radical departure from the forms of the 1930-40 period. The building is designed with regard to the site using bluestone and local timbers. It is reported that it received criticism at the time of construction as it lacked softness and did not blend to its setting. It now fits very comfortably to the site with its mature landscaping.

August 2006

Name	House				Map ref	21
Address	25 Douglas Street Newstead				Photo index	35/20
Style	Californian Bung	Californian Bungalow 1920c			THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Corru	igated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A modest but good example of a Californian Bungalow style building subdivided from a large property. It is of timber construction with stucco panels to bay window and gables, there combined with half-timbering, forms are simple and rectangular, posts are part stuccoed brick and part timber and the twin gable form characteristic of the style is featured. the verandah has been abandoned and a small entry porch under the gable roof form also characterises the style. A good example.



Statement of significance

A good representative example of the Californian Bungalow style in a well detailed and executed building.

Name	House		Map ref	21	
Address	27-29 Douglas S	treet Newstead	Photo index	35/21	
Style	Victorian Italianate 1890c			THC action	
Architect			Builder		
Wall material	Face brick	Roof material Cor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A now altered but still good example of a brick late Victorian residence on a large lot with typical and fine detailing that forms part of an important streetscape. The building is oriented away from the street reflecting earlier patterns of settlement.

Statement of significance

An important and early building from the area reflecting the pre-suburban development.



August 2006

Name	House				Map ref	21
Address	36 Douglas Street Newstead				Photo index	35/22
Style	Federation bungalow 1900c				THC action	
Architect				Builder		
Wall material	Painted Brick	Roof mate	erialCorruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

The building is set in a mature garden, features faceted bay window, splayed corner verandah with roof, gabled bay and generally fine detailing.

Statement of significance

A fine example of the brick Federation bungalow incorporating some elements of the Victorian period. It forms part of a significant streetscape and grouping.



Name	House				Map ref	12
Address	55 Dry Street Inv	veresk			Photo index	18/32
Style	Victorian cottage			1880c	THC action	
Architect				Builder		
Wall material	Painted Brick	Roof mat	erialCorrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a modest Victorian workers cottage, part of a larger group of residences in the suburb but now separated by the main road. It has typical form and detailing and types the predominant form of working mans dwelling in the area.

Statement of significance



August 2006

Name	House				Map ref	12
Address	60 Dry Street Inve	eresk			Photo index	18/33
Style	Federation			1903	THC action	
Architect				BuilderJT Farmilo		
Wall material	Weatherboard	Roof mater	rialCorrugat	ed Iron	Feature type	Residential
Level of significance	Local	Criteria	A	D		

Description

A simple timber cottage of modest scale and detail. Built for H Fraser.

Statement of significance

A good example of the standard and quintessential Federation house set on a small block but utilising the principle design features of bay windows, decorative timberwork, limited use of cast iron, projecting front bay and simple verandah form. This is one of the key residential building types that provides much of the character of Launceston.



Name	House			Map ref	19
Address	30 Duke Street V	Vest Launceston		Photo index	04/16
Style	Inter War		1930c	THC action	
Architect			Builder		
Wall material	Render	Roof material Corruga	ted Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of an Inter war cottage with stucco wall finish, simple gabled form with flap dormer windows in roof, simple decorative motifs, framed windows and an interesting timber entry pergola. The site features a good wire and concrete fence with entry gateway and arch all set within a fine garden.

Statement of significance

A good example of the Inter-war style with unusual features, set in a fine garden. The building demonstrates the style and forms part of a broad group of residential buildings reflecting a range of periods of development in the location.



August 2006

Name	House			Map ref	29
Address	15 Edinburgh St	reet Launceston	Photo index	01/10	
Style	Victorian Georgia	an	THC action		
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A B	D		

Description

A rare early timber cottage that now occupies a small block in a post war sub-division but which appears to have previously occupied a substantially larger block fronting the Hobart Road. The building so simple form set on a stone base typifies early development along the Hobart Road and is one of the very few early modest buildings to survive through this part of Launceston.



Statement of significance

A rare early timber cottage that now occupies a small block in a post war sub-division but which appears to have previously occupied a substantially larger block fronting the Hobart Road.

The building demonstrates mid-Victorian form and detail and patterns of early settlement and development.

Name						Map ref	12
Address	08 Elizabeth Stre	et Laund	eston			Photo index	12/12
Style	Victorian cottage			1880c		THC action	
Architect				Builder			
Wall material	Painted Brick	Roof mat	Roof material Corrugated Iron		Feature type	Residential	
Level of significance	Local	Criteria	А	D			

Description

A simple and well detailed brick cottage, now painted, with fine detailing to verandah and chimneys set in a good garden with a strong streetscape presence.

Statement of significance



August 2006

Name	Crown Hotel			Map ref	12
Address	152-154 Elizabe	th Street Launces	Photo index	9/16, 17	
Style	Victorian/Postwar modern 1880		1880/1940c	THC action	
Architect			Builder		
Wall material	Painted Brick	Roof material Corru	igated Iron	Feature type	Commercial
Level of significance	Local	Criteria A	D		

Description

A very interesting example of an early hotel, set back from the street frontages that was extensively added to c 1940 with a fine two storey wing to the north that extended around the building to now present the building as principally a Postwar modern structure.

Statement of significance

Both sections of the building demonstrate their form and detail and the integration of styles. A rare example of additions that in their own right make a significant contribution to the streetscape.





Name	House			Map ref	12
Address	27 Elizabeth Street Launceston			Photo index	12/11
Style	Federation Arts a	and Crafts	1900c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Cor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

An interesting timber Arts and Crafts house set on a stone retaining wall with simple form, carriageway, unusual projecting bay window with leaded glass windows and a range of Victorian and Federation period detailing. Of interest is the side wing with driveway under.

Statement of significance

An unusual and interesting building within the Launceston setting that demonstrates the wide range of housing types developed within the city that responded to setting, slope and materials.



August 2006

Name	K Ritchie 1938, N	Aagnet Bedding Co	Map ref	12	
Address	67 Elizabeth Stre	eet Launceston	Photo index	12/33; 40d	
Style	Inter War commercial		1938	THC action	
Architect			BuilderP Fuller		
Wall material	Render	Roof material Corrug	gated Iron	Feature type	Commercial
Level of significance	Local	Criteria A	D		

Description

An unusual industrial building set to the rear of the site with other buildings on the streetfront that is distinguished by its mansard or Dutch roof form. Of hybrid construction it features a large bank of square windows, concrete walls and timber cladding to gable end. The building can be seen from the street and consequently makes a visual contribution to the streetscape through the roof form in particular.

Statement of significance

A rare and largely intact surviving example of an Interwar period manufacturing building remaining at the rear of the street front buildings reflecting the pattern of development around the central commercial core of Launceston.

Name	House					Map ref
Address	97a Elizabeth Street Launceston					Photo index
Style	Federation			1910)c	THC action
Architect				Build	der	
Wall material	Face brick	Roof mate	erialCorrugat	ted Ir	on	Feature type
Level of significance	Local	Criteria	А	D	E	



An excellent example of early Federation/late Victorian design and detailing in an unusual pair of attached brick cottages with the dominant pediment design extending over both properties. They feature tall decorated brick chimneys, face brick parapet, simple cut out verandah beams and rendered Victorian detailing to window and doors.

Statement of significance

A rare surviving residential element in this precinct and a rare and unusual Federation pair of attached dwellings utilising a decorative parapet in a unique and well executed design.





Map ref	19
Photo index	9/18
THC action	

Residential e



August 2006

Name	House		Map ref	19
Address	97b Elizabeth St	reet Launceston	Photo index	9/18
Style	Federation	1910c	THC action	
Architect		Builder		
Wall material	Face brick	Roof material Corrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A D E		

Description

An excellent example of early Federation/late Victorian design and detailing in an unusual pair of attached brick cottages with the dominant pediment design extending over both properties. They feature tall decorated brick chimneys, face brick parapet, simple cut out verandah beams and rendered Victorian detailing to window and doors.

Statement of significance

A rare surviving residential element in this precinct and a rare and unusual Federation pair of attached dwellings utilising a decorative parapet in a unique and well executed design.



Name	House				Map ref	13
Address	108a Elphin Road East Launceston				Photo index	16/2
Style	Inter War Arts an	d Crafts		1936	THC action	
Architect	AH Masters			BuilderEM Bonner		
Wall material	Render	Roof mat	Roof material Corrugated Iron			Residential
Level of significance	Local	Criteria	А	D		

Description

An unusual designed two storey house with steep pitched roof, attic flap dormers, multi paned windows to upper sashes, strong composition and confident application of the style.

Statement of significance

A good example of the Interwar arts and crafts style in a prominent location within a fine streetscape.



August 2006

Name	House			Map ref	13
Address	139 Elphin Road	d East Launceston	Photo index	08/25, 26	
Style	Californian Bungalow		1920c	THC action	
Architect			Builder		
Wall material	Painted Brick	Roof material Slate		Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

An excellent example of the Californian bungalow style (in modified form) featuring roughcast, curved large front bay window with leadlight windows, false shingle gable end treatment, verandah under the main roof pitch, finely detailed verandah (now enclosed) with curved head to windows and the use of leadlight throughout. The building features a fine original fence of rendered brick and timber that is a an important streetscape element.

Statement of significance

An excellent example of the Californian bungalow style (in modified form) featuring roughcast, curved large front bay window with leadlight windows, false shingle gable end treatment, verandah under the main roof pitch, finely detailed verandah (now enclosed) with curved head to windows and the use of leadlight throughout. The building features a fine original fence of rendered brick and timber that is a an important streetscape element. The house is set in an important streetscape.

Name	House				
Address	142 Elphin Road East Launceston				
Style	Post War modern			1940c	
Architect				Builder	
Wall material	Painted Brick	Roof material Corrugated Iron			
Level of significance	Local	Criteria	А	D	



Map ref	13
Photo index	06/19
THC action	

Feature type Residential

Description

A good example of the Post War modernist approach where traditional forms are combined with modernist elements such as the parapeted wing, bands of windows with simple hood, square columns, rectangular massing, stepped forms but still capped with a traditional roof form.

Statement of significance

The building represents the transition between styles and is set in a good streetscape in a fine garden.

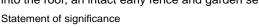


August 2006

Name	House			Map ref	13
Address	148 Elphin Road	East Launceston	Photo index	06/21	
Style	Federation bungalow		1910c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Tiles		Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A fine late Federation house on a corner location constructed of face brick with render detail and featuring a large upper level wing set to face the side street. The building has terra cota roof tiling, the upper floor set into the roof, an intact early fence and garden setting.



A good example of the Federation bungalow with an interesting roof form over the upper floor. It is located at the end of the Elphin Road conservation area and forms an important corner element to the precinct.



Name	House				Map ref	13
Address	09 Erina Street	East Launc	Photo index	16/10		
Style	Federation bungalow 1914			THC action		
Architect				BuilderMcGowan		
Wall material	Painted Brick	Roof mater	Roof material Corrugated Iron			Residential
Level of significance	Local	Criteria	А	D		

Description

A good typical Federation house in an area containing a wide range of houses from relatively modest to very grand. It features an enclosed verandah and good quality detailing.

Statement of significance

This house exemplifies the early and more modest end of the Federation period with good quality design and craftsmanship. The building incorporates features from both Victorian and Federation styles.



August 2006

Name	House		Map ref	13
Address	27 Erina Street E	East Launceston	Photo index	16/14
Style	Victorian	1898	THC action	
Architect		BuilderAdams		
Wall material	Weatherboard	Roof material Corrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A D		

Description

A good example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	13	
Address	28 Erina Street E	East Laun	ceston		Photo index	16/13	
Style	Victorian 1890c			1890c	-	THC action	
Architect				Builder			
Wall material	Painted Brick	Roof mate	Roof material Corrugated Iron			Feature type	Residential
Level of significance	Local	Criteria	А	D			

Description

A good example of a late Victorian building, oriented away from the street and probably predating the buildings around it. It is one of a group that that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance



August 2006

Name	House				Map ref	13
Address	31 Erina Street I	East Laun	Photo index	16/15		
Style	Victorian			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	13
Address	33 Erina Street E	East Laur	Photo index	16/16		
Style	Victorian Gothic			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCorru	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A fine example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance



August 2006

Name	House		Map ref	28	
Address	02-04 Euralla St	reet Sandhill	Photo index	3/14-16	
Style	Post-war Georgia	an Revival	1950c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Tiles		Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of a substantial post-war revival house featuring entry porch with columns and entablature, curved bay window and otherwise modern detailing. The building is set under a simple hipped tiled roof in a garden setting featuring a very fine and visually important stand of trees that extend along the street frontage of the double block.

Statement of significance

The buildign is a good example of the style set in a good garden.



Name	House				Map ref	28
Address	08 Euralla Street	: Kings M	Photo index	3/11, 12		
Style	Postwar modern			1950c	THC action	
Architect				Builder		
Wall material	Face brick	Roof mat	terialTiles		Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

The building features a dominant curved end wing with parapet and windows extending the full width of the main elevation, a recessed verandah with flat concrete roof supported on pipe columns surmounted with a brick parapet, steel windows and strong fenestration pattern. The southern wing appears to be a later addition.

Statement of significance

A good example of the modernist influence with a more traditional wing at one end. The building exemplifies the modernist approach to design and demonstrates the important features of the style in a competent and welldesigned transitional residential structure.



August 2006

Name	Cyclops Sign		Map ref		
Address	05-15 Fawkner A	Venue Kings Meado	Photo index	15/29	
Style	x		1950c	THC action	
Architect			Builder		
Wall material		Roof material		Feature type	Industrial
Level of significance	Local	Criteria A B	D		

Description

A remnant advertising sign attached to a typical postwar factory building.

Statement of significance

The sign for Cyclops is an icon symbol in post war Australia and the sign a rare surviving example of signage.



Name	House			Map ref	11
Address	01 Floreat Cresc	ent Trevallyn	Photo index	11/7	
Style	Victorian	1890c	THC action		
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of the simple but well-detailed late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city. The place appears to be an early house for the location with its low pitched roof, it is likely that the projecting bay is an addition to a much simpler cottage.

Statement of significance



August 2006

Name	House				Map ref	11
Address	02 Forest Road	Trevallyn	Photo index	10/11		
Style	Victorian Italianate			1900c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city. The building has simple form and detailing.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House	louse						Map ref	11
Address	25 Forest Road Trevallyn							Photo index	10/15
Style	Victorian Italianate			190	00	2		THC action	
Architect				Bu	ilde	er			
Wall material	Weatherboard	Roof material Corrugated Iron				Feature type	Residential		
Level of significance	Local	Criteria	А	D		E			

Description

A fine example of the high quality late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city. It features a symmetrical form with dentil course below the eaves, French doors to the verandah good timber detailing and set on a rise in a prominent location with views over the river.

Statement of significance



August 2006

Name	House		Map ref	11		
Address	26 Forest Road	Trevallyn	Photo index	27/6,8		
Style	Victorian Italianate 18			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Corru	igated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	DE		

Description

A fine example of the high quality late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map r
Address	30 Forest Road T	revallyn			Photo
Style	Federation			1900c	THC a
Architect				Builder	
Wall material	Weatherboard	Roof mate	erialCorruga	ted Iron	Featu
Level of significance	Local	Criteria	A	D	

Map ref 11 Photo index 26/4 THC action

eature type Residential

Description

The building is a good representative example of the standard Federation period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features. The building is oriented away from the street to the view which is characteristic of Trevallyn.

Statement of significance



August 2006

Name	House				Map ref	11
Address	34 Forest Road	Trevallyn	Photo index	10/16		
Style	Federation bungalow		1915c	THC action		
Architect				Builder		
Wall material	Weatherboard	Roof material Corrugated Iron		Feature type	Residential	
Level of significance	Local	Criteria	А	D		

Description

The building is a good representative example of the standard late Federation period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features.

Statement of significance

It forms one of a large group of buildings that collectively are one of the predominant early twentieth century building forms in Launceston and which are responsible for much of the character of the suburbs. The buildings are collectively significant and whether individually located or in streetscapes of similar buildings make a significant contribution to the character of Launceston and its suburbs. The building has historic, aesthetic and streetscape significance.



Name	House			Map ref	11
Address	40 Forest Road	Trevallyn	Photo index	27/13	
Style	Federation bung	alow	1910c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrugated Iron		Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

The building is a good representative example of the standard late Federation period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features.

Statement of significance



August 2006

Name	House				Map ref	11
Address	45 Forest Road	Trevallyn			Photo index	10/17
Style	Federation bung	alow		1915c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron		Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

The building is a good representative example of the standard late Federation period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features.

Statement of significance

It forms one of a large group of buildings that collectively are one of the predominant early twentieth century building forms in Launceston and which are responsible for much of the character of the suburbs. The buildings are collectively significant and whether individually located or in streetscapes of similar buildings make a significant contribution to the character of Launceston and its suburbs. The building has historic, aesthetic and streetscape significance.



Name	House			Map ref	11
Address	47 Forest Road	Trevallyn		Photo index	10/18
Style	Federation bunga	alow	1915c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Co	Roof material Corrugated Iron		Residential
Level of significance	Local	Criteria A	D		

Description

The building is a good representative example of the standard late Federation period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features. It features a dentil course below the eaves, a return verandah between projecting gabled bays and good timber detailing.

Statement of significance

It forms one of a large group of buildings that collectively are one of the predominant early twentieth century building forms in Launceston and which are responsible for much of the character of the suburbs. The buildings are collectively significant and whether individually located or in streetscapes of similar buildings make a significant contribution to the character of Launceston and its suburbs. The building has historic, aesthetic and streetscape significance.



August 2006

Name	House				Map ref	11
Address	48 Forest Road	Trevallyn			Photo index	26/3
Style	Federation bung	alow		1915c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron		Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

The building is a good representative example of the standard late Federation period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features. The building displays excellent detailing and setting.

Statement of significance

It forms one of a large group of buildings that collectively are one of the predominant early twentieth century building forms in Launceston and which are responsible for much of the character of the suburbs. The buildings are collectively significant and whether individually located or in streetscapes of similar buildings make a significant contribution to the character of Launceston and its suburbs. The building has historic, aesthetic and streetscape significance.



Name	House			Map ref	11	
Address	49 Forest Road	Trevallyn		Photo index	10/19	
Style	Federation bunga	alow	1915c	THC action		
Architect			Builder			
Wall material	Weatherboard	Roof material Corrug	gated Iron	Feature type	Residential	
Level of significance	Local	Criteria A	D			

Description

The building is a good representative example of the standard late Federation period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features.

Statement of significance

It forms one of a large group of buildings that collectively are one of the predominant early twentieth century building forms in Launceston and which are responsible for much of the character of the suburbs. The buildings are collectively significant and whether individually located or in streetscapes of similar buildings make a significant contribution to the character of Launceston and its suburbs. The building has historic, aesthetic and streetscape significance.



August 2006

Name	House			Map ref	11
Address	54 Forest Road	Trevallyn		Photo index	26/2
Style	Victorian		1890c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A fine example of the high quality late Victorian timber building that gives Launceston much of its character.

Statement of significance

This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	7
Address	08 Forster Street	t Invermay		Photo index	20/5; 40d
Style	Federation		1900c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of the high quality Federation timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance





August 2006

Name	House				Map ref	7
Address	10 Forster Street	Invermay	/		Photo index	39/4; 40d
Style	Federation			1908	THC action	
Architect		BuilderPurse and Knight				
Wall material	Weatherboard	Roof material Corrugated Iron		Feature type	Residential	
Level of significance	Local	Criteria	А	D		

Description

A good example of the high quality Federation timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city. It features a projecting bay with facetted curved headed windows and good timber fretwork to the verandah valence. It is set on the rise with views to the city. Built for HE Fowell.



Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	House			
Address	10 Forster Street	Invermay		
Style	Victorian		1890c	
Architect			Builder	
Wall material	Weatherboard	Roof material Corrugated Iron		
Level of significance	Local	Criteria A	D	



Feature type Residential

Description

A good example of the high quality late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance



August 2006

Name	House			Map ref	12
Address	100 Forster Stre	et Invermay		Photo index	24/33
Style	Federation		1910c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good Federation period house demonstrating the main design features and elements of projecting gable roof supported on brackets, bay windows, patterned timber cladding, dentil course, arts and crafts detailing, a good fence and fine garden all situated on a corner position that provides a very fine setting for the building.

Statement of significance

A very fine example of the more modest but well-detailed dwelling that exemplifies the style and period.



Name	House			Map ref	7
Address	12 Forster Street	t Invermay		Photo index	20/3; 40d
Style	Federation		1900c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	Roof material Corrugated Iron		Residential
Level of significance	Local	Criteria A	D		

Description

A good example of the high quality Federation timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	House			Map ref	7
Address	20 Forster Street	t Invermay		Photo index	38/24; 40d
Style	Victorian		1901	THC action	
Architect			BuilderGunn		
Wall material	Weatherboard	Roof material Corrug	Roof material Corrugated Iron		Residential
Level of significance	Local	Criteria A	D		

Description

A good example of the high quality late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city. The building is set on the rise with views to Launceston and features a projecting bay with curved bay window.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	House			
Address	100 Frankland St	reet Sou	th La	unceston
Style	Victorian cottage			1893
Architect				BuilderBurgess
Wall material	Face brick	Roof mate	erialC	orrugated Iron
Level of significance	Local	Criteria	А	D





Map ref	19
Photo index	29/20
THC action	

Feature type Residential

Description

A good example of a Victorian cottage, in patterned and coloured brick with modest detail with fine detailing that demonstrates key characteristics of the period and style. It features string courses, curved window heads and a front door with narrow sidelights, it appears to have had a front verandah removed in this photo, the verandah has recently been rebuilt.

Statement of significance



August 2006

Name	House			Map ref	19
Address	102 Frankland St	treet South Launce	Photo index	29/21	
Style	Victorian cottage		1912	THC action	
Architect			BuilderHiggs a	and Wood	
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of a standard house form from the 1900 period featuring elements of Victorian and Federation design. It has particularly fine timber detailing to the verandah. Built for T Boyd.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	19
Address	103 Frankland S	treet South Launce	eston	Photo index	29/25
Style	Victorian cottage		1900c	THC action	
Architect			Builder		
Wall material	Painted Brick	Roof material Corrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A transitional building in brick with key elements of both Federation and Victorian periods in a largely intact streetscape. DEMOLISHED

Statement of significance



August 2006

Name	House			Map ref	19
Address	104 Frankland S	Street South Laund	Photo index	29/22	
Style	Federation cottag	ge	1910c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corru	igated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A modest late Federation cottage with simple detailing demonstrating the changes from the more decorative design elements seen in earlier cottages to the more austere forms adopted late in the period.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	19
Address	106 Frankland S	treet South	Photo index	29/23		
Style	Federation cottag	ation cottage 1910				
Architect				BuilderJ and T Gun	n	
Wall material	Weatherboard	Roof materia	alCorruga	ted Iron	Feature type	Residential
Level of significance	Local	Criteria A	4	D		

Description

A modest late Federation cottage with simple detailing demonstrating the changes from the more decorative design elements seen in earlier cottages to the more austere forms adopted late in the period. Built for W Wathen.

Statement of significance



August 2006

Name	House				Map ref	19
Address	109 Frankland S	treet Sou	Photo index	29/24		
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A simple late Victorian cottage with good standard detailing and form that forms part of a largely intact precinct.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	House					Map ref	20
Address	17 Frankland Str	eet South	Photo index	27/22,23			
Style	Victorian Italianat	te 1890c				THC action	
Architect				Builder			
Wall material	Weatherboard	Roof mate	erialCorruga	ated Iron		Feature type	Residential
Level of significance	Local	Criteria	А	D			

Description

A good example of the Italianate style in a typical form with projecting bay with bay window at one end, verandah, good quality timberwork seen in bracketed eaves and window detailing and in this case a small lower storey.

Statement of significance





August 2006

Name	House				Map ref	20
Address	18 Frankland Str	eet Soutl	ceston	Photo index	27/20	
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

One of a pair of modest mid-Victorian cottages that contrast with the more elaborate Italianate houses opposite. They typify the simple unadorned workers cottage, No 18 of slightly earlier date features small pane windows and off-centred front door indicating a two room form, No 20 with its central door indicating a central hallway. They are both very fine examples of the genre.



Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	House			Map ref	20
Address	19 Frankland Sti	reet South Launces	Photo index	27/21	
Style	Victorian Italiana	te	1890c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corru	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of the Italianate style in a typical form with projecting bay with bay window at one end, verandah, good quality timberwork seen in bracketed eaves and window detailing, decorative ironwork to verandah and in this case a two storey form.

Statement of significance



August 2006

Name	House			Map ref	20
Address	22 Frankland Str	eet South Launces	ton	Photo index	27/19
Style	Victorian cottage		1890c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

One of a pair of modest mid-Victorian cottages that contrast with the more elaborate Italianate houses opposite. They typify the simple unadorned workers cottage, No 18 of slightly earlier date features small pane windows and off-centred front door indicating a two room form, No 20 with its central door indicating a central hallway. They are both very fine examples of the genre.



Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

NameHouseMap ref19Address70 Frankland Street South LauncestonPhoto index38/15							
Address 70 Frankland Street South Launceston Photo index 38/15	Name	House				Map ref	19
	Address	70 Frankland Str	eet South	n Launces	ston	Photo index	38/15
Style Victorian cottage 1890c THC action	Style	Victorian cottage			1890c	THC action	
Architect Builder	Architect				Builder		
Wall material Weatherboard Roof material Corrugated Iron Feature type Residential	Wall material	Weatherboard	Roof mat	erialCorru	gated Iron	Feature type	Residential
Level of Significance Local Criteria A D		Local	Criteria	А	D		

Description

A good example of a modest late Victorian timber workers cottage, built to the street alignment, that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance



August 2006

Name	House				Map ref	19
Address	94 Frankland Stre	eet Soutl	h Launcest	ton	Photo index	29/18
Style	Victorian cottage			1906	THC action	
Architect				BuilderHiggs		
Wall material	Face brick	Roof mat	erialMetal t	iles	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a late Victorian cottage, in brick with bracketed eaves and modest detail with fine detailing that demonstrates key characteristics of the period and style.

Statement of significance

A good example of a late Victorian cottage, in brick with bracketed eaves and modest detail with fine detailing that demonstrates key characteristics of the period and style.

Name	House				Map ref	19
Address	96 Frankland Stre	eet Sout	Photo index	29/19		
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	terial Corr	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship The building is modest in form and detail now with enclosed part front verandah.

Statement of significance





August 2006

Name	House				Map ref	19
Address	106 Frederick St	reet Wes	Photo index	31/34		
Style	Victorian cottage	an cottage 1890c				
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCo	rrugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a modest late Victorian timber workers cottage that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House		Map ref	19		
Address	108 Frederick St	reet Wes	Photo index	31/33		
Style	Victorian cottage 1890c				THC action	
Architect				Builder		
Wall material	Weatherboard	Roof material Corrugated Iron			Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance



August 2006

Name	House				Map ref	12
Address	36 Frederick Stre	et South	Photo index	12/28		
Style	Victorian Italianate			1904	THC action	
Architect				BuilderJ and T Gunr	า	
Wall material	Face brick	Roof material Corrugated Iron			Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

One of a pair of well detailed brick terraces featuring cast iron verandah detailing to verandahs and a small projecting roof bay with timber detailing. Built for Monds.

Statement of significance

A good representative example of attached housing that has been converted to commercial use as the city has expanded. These buildings are particularly well detailed examples of the late Victorian period.



Name	House			Map ref	12
Address	38 Frederick Stre	et South Launcest	Photo index	12/28	
Style	Victorian Italianat	te	1904	THC action	
Architect			BuilderJ and T Gur	n	
Wall material	Face brick	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

One of a pair of well detailed brick terraces featuring cast iron verandah detailing to verandahs and a small projecting roof bay with timber detailing. Built for Monds.

Statement of significance

A good representative example of attached housing that has been converted to commercial use as the city has expanded. These buildings are particularly well detailed examples of the late Victorian period.



August 2006

Name	House			Map ref	20
Address	07 French Street	South Launceston	Photo index	15/2	
Style	Victorian cottage		1901	THC action	
Architect			BuilderJT Farmilo		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A very good example of a substantial timber residence in a well presented garden setting within a good streetscape. Built for E Rowlands.

Statement of significance

The building demonstrates the key style characteristics and makes a strong visual contribution to the area. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	House		Map ref	19		
Address	115 Galvin Stree	t South Lau	Photo index	18/17		
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof material Corrugated Iron			Feature type	Residential
Level of significance	Local	Criteria A	N	D		

Description

A good example of a simple timber cottage featuring limited detailing seen in eaves brackets, detailed windows sills and frames and ship-lap boarding to the front façade in a now largely industrial/commercial precinct.

Statement of significance





August 2006

Name	House				Map ref	20
Address	56 Galvin Street	South La	Photo index	28/2		
Style	Victorian cottage 1			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCo	rrugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

One of a pair of attached small cottages of timber construction stepping down the slope of the street. Of very simple design and detailing with hipped roofs and plain verandah form they represent a form of development for small sites that contrasts with freestanding houses found adjacent. They are good examples of the form.

Statement of significance

A good contributory element of a complex and interesting grouping of small residences. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House					Map ref	20
Address	58 Galvin Street	South La	Photo index	28/3			
Style	Victorian cottage			1890c		THC action	
Architect				Builder			
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron			Feature type	Residential
Level of significance	Local	Criteria	А	D			

Description

One of a pair of attached small cottages of timber construction stepping down the slope of the street. Of very simple design and detailing with hipped roofs and plain verandah form they represent a form of development for small sites that contrasts with freestanding houses found adjacent. They are good examples of the form.

Statement of significance

A good contributory element of a complex and interesting grouping of small residences. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	House				Map ref	20
Address	60 Galvin Street	South La	Photo index	28/4		
Style	Victorian cottage 1890c				THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron			Residential
Level of significance	Local	Criteria	А	D		

Description

A very similar house to the attached houses adjacent except freestanding and now featuring an Inter War period verandah structure with brick piers and heavy timberwork.

Statement of significance

The house presents a homogenous form to the street and complements the very good modest streetscape of the precinct.

A good contributory element of a complex and interesting grouping of small residences. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	House				Map ref	20			
Address	07 Garfield Stree	t South L		Photo index	27/32				
Style	Victorian cottage			1880c	THC action				
	violonali oollago								
Architect				Builder					
Wall material	Weatherboard	Roof mat	erialCorruga	ated Iron	Feature type	Residential			
Level of significance	Local	Criteria	A	D					

Description

Although modified the building features several interesting details particularly in the gable end timberwork and forms part of an important streetscape. The building form is easily recoverable.

Statement of significance





August 2006

Name	House				Map ref	20
Address	08 Garfield Stree	t South Laur	Photo index	27/31		
Style	Victorian cottage	ottage 1880c				
Architect			Buil	der		
Wall material	Weatherboard	Roof material	Roof material Corrugated Iron			Residential
Level of significance	Local	Criteria A	D			

Description

A very simple single fronted cottage with hipped roof, minimal detailing in largely intact condition. A very good example of the period and style and part of a large group of modest cottages each with interesting variations in detail and form.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	20
Address	13 Garfield Street South Launceston			Photo index	27/33	
Style	Victorian cottage			1880c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof material Corrugated Iron			Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of the Victorian cottage here featuring two fine large windows to the front façade each with sidelights and low sills set under a bullnose verandah. The building detail exceeds the aspirations of the buildings size and setting.

Statement of significance



August 2006

Name	House				Map ref	20
Address	20 Garfield Street South Launceston			Photo index	27/36	
Style	Victorian cottage			1880c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Cor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A modest timber Victorian workers cottage with bullnose verandah, simple forma and detailing that forms part of a good streetscape.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	20
Address	34 Garfield Street South Launceston			Photo index	27/34
Style	Victorian cottage		1880c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corru	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A modest timber Victorian workers cottage with bullnose verandah, simple forma and detailing that forms part of a good streetscape.

Statement of significance



August 2006

Name	Shop/house		Map ref	19
Address	36 Garfield Stree	et South Launceston	Photo index	29/7
Style	Victorian	1890c	THC action	
Architect		Builder		
Wall material	Weatherboard	Roof material Corrugated Iron	Feature type	Commercial
Level of significance	Local	Criteria A B D		

Description

An interesting example of a former small timber corner shop in a group of modest mainly timber dwellings. It retains its shopfronts and entry and exhibits a range of additions. It is set on a stone base and has a splayed corner with display window.

Statement of significance

An increasingly rare form of building in suburban areas. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	19
Address	39 Garfield Stree	t South L	aunceston		Photo index	18/16
Style	Victorian cottage			1880c	THC action	
Architect				Builder		
Wall material	Face brick	Roof material Corrugated Iron			Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

An interesting variation with a smaller timber cottage built to the side of a standard timber cottage providing an interesting roof form and strong street presence. A good example of the adaptation of the standard house form to suit various accommodation needs.

Statement of significance



August 2006

Name	House				Map ref	19
Address	40 Garfield Street South Launceston			Photo index	29/8	
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof materialCorrugated Iron			Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A very simple single fronted cottage with hipped roof, minimal detailing in largely intact condition.

Statement of significance

A very good example of the period and style and part of a large group of modest cottages each with interesting variations in detail and form. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	28
Address	Idress 49 Gascoyne Street Launceston				3/17
Style	Georgian revival		1950c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Tiles	;	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A well-executed Georgian Revival house featuring an imposing entry porch with columns, entablature and pediment, set on a relatively modest house with symmetrically arranged French doors with shutters.

Statement of significance

The house is a very good example of an architect designed residence from the period. The house demonstrates the free application of stylistic elements by architects after the war to create unusual and unexpected forms and combination of features.



August 2006

Name	Commercial			Map ref	12
Address	104 George Stre	et Launceston	Photo index	11/32	
Style	Federation		1915c	THC action	
Architect			Builder		
Wall material	Render	Roof material Co	rrugated Iron	Feature type	Commercial
Level of significance	Local	Criteria A	D		

Description

A good example of a late Victorian commercial building now with altered shopfront that retains a fine first storey façade and parapet with columns and art noveau features. Windows are curved headed and the parapet features four capped piers with shaped brick infill. The building is a transitional design between Victorian and Federation detailing and forms.

Statement of significance

a good representative example of a freestanding retail building from the early twentieth century that demonstrates the transitional period of design where features of several periods are found in the same building. It is a dominant form within the streetscape.

Name	Commercial			Map ref	12
Address	s 106 George Street Launceston			Photo index	11/33
Style	Federation		1910c	THC action	
Architect			Builder		
Wall material	Render	Roof material Corruga	ated Iron	Feature type	Commercial
Level of significance	Local	Criteria A	D		

Description

A good representative example of a restrained and modest Federation commercial building with its distinctive parapet line and simple detailing. This building contrasts with the more elaborate forms often seen in Victorian buildings. Of interest is the very simple skillion roof form behind the parapet that indicates a modest upper floor of one room depth. This is the simplest form of commercial building.

Statement of significance

A good modest example of a Federation commercial building retaining much of the fabric and retaining its streetscape form and detailing.





August 2006

Name	Hotel		Map ref	12
Address	114-124 George	Street Launceston	Photo index	11/36
Style	Victorian	1870c	THC action	
Architect		Builder		
Wall material	Painted Brick	Roof material Corrugated Iron	Feature type	Commercial
Level of significance	Local	Criteria A D F		

Description

Although altered the building demonstrates the form and detail of a corner hotel with most alterations readily reversible. The building is a key corner building of diminutive scale in comparison to the later commercial buildings surrounding it.

Statement of significance

It is a good representative example and one of a significant group of corner hotels found throughout Launceston which continue to provide key character and form. These buildings define corners around the city and are important streetscape features.

Name	Semidetached ho	ouses	Map ref	12	
Address	139 George Stre	et Launceston		Photo index	12/8
Style	Federation cottag	ge	1910	THC action	
Architect			BuilderJ and T Gu	nn	
Wall material	Face brick	Roof material Corrugated Iron		Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

One of a pair of well detailed attached houses built on a later sub-division behind earlier buildings. They demonstrate the key features of the period in an unusual setting and show how infill buildings were constructed from the earliest periods of sub-division and development in the city. Built for Percy hart.

Statement of significance

A very good pair of attached dwellings in an unusual location within the core area of the city.



August 2006

Name	House					Map ref	12	
Address	140 George Street Launceston					Photo index	12/6	
Style	Victorian cottage			1870c		THC action		
Architect				Builder				
Wall materia	Painted Brick	Roof mat	Roof material Corrugated Iron			Feature type	Residential	
Level of significance	Local	Criteria	А	D				

Description

A very good example of mid-Victorian design featuring a simple symmetrical façade treatment with separate hipped verandah roof on simple posts with timber brackets.

Statement of significance

A good representative and intact example of a typical Victorian cottage residence in a prominent location in the city.



Name	Semidetached ho	ouses	Map ref	12		
Address	141 George Street Launceston			Photo index	12/8	
Style	Federation cottage 1910			1910	THC action	
Architect				BuilderJ and T Guni	n	
Wall material	Face brick	Roof materia	Corrugat	ed Iron	Feature type	Residential
Level of significance	Local	Criteria A	A	D		

Description

One of a pair of well detailed attached houses built on a later sub-division behind earlier buildings. They demonstrate the key features of the period in an unusual setting and show how infill buildings were constructed from the earliest periods of sub-division and development in the city. Built for Percy hart.

Statement of significance

A very good pair of attached dwellings in an unusual location within the core area of the city.



August 2006

Name	House			Map ref	12
Address	182 George Stre	eet Launceston		Photo index	15/8
Style	Victorian Italiana	ate	1880c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Tiles		Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of the Italianate style that features timber construction, an unusual corner bay and fine detailing in a very intact streetscape.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	12
Address	184 George Street Launceston				Photo index	15/9
Style	Victorian Italianat	te		1880c	THC action	
Architect				Builder		
Wall material	Face brick	Roof mat	erialCorruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of the Italianate style in a conjoined house that features patterned and painted brick, stepped form and fine detailing in a very intact streetscape.

Statement of significance



August 2006

Name	House				Map ref	12
Address	186 George Street Launceston			Photo index	15/10	
Style	Victorian Italiana	te		1880c	THC action	
Architect				Builder		
Wall material	Face brick	Roof mat	erialCorr	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of the Italianate style in a conjoined house that features patterned and painted brick, stepped form and fine detailing in a very intact streetscape.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	20
Address	210 George Street South Launceston				Photo index	27/15
Style	Victorian Italianate 1880c			THC action		
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Corru	igated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A simple but well detailed symmetrical Victorian house with restrained but good quality detailing seen in bracketed eaves and bellcast verandah.

Statement of significance



August 2006

Name	House				Map ref	12
Address	213 George Stre	et South	Launcestor	n	Photo index	27/14
Style	Victorian			1890c	THC action	
Architect				Builder		
Wall material	Face brick	Roof ma	terialCorruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A substantial brick Victorian residence with large bay with hipped roof form, bracketed eaves, patterned and coloured brickwork and generally fine detailing.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	20
Address	219 George Stre	et South Launcest	Photo index	15/11	
Style	Federation Arts and Crafts 1900			THC action	
Architect			BuilderJ and T Gur	n	
Wall material	Face brick	Roof material Corrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of the Arts and Crafts style featuring tapered roughcast chimneys and posts, low pitched roofs, large gable ends to verandahs with mansard roof forms. The building demonstrates the key characteristics of the style. Built for Mrs Tyson.

Statement of significance

A good example of the Arts and Crafts style featuring tapered roughcast chimneys and posts, low pitched roofs, large gable ends to verandahs with mansard roof forms. The building demonstrates the key characteristics of the style.



August 2006

Name	House			Map ref	4
Address	10 George Town	Road Newnham	Photo index	02/28	
Style	Victorian Italianate 1880c			THC action	
Architect			Builder		
Wall material	Face brick	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A substantial brick house on the main road located adjacent to as creek crossing. It is the only early brick house to survive in this section of Newnham and is a rare example in an otherwise subdivided landscape of early housing forms. Despite fencing the building retains a high level of integrity.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	Farmhouse			Map ref	2
Address	151 George Town Road George Town			Photo index	34/19
Style	Victorian Vernaci	ular	1880c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Rural
Level of significance	Local	Criteria A B	D		Residential

Description

A rare surviving example of a Victorian cottage (now with additions) on the former main road in a prominent corner position.

Statement of significance

It is one of the very few early houses to survive in Newnham and demonstrates the form of early settlement and development along the north road.



August 2006

Name	Farm House			Map ref	2
Address	195 George Town Road Newnham			Photo index	no photo
Style	x		x	THC action	
Architect			Builder		
Wall material		Roof material		Feature type	
Level of significance	Local	Criteria			

Description

Not viewable but appears to be significant. Major house within hedged garden on rise overlooking valley. Requires further investigation.

Statement of significance

Name	Farmhouse			Map ref	2
Address	204 George Tow	n Road Newnham	Photo index	34/20	
Style	Federation vernacular 1900c			THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Rural
Level of significance	Local	Criteria A	D		Residential

Description

A modest farmhouse set in a large rural allotment with outbuildings that demonstrates the pattern of small lot development on the outskirts of Launceston with modest farm houses and farm buildings. The building is largely intact and retains a rural setting.

Statement of significance

The building and its setting are rare surviving elements from the rural phase of occupation of the area.



August 2006

Name	House			Map ref	4
Address	64 George Town	Road Inveresk		Photo index	33/21-22
Style	International		1950c	THC action	
Architect			Builder		
Wall material	Render	Roof material		Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A large and very fine example of the International style in housing in a prominent location with expansive views to Launceston. The building features round bays and corners, stepped parapeted roof form, curved corner windows, projecting concrete hoods, recessed entry, decorative ironwork, cement render finish.

No photograph.

Statement of significance

The house is significant as one of the best examples in the area, for its scale and its comparative rarity in a small cluster of larger homes in an otherwise ordinary and non-descript development area.

Name	House			Map ref	12
Address	12 Gleadow Stre	et Inveresk		Photo index	24/35
Style	Victorian cottage		1890c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of a modest Victorian cottage featuring Victorian window details and detailing in contrast to the more decorative treatment of the early federation houses.

Statement of significance

This house exemplifies the major period of the Victorian workers cottage and demonstrates the characteristics and features of the genre.



August 2006

Name	House				Map ref	12
Address	16 Gleadow Stre	et Invere	sk		Photo index	24/20
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Cori	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

An isolated cottage within a large group of small workers cottages in a tight-nit arrangement of small lot subdivisions on the flood plain and built around the industrial area of Launceston and the former port.

Statement of significance

This house exemplifies the major period of the Victorian workers cottage and demonstrates the characteristics and features of the genre. Each house varies in design but all are modest, mostly of timber with steep pitched iron roofs. They are built close to the street alignment with small rear yards. They demonstrate the form of working class housing that characterised Launceston around the 1900 period and which contrasts dramatically with the substantial houses built on the hills and rises overlooking this area. All are well built and detailed showing pride in the housing.

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Name	House				Map ref	12
Address	40 Gleadow Stre	et Invere	esk		Photo index	24/21
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof ma	terial Corrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

One of a pair of isolated cottages within a large group of small workers cottages in a tight-nit arrangement of small lot subdivisions on the flood plain and built around the industrial area of Launceston and the former port.

Statement of significance

Each house varies in design but all are modest, mostly of timber with steep pitched iron roofs. They are built close to the street alignment with small rear yards. They demonstrate the form of working class housing that characterised Launceston around the 1900 period and which contrasts dramatically with the substantial houses built on the hills and rises overlooking this area. All are well built and detailed showing pride in the housing.



August 2006

Name	House				Map ref	12
Address	42 Gleadow Stre	et Invere	sk		Photo index	24/21
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Cor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

One of a pair of isolated cottages within a large group of small workers cottages in a tight-nit arrangement of small lot subdivisions on the flood plain and built around the industrial area of Launceston and the former port.

Statement of significance

Each house varies in design but all are modest, mostly of timber with steep pitched iron roofs. They are built close to the street alignment with small rear yards. They demonstrate the form of working class housing that characterised Launceston around the 1900 period and which contrasts dramatically with the substantial houses built on the hills and rises overlooking this area. All are well built and detailed showing pride in the housing.

Name	House				Map ref	12
Address	70 Gleadow Stre	et Invere	sk		Photo index	24/36
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCorr	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

One of a pair of isolated cottages within a large group of small workers cottages in a tight-nit arrangement of small lot subdivisions on the flood plain and built around the industrial area of Launceston and the former port.

Statement of significance

Each house varies in design but all are modest, mostly of timber with steep pitched iron roofs. They are built close to the street alignment with small rear yards. They demonstrate the form of working class housing that characterised Launceston around the 1900 period and which contrasts dramatically with the substantial houses built on the hills and rises overlooking this area. All are well built and detailed showing pride in the housing.



August 2006

Name	House				Map ref	12
Address	72 Gleadow Stre	et Invere	sk		Photo index	24/36
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCo	rrugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

One of a pair of isolated cottages within a large group of small workers cottages in a tight-nit arrangement of small lot subdivisions on the flood plain and built around the industrial area of Launceston and the former port.

Statement of significance

Each house varies in design but all are modest, mostly of timber with steep pitched iron roofs. They are built close to the street alignment with small rear yards. They demonstrate the form of working class housing that characterised Launceston around the 1900 period and which contrasts dramatically with the substantial houses built on the hills and rises overlooking this area. All are well built and detailed showing pride in the housing.



Name	House					Map ref	19
Address	09 Glen Dhu Str	09 Glen Dhu Street Glen Dhu					29/35
Style	Victorian Italiana	te		1880c		THC action	
Architect				Builder			
Wall material	Painted Brick	Roof mate	erialCorrug	ated Iron		Feature type	Residential
Level of significance	Local	Criteria	А	D			

Description

A very good example of the Italianate style in a simple but very well detailed cottage. Featuring brick construction, pairs of windows to the front, front door with sidelights, bracketed eaves, bellcast verandah roof and refined verandah detailing the building exemplifies the period and style.

Statement of significance



August 2006

Name	House				Map ref	19
Address	19 Glen Dhu Street Glen Dhu				Photo index	04/26
Style	Victorian cottage			1880c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Cor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A very modest building that appears to be two dwellings of the simplest timber construction without ornament that demonstrates the simplest form of worker housing in the area. The fence detracts from the building.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				M	ap ref	19
Address	25 Glen Dhu Stre	et Glen	Dhu		Pt	hoto index	04/25
Style	Victorian cottage			1890c	TH	HC action	
Architect				Builder			
Wall material	Face brick	Roof mat	erialCorruga	ted Iron	Fe	eature type	Residential
Level of significance	Local	Criteria	А	D			

Description

A more substantial brick cottage with good quality detailing with minor alterations that forms part of an important streetscape and demonstrates the range of housing types in the locality.

Statement of significance

A good example of a simple brick cottage in a good group of similar buildings. The building is well-detailed and demonstrates an important group of workers cottages close to the industrial area and the city.



August 2006

Name	House				Map ref	19
Address	35 Glen Dhu Street Glen Dhu				Photo index	04/23
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCorr	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a modest Victorian cottage of single room depth with rear skillion additions. The building is part of an important streetscape and retains its integrity.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	19
Address	37 Glen Dhu Str	eet Glen	Dhu		Photo index	04/24
Style	Federation cottag	ge		1910c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good representative example of a modest timber workers cottage with art noveau touches in the detail. The building is part of an important streetscape and retains a high level of integrity.

Statement of significance



August 2006

Name	House				Map ref	20
Address	04 Glenelg Stree	t South L	aunces	ton	Photo index	28/13
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCorr	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A simple Victorian cottage with a later projecting bay to the front c 1900 that removes the symmetry but provides an interesting form to the building. The early detail is restrained but well executed, the later work modest.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	House				Map ref	19	
Address	02 Gloucester Street West Launceston				Photo index	31/18,19	
Style	Inter War Arts and Crafts		1935c	THC action			
Architect				Builder			
Wall material	Vertical Timber Roof mater		terialCorrugated Iron		Feature type	Residential	
Level of significance	Local	Criteria	А	D			
Description						100	



Statement of significance

Part of a group of similar houses, this building is simpler and more austere than other examples. Part of a significant group of vertical timber boarded houses in Launceston.

A vertical timber boarded house featuring shingled gabled ends, black

boarding, white windows, simple timber windows.



August 2006

Name	House				Map ref	12
Address	14 Gordon Stree	t Inveres	k		Photo index	23/36
Style	Victorian cottage			1880c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron		Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a modest Victorian cottage featuring Victorian window details and detailing in contrast to the more decorative treatment of the early federation houses.

It features simple rectangular form with simple front verandah with modest detail in timber brackets and an intact garden setting.

Statement of significance

This house exemplifies the major period of the Victorian workers cottage. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House on playing	, field			Map ref	11
Address	Gorge Road Trev	/allyn			Photo index	26/7
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCorrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A simple early house for the area with excellent detailing demonstrating the modest end of the Victorian building scale. The building has decorative barge boards, a small projecting bay window, curved front verandah roof and restrained detailing.

Statement of significance



August 2006

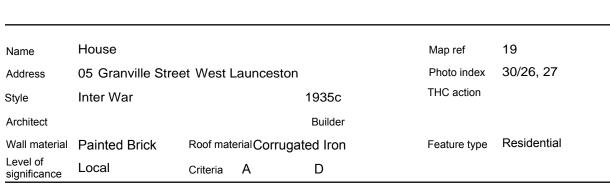
Name	House			Map ref	11
Address	07 Gorge Road	Trevallyn		Photo index	26/18
Style	Federation	1	1900c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrugate	ed Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

An unusual timber house comprising two end bays with a projecting verandah between (now enclosed and probably extended). Each gable ended bay has an angled bay window featuring small pane windows and shingle base, gable ends are shingled. The building is oriented for views up the river and is a prominent streetscape feature.

Statement of significance

A very fine and unusual Federation period residence with flanking bays and central verandah oriented to the view. The building demonstrates individual design and the variation of forms and detailing used in the Federation period.



Description

An unusual Inter War period house featuring a mansard roof form, corbelled detail to end walls, simple plain chimney design and interesting entry porch with simple parapeted form and deep lining with the name 'Belvoir' above. The house is asymmetrical with a recessed entry door.

Statement of significance

A good and unusual example of the Interwar period with a well executed arrangement of facade elements. The building demonstrates the principle elements of the style with innovation.





August 2006

Name	House				Map ref	20
Address	09 Hampden Street South Launceston				Photo index	27/27
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A simple early house for the area with excellent detailing demonstrating the modest end of the Victorian building scale. The building has bracketed eaves, sidelights to the front door and simple but elegant verandah detailing.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	20
Address	12 Hampden Str	eet South Launcest	Photo index	27/26	
Style	Federation		1915c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A typical late Federation cottage with simplified detail and good intact form in a grouping of cottages in a narrow street that represent a range of building styles and periods.

Statement of significance



August 2006

Name	House			Map ref	20
Address	28 Hampden Str	eet South Launcest	Photo index	27/29	
Style	Inter War		1920c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A modest example of the simple Inter War or late Federation cottage with low roof pitch stripped detailing and generally austere use of elements. One of a pair that demonstrate different details of the period.

Statement of significance

A good representative example of the modest Interwar residential building with simple restrained detailing.



Name	House			Map ref	20
Address	30 Hampden Street South Launceston			Photo index	27/28
Style	Inter War		1920c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A modest example of the simple Inter War or late Federation cottage with low roof pitch stripped detailing and generally austere use of elements. One of a pair that demonstrate different details of the period.

Statement of significance

A good representative example of the modest Interwar residential building with simple restrained detailing.



August 2006

Name	Farm		Map ref	9
Address	67 Henry Street	Ravenswood	Photo index	17/26, 27
Style	Victorian	1880c	THC action	
Architect		Builder		
Wall material	Weatherboard	Roof material Corrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A B C D		Rural

Description

A rare surviving farm in the inner Launceston area comprising farmhouse, sheds and outbuildings, mature trees and farmlands. The house is a typical mid-late Victorian building of some quality with decorative barge boards, return verandah, dominant roof form and tall chimneys. The house is sited to view over Launceston and has an important visual role in the broader landscape between Launceston and the villages to the east.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	House						
Address	03 Henty Street I	03 Henty Street Invermay					
Style	Victorian Georgia	1880c					
Architect				Builder			
Wall material	Face brick	Roof material Corrugated Iron					
Level of significance	Local	Criteria	А	DE			





Map ref	7
Photo index	13/28
THC action	

Feature type Residential

Description

An excellent example of a substantial Victorian cottage in brick with dentil course supporting the eaves, rendered string courses, banded brickwork, simple front verandah with restrained joinery and timber detailing.

Statement of significance

The building is the earliest building in the northern part of the Invermay sub-division and demonstrates the pre-sub-division form of development of the area as well as contributing the streetscape of the location. It is a fine example of a late Victorian cottage.



August 2006

Name	House			Map ref	20
Address	153 High Street	East Launceston	Photo index	37/8	
Style	Federation Quee	n Anne	1915c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Tiles		Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

An excellent late Federation house on a large lot that sees the

introduction of the heavier Inter War and Californian Bungalow features columns door details and verandah form - on an otherwise very substantial Federation detailed house. The house has lifted flap dormer window, highly decorated chimneys and ridge tiles and a projecting front bay.

Statement of significance

A good example of the Federation period house with fine detailing in an important precinct.

Name	House					Map ref	13
Address	34 High Street East Launceston			Photo index	37/21		
Style	Victorian cottage			1890c		THC action	
Architect				Builder			
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron			Feature type	Residential
Level of significance	Local	Criteria	А	D			

Description

One of a group of timber cottages ranging in period from late Victorian to early Federation and demonstrating the range of forms and styles used in this period.

Statement of significance

The group form part of an important streetscape ranging from more modest dwellings such as these to the grand houses of Launceston. This group are located on smaller lots than the neighbouring larger properties and have more limited access to views. The group are all single storey, located close to the street alignment and vary from single to double fronted.





August 2006

Name	House			Map ref	13
Address	38 High Street E	ast Launceston		Photo index	16/28
Style	Federation	1	1900c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrugate	ed Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

One of a group of timber cottages ranging in period from late Victorian to early Federation and demonstrating the range of forms and styles used in this period.

Statement of significance

The group form part of an important streetscape ranging from more modest dwellings such as these to the grand houses of Launceston. This group are located on smaller lots than the neighbouring larger properties and have more limited access to views. The group are all single storey, located close to the street alignment and vary from single to double fronted.



Name	House			Map ref	13
Address	40 High Street East Launceston			Photo index	16/29
Style	Federation		1908	THC action	
Architect			BuilderAlbert J Batt	en	
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

One of a group of timber cottages ranging in period from late Victorian to early Federation and demonstrating the range of forms and styles used in this period. Built for AJ Batten

Statement of significance

The group form part of an important streetscape ranging from more modest dwellings such as these to the grand houses of Launceston. This group are located on smaller lots than the neighbouring larger properties and have more limited access to views. The group are all single storey, located close to the street alignment and vary from single to double fronted.



August 2006

Name	House			Map ref	13
Address	42 High Street E	ast Launceston		Photo index	16/30
Style	Federation		1900c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

One of a group of timber cottages ranging in period from late Victorian to early Federation and demonstrating the range of forms and styles used in this period. The group form part of an important streetscape ranging from more modest dwellings such as these to the grand houses of Launceston. This group are located on smaller lots than the neighbouring larger properties and have more limited access to views. The group are all single storey, located close to the street alignment and vary from single to double fronted.



Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	House				Map ref	13
Address	44 High Street East Launceston			Photo index	16/31	
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Corr	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

One of a group of timber cottages ranging in period from late Victorian to early Federation and demonstrating the range of forms and styles used in this period. The group form part of an important streetscape ranging from more modest dwellings such as these to the grand houses of Launceston. This group are located on smaller lots than the neighbouring larger properties and have more limited access to views. The group are all single storey, located close to the street alignment and vary from single to double fronted.

Statement of significance



August 2006

Name	House				Map ref	13
Address	46 High Street East Launceston				Photo index	16/32
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCori	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

One of a group of timber cottages ranging in period from late Victorian to early Federation and demonstrating the range of forms and styles used in this period. The group form part of an important streetscape ranging from more modest dwellings such as these to the grand houses of Launceston. This group are located on smaller lots than the neighbouring larger properties and have more limited access to views. The group are all single storey, located close to the street alignment and vary from single to double fronted.



Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	House			Map ref	20
Address	70 High Street S	South Launceston	Photo index	27/16	
Style	Victorian Italiana	te	1890c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A fine example of the high quality late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance



August 2006

Name	House				Map ref	20
Address	78 High Street S	outh Launce		Photo index	06/3	
Style	Victorian bungalow 1900c				THC action	
Architect				Builder		
Wall material	Weatherboard	Roof materia	Corrugate	ed Iron	Feature type	Residential
Level of significance	Local	Criteria A	i.	D		

Description

A very good example of the smaller but finely built bungalow of the late Victorian period set in a large garden in commanding location. Of significantly smaller scale than the grand houses found in the street it still achieves sense of setting. It features finely detailed joinery to bay windows and verandahs that surround and take advantage of views while retaining a modest floor plan.



Statement of significance

An important example of the style. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	House				Map ref	20
Address	80 High Street South Launceston				Photo index	27/17
Style	Federation			1914	THC action	
Architect				BuilderRichards and	d Nicholls	
Wall material	Weatherboard	Roof mate	rialCorruga	ted Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A modest late Federation house with typical details in one of the major residential streets that demonstrates one of the wide range and style of houses found as the street was gradually developed and infilled. The of form, attached verandah simple projecting bay without ornamentation and simple timber detailing. Built for Mr Newton.

Statement of significance



August 2006

Name	House				Map ref	18
Address	02 Hill Street West Launceston				Photo index	31/5
Style	Victorian Italiana	te		1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	DE		

Description

A good example of the high quality late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city. The building features a large two storey verandah, returning to the north, symmetrical form and standard detailing.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	House			Map ref	18
Address	06 Hill Street We	est Launceston	Photo index	31/4	
Style	Victorian Italiana	te	1880c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Co	orrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A fine example of the high quality late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance



August 2006

Name	House				Map ref	18
Address	08 Hill Street West Launceston			Photo index	31/3	
Style	Victorian Italiana	te		1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCorru	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	DE		

Description

A fine example of the high quality late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	19
Address	64 Hill Street We	est Launceston	Photo index	07/29	
Style	Victorian Italiana	te	1880c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Corruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A very fine brick house with rendered detail set in a mature garden with an impressive bluestone fence. The house is a classic Italianate house more reminiscent in appearance to those found in Victoria than Launceston. It features a fine stone fence.

Statement of significance



August 2006

Name	House			Map ref	19
Address	72 Hill Street We	est Launceston	Photo index	07/30	
Style	Victorian		1880c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corr	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A fine example of the high quality late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	19
Address	78 Hill Street West Launceston				Photo index	31/23
Style	Federation			1902	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron		Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A well-detailed timber building featuring both late Victorian and early Federation detailing. The building demonstrates the gradual change over between stylistic periods.

Statement of significance



August 2006

Name	House			Map ref	19
Address	13 Hillside Cresc	ent West Launces	Photo index	31/25	
Style	Victorian		1900c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corru	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A well-detailed timber building featuring both late Victorian and early Federation detailing. The building demonstrates the gradual change over between stylistic periods. It forms part of an important streetscape.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	House				Map ref	19
Address	29 Hillside Crescent West Launceston			Photo index	31/24	
Style	Arts and Crafts			1910c	THC action	
Architect				Builder		
Wall material	Render	Roof mat	Roof material Corrugated Iron		Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A large late Federation Arts and Crafts house featuring a tapered central chimney, hipped roof, casement windows on a now subdivided lot without a street frontage. One of the earlier houses in this area with the adjoining lots subdivided from the grounds, it is an unusually large house in this precinct.

Statement of significance

A very good example of the Arts and Crafts style in a substantial house demonstrating key attributes of the style and period.





August 2006

Name	House				Map ref	35
Address	292 Hobart Road Youngtown				Photo index	03/4-6
Style	Victorian cottage			1870c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

One of a group of three remnant early timber cottages that mark the old road to Hobart. With No 420 they are the only surviving modest scale buildings on the southern section of the Hobart Road and demonstrate the form and pattern of development that was scattered along the then unformed road as it left Launceston and went through a series of small villages. Only 296 has remained largely intact with its joinery and front verandah, however sufficient of the other cottage remains to provide an important context. All of the buildings are recoverable to a significant form.

Statement of significance

They are rare, demonstrate pre sub-division housing and development and form a link to the early development along the Hobart Road.

Name	House			
Address	294 Hobart Road	Youngto	own	
Style	Victorian cottage			1870c
Architect				Builder
Wall material	Weatherboard	Roof mat	erialC	orrugated Iron
Level of significance	Local	Criteria	А	D

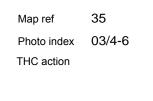


One of a group of three remnant early timber cottages that mark the old road to Hobart. With No 420 they are the only surviving modest scale buildings on the southern section of the Hobart Road and demonstrate the form and pattern of development that was scattered along the then unformed road as it left Launceston and went through a series of small villages. Only 296 has remained largely intact with its joinery and front verandah, however sufficient of the other cottage remains to provide an important context. All of the buildings are recoverable to a significant form.

Statement of significance

They are rare, demonstrate pre sub-division housing and development and form a link to the early development along the Hobart Road.





Feature type Residential





August 2006

Name	House				Map ref	35
Address	296 Hobart Road Franklin Village				Photo index	03/4-6
Style	Victorian cottage			1870c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Cori	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

One of a group of three remnant early timber cottages that mark the old road to Hobart. With No 420 they are the only surviving modest scale buildings on the southern section of the Hobart Road and demonstrate the form and pattern of development that was scattered along the then unformed road as it left Launceston and went through a series of small villages. Only 296 has remained largely intact with its joinery and front verandah, however sufficient of the other cottage remains to provide an important context. All of the buildings are recoverable to a significant form.

Statement of significance

They are rare, demonstrate pre sub-division housing and development and form a link to the early development along the Hobart Road.

Name	House							
Address	38 Hobart Road	38 Hobart Road Sandhill						
Style	Federation			1900c				
Architect				Builder				
Wall material	Weatherboard	Roof material Corrugated Iron						
Level of significance	Local	Criteria	А	D				

Description

A simpler timber building featuring both late Victorian and early Federation detailing. The building demonstrates the gradual change over between stylistic periods.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance. It is of interest as one of the few remaining earlier buildings along the Hobart Rd alignment.





Map ref	28
Photo index	04/4
THC action	

Feature type Residential



August 2006

Name	House			Map ref	28
Address	40 Hobart Road	Franklin Village	Photo index	04/3	
Style	Federation		1915c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

The building is a good representative example of the standard late Federation period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features.

Statement of significance

It forms one of a large group of buildings that collectively are one of the predominant early twentieth century building forms in Launceston and which are responsible for much of the character of the suburbs. The buildings are collectively significant and whether individually located or in streetscapes of similar buildings make a significant contribution to the character of Launceston and its suburbs. The building has historic, aesthetic and streetscape significance.



Name	House			Map ref	35
Address	420 Hobart Road	d Sandhill		Photo index	02/31, 32
Style	Federation bung	alow	1870/1900	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A B	D		Rural

Description

An interesting grouping of an early cottage (with enclosed verandahs) and early twentieth century house with a group of outbuildings. They demonstrate changing housing styles and aspirations and reflect the early settlement of Franklin village, most of which has been lost with only several early buildings surviving. It forms part of a small group with the church and Franklin House.

Statement of significance

They demonstrate changing housing styles and aspirations and reflect the early settlement of Franklin village, most of which has been lost with only several early buildings surviving. It forms part of a small group with the church and Franklin House.



August 2006

Name	House			Map ref	35
Address	429-431 Hobart	Road Sandhill	Photo index	38/3	
Style	Victorian cottage		1880c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corru	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A B	D		

Description

A rare surviving intact early cottage on its original lot still fronting the Hobart Road. The building demonstrates clearly the early pattern of development along the road, the modest nature of most houses (except large estates), typical detailing and design features all in a largely intact setting. This is a fine example of this type of construction remaining outside the core area of Launceston.

Statement of significance

A very rare surviving intact early cottage on its original lot still fronting the Hobart Road. The building demonstrates clearly the early pattern of development along the road, the modest nature of most houses (except large estates), typical detailing and design features all in a largely intact setting. This is a fine example of this type of construction remaining outside the core area of Launceston.

Name	House		Map ref	28
Address	50 Hobart Road	Sandhill	Photo index	03/37
Style	Victorian Cottage	1870c	THC action	
Architect		Builder		
Wall material	Weatherboard	Roof material Corrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A B D		

Description

A modest timber cottage fronting the main road on an original allotment. It has a pair of hipped roofs and hipped verandah roof and a central front door.

Statement of significance

A very rare surviving intact early cottage on its original lot still fronting the Hobart Road. The building demonstrates clearly the early pattern of development along the road, the modest nature of most houses (except large estates), typical detailing and design features all in a largely intact setting. This is one of the best examples of this type of construction remaining outside the core area of Launceston.





August 2006

Name	House			Map ref	28
Address	55 Hobart Road	Sandhill	Photo index	03/35	
Style	Federation		1915c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Tiles		Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

The building is a good representative example of the standard late Federation period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features.

Statement of significance

It forms one of a large group of buildings that collectively are one of the predominant early twentieth century building forms in Launceston and which are responsible for much of the character of the suburbs. The buildings are collectively significant and whether individually located or in streetscapes of similar buildings make a significant contribution to the character of Launceston and its suburbs. The building has historic, aesthetic and streetscape significance.



Name	House			Map ref	28
Address	57 Hobart Road	Sandhill		Photo index	03/36
Style	Federation		1915c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

The building is a good representative example of the standard late Federation period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features.

Statement of significance



August 2006

Name	House				Map ref	28
Address	65 Hobart Road	Sandhill			Photo index	04/2
Style	Postwar Modern			1940c	THC action	
Architect				Builder		
Wall material	Face brick	Roof mat	erialMetal D)eck	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A typical example of post war modern residential building featuring simple parapeted forms with string courses, projecting concrete hoods and decorative wrought iron. This is an infill building in an early precinct.

Statement of significance

The building is a good representative example of the immediate post war styles in a group of houses on the Hobart Rd that demonstrates a range of housing periods from the first development to post war infill It is an unusual building set within predominantly earlier Federation and Victorian buildings.

Name	House			Map ref	28
Address	67 Hobart Road	Inveresk		Photo index	04/1
Style	Federation		1915c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

The building is a good representative example of the standard late Federation period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features.

Statement of significance

It forms one of a large group of buildings that collectively are one of the predominant early twentieth century building forms in Launceston and which are responsible for much of the character of the suburbs. The buildings are collectively significant and whether individually located or in streetscapes of similar buildings make a significant contribution to the character of Launceston and its suburbs. The building has historic, aesthetic and streetscape significance as part of a group along Hobart Road.





August 2006

Name	House				Map ref	12
Address	15 Holbrook Stre	et Invere	Photo index	23/25		
Style	Victorian Cottage	torian Cottage 1890c				
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Corr	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

One of a large group of small workers cottages in a tight-knit arrangement of small lot sub-divisions on the flood plain and built around the industrial area of Launceston and the former port. Each house varies in design but all are modest, mostly of timber with steep pitched iron roofs. They are built close to the street alignment with small rear yards.

Statement of significance

They demonstrate the form of working class housing that characterised Launceston around the 1900 period and which contrasts dramatically with the substantial houses built on the hills and rises overlooking this area. All are well built and detailed showing pride in the housing.



Name	House				Map ref	12
Address	17 Holbrook Stre		Photo index	23/26		
Style	Victorian cottage 1890c				THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCorruga	ted Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

One of a large group of small workers cottages in a tight-knit arrangement of small lot sub-divisions on the flood plain and built around the industrial area of Launceston and the former port. Each house varies in design but all are modest, mostly of timber with steep pitched iron roofs. They are built close to the street alignment with small rear yards.

Statement of significance

They demonstrate the form of working class housing that characterised Launceston around the 1900 period and which contrasts dramatically with the substantial houses built on the hills and rises overlooking this area. All are well built and detailed showing pride in the housing.



August 2006

Name	House				Map ref	12
Address	19 Holbrook Stre	et Invere	Photo index	23/27		
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mate	Roof material Corrugated Iron			Residential
Level of significance	Local	Criteria	А	D		

Description

One of a large group of small workers cottages in a tight-knit arrangement of small lot sub-divisions on the flood plain and built around the industrial area of Launceston and the former port. Each house varies in design but all are modest, mostly of timber with steep pitched iron roofs. They are built close to the street alignment with small rear yards.

Statement of significance

They demonstrate the form of working class housing that characterised Launceston around the 1900 period and which contrasts dramatically with the substantial houses built on the hills and rises overlooking this area. All are well built and detailed showing pride in the housing.



Name	Semidetached ho	ouses	Map ref	12		
Address	22-24 Holbrook	Street Inv	Photo index	18/38		
Style	Victorian cottage			1880c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCorruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A pair of attached cottages forming part of a large group of small workers cottages in a tight-nit arrangement of small lot subdivisions on the flood plain and built around the industrial area of Launceston and the former port. Each house varies in design but all are modest, mostly of timber with steep pitched iron roofs. They are built close to the street alignment with small rear yards.

Statement of significance

Although in poor condition they are of interest as there are relatively rare as timber attached houses with a common brick wall and separate hipped roofs. they provide a distinctive form in the streetscape. They demonstrate the form of working class housing that characterised Launceston around the 1900 period and which contrasts dramatically with the substantial houses built on the hills and rises overlooking this area. All are well built and detailed showing pride in the housing.



August 2006

Name	House				Map ref	12
Address	52 Holbrook Stre	et Invern	Photo index	9/3		
Style	Victorian cottage 1902			THC action		
Architect				BuilderAdams		
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron			Residential
Level of significance	Local	Criteria	А	D		

Description

One of a large group of small workers cottages in a tight-knit arrangement of small lot subdivisions on the flood plain and built around the industrial area of Launceston and the former port. Each house varies in design but all are modest, mostly of timber with steep pitched iron roofs. They are built close to the street alignment with small rear yards.

Statement of significance

They demonstrate the form of working class housing that characterised Launceston around the 1900 period and which contrasts dramatically with the substantial houses built on the hills and rises overlooking this area. All are well built and detailed showing pride in the housing.



Name	House				Map ref	12
Address	56 Holbrook Stre	et Invern		Photo index	9/2	
Style	Federation cottage 1915c				THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCorruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

One of a large group of small workers cottages in a tight-knit arrangement of small lot subdivisions on the flood plain and built around the industrial area of Launceston and the former port. Each house varies in design but all are modest, mostly of timber with steep pitched iron roofs. They are built close to the street alignment with small rear yards. The building features a simple form with projecting front bay, small bay window with roof with gabled roof and simply detailed hipped verandah.

Statement of significance

They demonstrate the form of working class housing that characterised Launceston around the 1900 period and which contrasts dramatically with the substantial houses built on the hills and rises overlooking this area. All are well built and detailed showing pride in the housing.



August 2006

Name	House				Map ref	12
Address	58 Holbrook Street Invermay				Photo index	9/1
Style	Victorian cottage			1901	THC action	
Architect				BuilderAdams		
Wall material	Weatherboard	Roof mat	terialCorruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

One of a large group of small workers cottages in a tight-knit arrangement of small lot subdivisions on the flood plain and built around the industrial area of Launceston and the former port. Each house varies in design but all are modest, mostly of timber with steep pitched iron roofs. They are built close to the street alignment with small rear yards. The building features a simple form with projecting front bay with gabled roof and simply detailed verandah.



Statement of significance

They demonstrate the form of working class housing that characterised Launceston around the 1900 period and which contrasts dramatically with the substantial houses built on the hills and rises overlooking this area. All are well built and detailed showing pride in the housing.

Name	House			Map ref	12
Address	71 Holbrook Stre	eet Invermay	Photo index	24/22	
Style	Federation cottag	ge	1910c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

The building is a modest but good representative example of the standard Federation period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features.

Statement of significance



August 2006

Name	House				Map ref	12
Address	77 Holbrook Stre	et Invern	Photo index	24/23		
Style	Victorian cottage			1910c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCorri	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

One of a large group of small workers cottages in a tight-nit arrangement of small lot subdivisions on the flood plain and built around the industrial area of Launceston and the former port.

Statement of significance

Each house varies in design but all are modest, mostly of timber with steep pitched iron roofs. They are built close to the street alignment with small rear yards. They demonstrate the form of working class housing that characterised Launceston around the 1900 period and which contrasts dramatically with the substantial houses built on the hills and rises overlooking this area. All are well built and detailed showing pride in the housing.



Name	House			Map ref	12
Address	79 Holbrook Stre	eet Invermay	Photo index	24/24	
Style	Federation cottag	ge	1910c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

The building is a modest but good representative example of the standard Federation period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features.

Statement of significance



August 2006

Name	House				Map ref	12
Address	81 Holbrook Stree	et Inverm	Photo index	24/25		
Style	Federation cottage			1900	THC action	
Architect				BuilderMrs Dawson		
Wall material	Weatherboard	Roof material Corrugated Iron			Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

The building is a modest but good representative example of the standard Federation period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features. The front verandah is enclosed.

Statement of significance

It forms one of a large group of buildings that collectively are one of the predominant early twentieth century building forms in Launceston and which are responsible for much of the character of the suburbs. The buildings are collectively significant and whether individually located or in streetscapes of similar buildings make a significant contribution to the character of Launceston and its suburbs.



Name	House		Map ref	12	
Address	87 Holbrook Stre	eet Invermay	Photo index	24/26	
Style	Federation cottag	ge	1910c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

The building is a modest but good representative example of the standard Federation period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features.

Statement of significance



August 2006

Name	House				Map ref	12
Address	89 Holbrook Stre	et Invern	Photo index	24/27		
Style	Federation cottag	tion cottage 1910c				
Architect				Builder		
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron			Residential
Level of significance	Local	Criteria	А	D		

Description

The building is a modest but good representative example of the standard Federation period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features. The front verandah is partially enclosed.

Statement of significance

It forms one of a large group of buildings that collectively are one of the predominant early twentieth century building forms in Launceston and which are responsible for much of the character of the suburbs. The buildings are collectively significant and whether individually located or in streetscapes of similar buildings make a significant contribution to the character of Launceston and its suburbs.



Name	House			Map ref	12
Address	95 Holbrook Stre	et Invermay	Photo index	24/30	
Style	Federation cottag	ge	1920c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Cor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

The building is a modest but good representative example of the standard Interwar period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features. The verandah is partially enclosed.

Statement of significance



August 2006

Name	House					Map ref	12
Address	97 Holbrook Stre	eet Inverma		Photo index	24/31		
Style	Federation cottage 1920c					THC action	
Architect				Builder			
Wall material	Weatherboard	Roof mate	Roof material Corrugated Iron			Feature type	Residential
Level of significance	Local	Criteria	А	D			

Description

The building is a modest but good representative example of the standard Interwar period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features.

Statement of significance

It forms one of a large group of buildings that collectively are one of the predominant early twentieth century building forms in Launceston and which are responsible for much of the character of the suburbs. The buildings are collectively significant and whether individually located or in streetscapes of similar buildings make a significant contribution to the character of Launceston and its suburbs.



Name	House			Map ref	6
Address	18 Home Street	Invermay		Photo index	23/17
Style	Post War		1950c	THC action	
Architect			Builder		
Wall material	Render	Roof material Membr	ane	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

One of a pair of unusual speculatively built duplexes on blocks submodernism divided from a larger property in Mayne Street. They feature concrete lintels and banding, rendered walls, simple rectangular forms, one has a flat membrane roof the other a pitched roof (appears to be added later presumably to overcome failure of the roof membrane).

Statement of significance

These are the only examples of this form of building seen in Launceston and indicate the variety of new forms being experimented with after the second world war with austerity and the influence of modernism. They have been re-roofed probably in an attempt to waterproof their light flat roof construction.



August 2006

Name	House				Map ref	6
Address	21 Home Street E	East Laun	Photo index	23/15-16		
Style	Inter-war			1920c	THC action	
Architect				Builder		
Wall material	Face brick	Roof material Corrugated Iron			Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

An unusual and good example of a substantial brick house with intact detailing and setting featuring a small entry portico, large projecting gable wing, oval windows and wrought-iron and brick fence.

Statement of significance

A good example of later housing in a predominately earlier precinct.



Name	House				Map ref	13
Address	08 Hopkins Stree	et East La	ton	Photo index	14/24	
Style	Victorian cottage		1890c	THC action		
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCo	rrugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A fine example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance



August 2006

Name	House					Map ref	13
Address	10 Hopkins Stree	et East La		Photo index	14/22		
Style	Victorian cottage		1890c				
Architect				Builder			
Wall material	Weatherboard	Roof mate	Roof material Corrugated Iron			Feature type	Residential
Level of significance	Local	Criteria	А	D			

Description

A good example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	13
Address	12 Hopkins Stree	et East Lau	Photo index	14/23		
Style	Victorian cottage 1890c				THC action	
Architect				Builder		
Wall material	Weatherboard	Roof materi	alCorruga	ted Iron	Feature type	Residential
Level of significance	Local	Criteria	A	D		

Description

A good example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance



August 2006

Name	House				Map ref	19
Address	61 Howick Street South Launceston				Photo index	38/17
Style	Victorian cottage	Victorian cottage 1890c				
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Cor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

One of a group of modest timber workers cottages set in the valley of the South Launceston area. This corner house features a former shopfront wing to the street (now altered) which appears to be an early addition to a house. They are the basic housing stock of much of the area and typify the Victorian housing of workers in close association with their work place.



Statement of significance

One of a group of modest timber workers cottages set in the valley of the South Launceston area. This corner house features a former shopfront wing to the street (now altered) which appears to be an early addition to a house. They are the basic housing stock of much of the area and typify the Victorian housing of workers in close association with their work place.

Name	House			Map ref	19
Address	63 Howick Street	t South Launceston	Photo index	18/10	
Style	Victorian cottage		1890c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

One of a group of modest timber workers cottages set in the valley of the South Launceston area, they are mostly single fronted with a central door flanked by a window on either side, have hipped roofs, bracketed eaves and detached hipped verandah roofs, most have skillion additions and many have infilled sections of front verandahs. They are the basic housing stock of much of the area and typify the Victorian housing of workers in close association with their work place.

Statement of significance



August 2006

Name	House				I	Map ref	19
Address	65 Howick Street	South L	I	Photo index	18/9		
Style	Victorian cottage			1890c	٦	THC action	
Architect				Builder			
Wall material	Weatherboard	Roof mat	Roof materialCorrugated Iron			eature type	Residential
Level of significance	Local	Criteria	А	D			

Description

One of a group of modest timber workers cottages set in the valley of the South Launceston area, they are mostly single fronted with a central door flanked by a window on either side, have hipped roofs, bracketed eaves and detached hipped verandah roofs, most have skillion additions and many have infilled sections of front verandahs. They are the basic housing stock of much of the area and typify the Victorian housing of workers in close association with their work place.



Statement of significance

One of a group of modest timber workers cottages set in the valley of the South Launceston area, they are mostly single fronted with a central door flanked by a window on either side, have hipped roofs, bracketed eaves and detached hipped verandah roofs, most have skillion additions and many have infilled sections of front verandahs. They are the basic housing stock of much of the area and typify the Victorian housing of workers in close association with their work place.

Name	House				Map ref	12
Address	05 Hunter Street	Inveresk	Photo index	24/10		
Style	Victorian cottage			1910c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron			Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a modest Victorian workers cottage, part of a larger group of residences in the suburban part of a largely intact modest streetscape. It has typical form and detailing and typifies the predominant form of working mans dwelling in the area.

Statement of significance



August 2006

Name	House				Map ref	12
Address	07 Hunter Street	t Inveresk	Photo index	24/9		
Style	Federation cottage 1915c				THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

The building is a modest but good representative example of the standard Federation period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features. This example features a large gabled verandah that is not typical of the form and which adds value to the place.

Statement of significance

It forms one of a large group of buildings that collectively are one of the predominant early twentieth century building forms in Launceston and which are responsible for much of the character of the suburbs. The buildings are collectively significant and whether individually located or in streetscapes of similar buildings make a significant contribution to the character of Launceston and its suburbs.

Name	House				Map ref	12	
Address	11A Hunter Street Inveresk				Photo index	24/6	
Style	Interwar			1920c	THC action		
Architect				Builder			
Wall material	Weatherboard	Roof mate	erialCorruga	ated Iron	Feature type	Residential	
Level of significance	Local	Criteria	A	D			

Description

The building is a modest but good representative example of the standard Federation/interwar period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features.

Statement of significance

A simple and good example of the late Federation Interwar style in a modest cottage.





August 2006

Name	House				Map ref	12
Address	12 Hunter Street	Inveresk	Photo index	24/15		
Style	Victorian cottage	ottage 1900c				
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Corr	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a modest Victorian workers cottage, part of a larger group of residences in the suburb but now separated by the main road. It has typical form and detailing and typifies the predominant form of working mans dwelling in the area.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	12
Address	14 Hunter Street	Inveresk	Photo index	24/16	
Style	Victorian cottage		1910c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corr	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of a modest Victorian workers cottage, part of a larger group of residences in the suburban part of a largely intact modest streetscape. It has typical form and detailing and typifies the predominant form of working mans dwelling in the area.

Statement of significance



August 2006

					Manual	10
Name	House				Map ref	12
Address	21 Hunter Street	Inveresk	Photo index	24/2		
Style	Victorian cottage			1914	THC action	
Architect				BuilderGunn		
Wall material	Weatherboard	Roof mat	erialCorruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a modest Victorian cottage featuring Victorian window details and detailing in contrast to the more decorative treatment of the early federation houses.

Statement of significance

This house exemplifies the last period of the Victorian workers cottage.



Name	Houses			Map ref	29
Address	39 Innocent Stre	et Sandhill	Photo index	25/8	
Style	Modern		1940c	THC action	
Architect			Builder		
Wall material	Concrete Block	Roof material Tiles		Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

An unusual group of three speculatively built houses (one with roof addition) that incorporate a range of design features in combination with tiled roofs, concrete block walls, steel windows, curved corners, corner windows, concrete hoods in a bold and non-conventional form.

Statement of significance

The group demonstrates the range of designs and the occasional unusual design seen in speculative houses.



August 2006

Name	Houses			Map ref	29
Address	39 Innocent Stre	et Sandhill		Photo index	25/8
Style	Modern		1940c	THC action	
Architect			Builder		
Wall material	Concrete Block	Roof material Tiles		Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

An unusual group of three speculatively built houses (one with roof addition) that incorporate a range of design features in combination with tiled roofs, concrete block walls, steel windows, curved corners, corner windows, concrete hoods in a bold and non-conventional form.

Statement of significance

The group demonstrates the range of designs and the occasional unusual design seen in speculative houses.



Name	Houses			Map ref	29
Address	41 Innocent Street Sandhill			Photo index	25/8
Style	Modern		1940c	THC action	
Architect			Builder		
Wall material	Concrete Block	Roof material Tiles		Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

An unusual group of three speculatively built houses (one with roof addition) that incorporate a range of design features in combination with tiled roofs, concrete block walls, steel windows, curved corners, corner windows, concrete hoods in a bold and non-conventional form.

Statement of significance

The group demonstrates the range of designs and the occasional unusual design seen in speculative houses.



August 2006

Name	Houses			Map ref	29
Address	43 Innocent Stre	43 Innocent Street Sandhill			25/8
Style	Modern		1940c	THC action	
Architect			Builder		
Wall material	Concrete Block	Roof material Tiles		Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

An unusual group of three speculatively built houses (one with roof addition) that incorporate a range of design features in combination with tiled roofs, concrete block walls, steel windows, curved corners, corner windows, concrete hoods in a bold and non-conventional form.

Statement of significance

The group demonstrates the range of designs and the occasional unusual design seen in speculative houses.



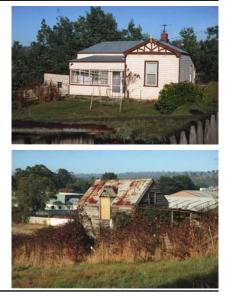
Name	Farm house		Map ref	29
Address	48 Innocent Stre	et Invermay	Photo index	25/6-7
Style	Inter-war cottage	1920c	THC action	
Architect		Builder		
Wall material	Weatherboard	Roof material Corrugated Iron	Feature type	Rural
Level of significance	Local	Criteria A B C D		Residential

Description

The site comprises a very modest farm house and a small barn located on a rural lot. Most of the site is overgrown. It abuts the brick pits and has probably survived because of the brick making activity with residential sub-division taking place further north.

Statement of significance

The place retains its semi-rural character and while not an outstanding set of buildings demonstrates a period of settlement in the Inter-war period that was marked by austerity, simple forms, material shortages and small rural lots. The barn while modest and in poor condition is a rare surviving element in the Launceston area.



August 2006

Name	St Georges Angli	can Church		Map ref	7
Address	100 Invermay Ro	100 Invermay Road Invermay			13/25, 21/2-4
Style			1925/1880c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Slate		Feature type	Church
Level of significance	Local	Criteria A B	DEF		

Description

A group of two buildings, church and hall. The hall is a very fine building with added buttresses supporting the end wall and good detailing including slate roof, decorative timberwork to entry porch. The church is less distinguished with its austere Interwar form with the confused use of parapets and gable forms in a largely uncomfortable arrangement resulting from what appears to be a c 1930s addition to the side of the building.

Statement of significance

The place demonstrates the expansion of the area with the need for new facilities and the church hall in particular is a very fine example of Victorian simple church design.



Name	Shop		
Address	197a-201 Inverm	ay Road Invermay	
Style	Interwar	1920c	
Architect		Builder	
Wall material	Painted Brick	Roof material Corrugated Iron	
Level of significance	Local	Criteria A D E	



Feature type Commercial

Description

An interesting and rare surviving shop with largely intact shopfront from the Interwar period featuring tiling, large fine detailed shopfront window, some leadlighting to side windows and unusual roof form (possibly reconfigured).

Statement of significance

The building is an important element of the streetscape demonstrating early forms of shopfront and shop presentation.



August 2006

Name	Shop		Map ref	7
Address	213-213a Inverm	ay Road Invermay	Photo index	38/20
Style	Art Deco	1917	THC action	
Architect		Builder		
Wall material	Render	Roof material Corrugated Iron	Feature type	Commercial
Level of significance	Local	Criteria A D		

Description

A modestly detailed shopfront that retains its tiled shopfront with entries and its simple pediment form with date of construction. The awning is a later addition.

Statement of significance

A remnant early shopfront that demonstrates the pattern of development of the main street of Invermay as an infill building during the Art Deco period.



Name	House			Map ref	7
Address	229 Invermay Ro	oad Invermay		Photo index	13/32
Style	Victorian Italiana	te	1890c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrugated Iron		Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A good example of the high quality late Victorian timber building that gives Launceston much of its character. The building features a well detailed return verandah supported on pairs of posts, dentil brackets and a faceted projecting bay to the front. it is set on a corner with a large garden.

Statement of significance

This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	House		Map ref	5
Address	242 Invermay Ro	bad Invermay	Photo index	34/23
Style	Federation	1900c	THC action	
Architect		Builder		
Wall material	Weatherboard	Roof material Corrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A D E		

Description

A very fine example of an elaborately decorated Federation timber house featuring projecting bays with patterned timber cladding, coloured glazing to highlight windows, decorative timberwork to verandahs etc.

Statement of significance

The building is very intact and good condition and exemplifies the ornate Federation style with excellent use of decoration and fine timberwork.



Name	Auto Electrician	Auto Electrician			7
Address	30 Invermay Roa	30 Invermay Road Invermay			13/35
Style	Federation		1900c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrugated Iron		Feature type	Church
Level of significance	Local	Criteria A	D		Industrial

Description

A former church hall where the building has been converted to workshop use by removing the end wall to provide access. Other elements such as the overall form, materials windows etc survive and make a good contribution to the streetscape.

Statement of significance

The building demonstrates changes of function, the adaptability of buildings and clearly shows the former function of the building through its distinctive form. It also demonstrates changing patterns of use within areas as transport has improved and small community buildings become marginalised and find new uses.



August 2006

Name	House				Map ref	5
Address	337 Invermay Road Mowbray			Photo index	23/6-7	
Style	Federation			1910c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mate	Roof material Corrugated Iron		Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

The building is a good representative example of the standard late Federation period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features.

Statement of significance

It forms one of a large group of buildings that collectively are one of the predominant early twentieth century building forms in Launceston and which are responsible for much of the character of the suburbs. The buildings are collectively significant and whether individually located or in streetscapes of similar buildings make a significant contribution to the character of Launceston and its suburbs. The building has historic, aesthetic and streetscape significance.





Name	House					
Address	351 Invermay Ro	351 Invermay Road Mowbray				
Style	Federation	1910c				
Architect		Builder				
Wall material	Weatherboard	Roof material Corrugated Iron				
Level of significance	Local	Criteria A D				



Feature type Residential

Description

The building is a good representative example of a Federation period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features.

Statement of significance

It forms one of a large group of buildings that collectively are one of the predominant early twentieth century building forms in Launceston and which are responsible for much of the character of the suburbs. The buildings are collectively significant and whether individually located or in streetscapes of similar buildings make a significant contribution to the character of Launceston and its suburbs. The building has historic, aesthetic and streetscape significance.



August 2006

Name	House			Map ref	5
Address	357 Invermay Road Mowbray			Photo index	23/12; 34/24
Style	Federation		1910c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corru	Roof material Corrugated Iron		Residential
Level of significance	Local	Criteria A	D		

Description

The building is a good representative example of a Federation period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features.

Statement of significance

It forms one of a large group of buildings that collectively are one of the predominant early twentieth century building forms in Launceston and which are responsible for much of the character of the suburbs. The buildings are collectively significant and whether individually located or in streetscapes of similar buildings make a significant contribution to the character of Launceston and its suburbs. The building has historic, aesthetic and streetscape significance.



7 13/23

Name	Commercial building				Map ref
Address	58 Invermay Road	Photo index			
Style	Interwar			1920c	THC action
Architect				Builder	
Wall material	Painted Brick	Roof mate	erialCorrugat	ed Iron	Feature type
Level of significance	Local	Criteria	А	D	

Description

A very modest retail building from the Interwar period showing the range of built forms, scales of development used in the linear development along the main road. It retains most of its original form and detail.

Statement of significance

A small and modest retail building retaining most of its original detail and shopfront that demonstrates the early pattern of commercial development along the main road.



Commercial

August 2006

Name	House				Map ref	7
Address	88 Invermay Roa	ad Inverm	nay	Photo index	21/14	
Style	Victorian Italianate 1880c				THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Corru	igated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a good quality late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	7	
Address	98 Invermay Roa	ad Inverm	nay	Photo index	13/33		
Style	Victorian Italiana	te		THC action			
Architect				Builder			
Wall material	Weatherboard	Roof mat	erial Cori	rugated Iron	Feature type	Residential	
Level of significance	Local	Criteria	А	D			

Description

A good example of a good quality late Victorian timber building that gives Launceston much of its character.

Statement of significance

This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	House				Map ref	12
Address	01-03 Irvine Stre	et Invere	sk	Photo index	23/28	
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A very good if modest example of the Victorian workers cottage with simple detailing principally seen in the verandah brackets and chimney brickwork. The building is set on the street alignment.

Statement of significance

A good example of a modest Victorian cottage featuring Victorian window details and detailing in contrast to the more decorative treatment of the early federation houses. This house exemplifies the major period of the Victorian workers cottage.



Name	House				Map ref	12
Address	04 Irvine Street I	nveresk			Photo index	23/29
Style	Victorian cottage			1894	THC action	
Architect				BuilderJ and T Gur	n	
Wall material	Weatherboard	Roof mat	terialCorruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a modest Victorian cottage featuring Victorian window details and detailing in contrast to the more decorative treatment of the early federation houses. This house exemplifies the major period of the Victorian workers cottage and features fine detailing to windows and verandah. Built for Miss Davis.

Statement of significance



August 2006

Name	House				Map ref	12
Address	06-08 Irvine Stre	et Invere	sk	Photo index	23/30	
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Cor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a modest Victorian cottage featuring Victorian window details and detailing in contrast to the more decorative treatment of the early federation houses.

Statement of significance

This house, although the verandah is partially infilled, exemplifies the major period of the Victorian workers cottage and features fine detailing to windows and verandah.



Name	House			Map ref	7
Address	02 Jackson Stree	et Mowbray	Photo index	23/5	
Style	Inter-war		1930c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of the Inter-war period featuring the double gable to front elevation and verandah, small projecting bays, large roof planes, use of shingles and timber cladding, hall-timbering and asymmetrical massing.

Statement of significance

The building demonstrates the key features of the style in a prominent location.



August 2006

Name	House				Map ref	19
Address	08 Keane Street	Glen Dh	u		Photo index	29/10
Style	Inter War			1920c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCo	rrugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A modest Inter War cottage of weatherboard with stucco gable ends, asymmetrical form, casement windows and side entry porch.

Statement of significance

A typical and good example of the small cottage form after the Federation period.



Name	House				Map ref	19
Address	14 Keane Street	Glen Dhu	L		Photo index	29/11
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Face brick	Roof mate	erialCorruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of the brick workers cottage from the late Victorian period with symmetrical form, simple roof and verandah form and limited detailing including very narrow sidelights to the front door. A good example of the style.

Statement of significance



August 2006

Name	House				Map ref	19
Address	28 Keane Street	West Gle	en Dhu		Photo index	30/2
Style	Victorian cottage			1913	THC action	
Architect				BuilderSR Feathers	tone	
Wall material	Weatherboard	Roof mate	erialCorruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a modest Victorian cottage featuring Victorian window details and detailing in contrast to the more decorative treatment of the early federation houses. Built for D Davis.

Statement of significance

This house exemplifies the major period of the Victorian workers cottage and features fine detailing to windows and verandah. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	19
Address	29 Keane Street	West Glen Dhu	Photo index	30/4	
Style	Federation		1910c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corr	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of an early Federation period cottage featuring Victorian window details and detailing in contrast as well as the decorative treatment of the early federation houses. It features leadlight windows.

Statement of significance



August 2006

Name	House				Map ref	19
Address	30 Keane Street	West Gle	Photo index	30/2		
Style	Victorian cottage			1908	THC action	
Architect				BuilderHiggs		
Wall material	Weatherboard	Roof mate	erialCorruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a modest Victorian cottage featuring Victorian window details and detailing in contrast to the more decorative treatment of the early federation houses. This house exemplifies the major period of the Victorian workers cottage and features fine detailing to windows and verandah.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

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Name	House				Map ref	13
Address	05 Kenyon Stree	t East La	Photo index	06/23		
Style	Post War modern 1940c			THC action		
Architect				Builder		
Wall material	Painted Brick	Roof mat	erialCorr	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

An interesting post war building incorporating modernist elements particularly even in the curved front bay with its bands of windows, flat roof and modernist details.

Statement of significance

A good example of residential post war period design in an unusual design.



August 2006

Name	House		Map ref	13	
Address	10 Kenyon Stree	et East Launceston	Photo index	06/28	
Style	Inter War bungal	ow	1920c	THC action	
Architect			Builder		
Wall material	Render	Roof material Corrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A fine late Federation/Inter War bungalow with key features of the style including curved bay windows, large verandah (now infilled), projecting windows in timber frames, simple gable form all set in a fine garden setting.

Statement of significance

A good representative example of the early Interwar period building with simple asymmetrical massing and typical design features of the period.



Name	House		Map ref	13			
Address	13 Kenyon Street East Launceston					Photo index	06/29
Style	Inter War Old English 1938			1935c		THC action	
Architect				Builder			
Wall material	Face brick	Roof mat	Roof material Corrugated Iron			Feature type	Residential
Level of significance	Local	Criteria	А	D			

Description

A good example of the Inter War Old English revival style with large roof, hipped dormer, elements of Arts and Crafts, leaded windows, combination of face brick and timber to the upper level, the upper floor is built into the large roof and a very all brick chimney is a feature. The

house is set asymmetrically on the block. Statement of significance

A good example of the Inter-war period revival style with strong roof forms in a well-composed building. It demonstrates key attributes of the style.



August 2006

Name	Commercial build	ding		Map ref	12
Address	04 Kingsway La	unceston	Photo index	32/28	
Style	Federation		1910	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Corruga	ated Iron	Feature type	Commercial
Level of significance	Local	Criteria A	DE		

Description

An unusual small brick building with infilled front addition. The front features a striking small entry portico with timber fretwork that belies the modesty of the building behind. It appears that the building was built for the Benevolent Society from the arrangement of the building on the site. The setting with carpark is unfortunate.

Statement of significance

A very idiosyncratic Federation building set well back from the street that makes an interesting addition in an otherwise commercial and warehousing street. The building demonstrates the changing character of the city as the commercial area expanded incorporating former residential precincts.



Name	Commercial building						Map ref	12
Address	18-20 Kingsway	18-20 Kingsway Launceston					Photo index	32/29
Style	Federation warehouse 1			191	6		THC action	
Architect	Builder				er			
Wall material	Face brick	Roof mat	Roof material Corrugated Iron			n	Feature type	Commercial
Level of significance	Local	Criteria	А	D	I	E		

Description

An interesting variation on the commercial warehouse theme that is seen in its various forms in this small street. The building is simple except for its elaborate façade with arched central opening with quoining and the round parapet feature set above it. The building is now converted for retailing but retains its overall form and detail.

Statement of significance

One of a group of fine Federation warehouses that form a continuous group on the western side of the street and which are the best example of this form of development in Launceston. It makes a very important contribution to this largely intact Federation streetscape.



August 2006

Name	Commercial build	ling	Map ref	12	
Address	22-24 Kingsway	Launceston	Photo index	32/30	
Style	Federation warehouse 1915c			THC action	
Architect					
Wall material	Face brick	Roof material Corrug	gated Iron	Feature type	Commercial
Level of significance	Local	Criteria A	DE		

Description

A well detailed warehouse building featuring a fine parapet and pediment design with use of stucco and decorative plasterwork in a triangular pediment set above a circular window over a central former entry. The strong and simple massing makes a very strong contribution to the fine streetscape of Federation commercial buildings. The southern building on the site is or more modern origin c 1950 with a simple brick facade and plain parapet demonstrating the simplification of building design with the introduction of functionalism. However there remains some brickwork detailing and a strong form.



Statement of significance

One of a group of fine Federation warehouses that form a continuous group on the western side of the street and which are the best example of this form of development in Launceston. It makes a very important contribution to this largely intact Federation streetscape.

Name	Commercial build	ling	Map ref	12			
Address	25 Kingsway La	25 Kingsway Launceston					9/22
Style	Federation warehouse 1911					THC action	
Architect				Builder			
Wall material	Painted Brick	Roof material	Roof material Corrugated Iron			Feature type	Commercial
Level of significance	Local	Criteria A		DΕ			

Description

A good example of a Federation warehouse building. In three bays with brick columns and an art noveau stucco parapet with Dutch gable the building features strong window patterns, a central driveway entry and display windows to each side all with highlights.

Statement of significance

The building is a very good example of the Federation warehouse form set with a good streetscape presence that complements the form of the other warehouse buildings in the street.



August 2006

Name	Commercial build	ding	Map ref	12	
Address	30-36 Kingsway	East Launceston	Photo index	32/31	
Style	Federation warehouse 1910c			THC action	
Architect			Builder		
Wall material	Render	Roof material Corrug	gated Iron	Feature type	Commercial
Level of significance	Local	Criteria A	DE		

Description

A fine Federation warehouse building on a corner location with a striking parapet form reminiscent of the Anglo-Dutch style. Now painted the building has lost some of its finesse but still demonstrates good streetscape presence and forms part of a very coherent Federation streetscape. It features rendered parapet, symmetrical design elements and single storey form.



Statement of significance

A very good example of the Federation warehouse in the centre of the city forming part of an excellent streetscape of similar buildings. The building contrasts with the larger warehouse buildings on the northern edge of the city near the wharfs and relates more to the retail and light industry than bulk goods storage.

Name	House					Map ref	13
Address	06 Lanoma Street East Launceston					Photo index	07/10
Style	Arts and Crafts			1910	С	THC action	
Architect				Build	er		
Wall material	Weatherboard	Roof mat	erialTiles			Feature type	Residential
Level of significance	Local	Criteria	А	D	E		

Description

An excellent example of the Arts and Crafts style featuring key attributes of the period with the elaborate curved verandah detailing, the unusual dormer surrounds, decorative chimneys and steep pitched roofs.

Statement of significance

A very good example of the Arts and Crafts style demonstrating the range of design features that could be used on a simple residence.



August 2006

Name	House			Map ref	13
Address	14 Lanoma Stree	et East Launceston	Photo index	07/9	
Style	Victorian		1905	THC action	
Architect			BuilderDouglas		
Wall material	Weatherboard	Roof material Corruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A late Victorian house in commanding position with a pair of projecting gabled bays at the ends with decorative barge boards and timbered gable ends with a central recessed verandah with fine timber detailing. The building features large windows and robust detailing. It is located within a fine precinct of Victorian and Federation buildings and is part of an important streetscape.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

A CONTRACTOR	Mark	Silver

Name	House				Map ref	13
Address	16 Lanoma Street East Launceston				Photo index	16/27
Style	Victorian			1900c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCorru	gated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	DE		

Description

A symmetrical timber residence set well back on the block with a garden setting featuring a full width front verandah with good detailing and a simple roof roof and good representative detailing.

Statement of significance

A fine example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Nama	House - rectory			Map ref	13
Name	riouse - reciory			Map Tel	15
Address	20 Lanoma Stree	et East Launceston	1	Photo index	07/11
Style	Inter War		1930c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Corrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

Part of the church group, this modest brick house derived from English vernacular while not outstanding adds to the interest of the grouping and the streetscape.

Statement of significance

A contributory building that forms an integral part of the church group. The building has used forms and materials that relate to the church and fits well into the grounds.



Name	House			Map ref	13
Address	22 Lanoma Street East Launceston			Photo index	07/13
Style	Victorian Italiana	ite	1905	THC action	
Architect			BuilderThom	as and Waugh	
Wall material	Weatherboard	Roof material Corru	igated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

An excellent example of the finesse of the late Victorian Italianate with a simple roof form supported on eaves brackets, dominant central chimney and light return verandah with splayed corner. Windows are unusually long and in small bays. Built for Mr Emmerson.

Statement of significance



August 2006

Name	House			Map ref	13
Address	26 Lanoma Street East Launceston			Photo index	07/12
Style	Federation bung	alow	1911	THC action	
Architect			BuilderAdams		
Wall material	Weatherboard	Roof material Corrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A very good example of a well-detailed early Federation bungalow with projecting bays with return verandah between, half-timbering to gable ends, splayed corner, bay windows and good quality timberwork and detailing.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	13
Address	32 Lanoma Street East Launceston			Photo index	07/15
Style	Inter War Arts ar	nd Crafts	1930c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

An excellent example of the Arts and Crafts style featuring key attributes of the period with the dominant steep pitched roofs extending over walls to emphasise the roof, wide eaves, leadlight windows and generally cottage style detailing. All set in a fine garden.

Statement of significance

A very good example of the Arts and Crafts style is a simple residence which demonstrates a range of stylistic features.



August 2006

Name	House			Map ref	13
Address	34 Lanoma Street East Launceston			Photo index	07/14
Style	Federation bung	alow	1910	THC action	
Architect			BuilderJH Higgs		
Wall material	Weatherboard	Roof material Corrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A very good example of a well-detailed early Federation bungalow with projecting bays with return verandah between, half-timbering to gable ends, splayed corner, bay windows and good quality timberwork and detailing. Built for W McKinlay.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name Address	House 18 Laura Street South Launceston				Map ref Photo index	19 18/8
Style	Victorian vernace	ular		1901	THC action	
Architect				BuilderW Winsor		
Wall material	Weatherboard	Roof mater	^{ial} Corruga	ited Iron	Feature type	Residential
Level of significance	Local	Criteria	A	D		

Description

An early timber cottage that predates most of the sub-division of the West Launceston area and which forms part of a small precinct of similarly early buildings on an early road. Its simple form but good standard of detailing indicates its use possibly as a farmhouse. Built for Mrs Knight.

Statement of significance

An early timber cottage that predates most of the sub-division of the West Launceston area and which forms part of a small precinct of similarly early buildings on an early road. Its simple form but good standard of detailing indicates its use possibly as a farmhouse.



August 2006

Name	House				Map ref	20
Address	50 Leslie Street South Launceston				Photo index	28/24
Style	Victorian vernaci	ular		1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof materia	Corrugat	ed Iron	Feature type	Residential
Level of significance	Local	Criteria A	A	D		

Description

A very modest two room cottage with small WC addition indicating the simplest form of housing constructed in the area from the mid-Victorian period. Although altered with later window the building clearly demonstrates the modest workers cottage form.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston and some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	13
Address		East Launceston		Photo index	08/3; 40d
Style	Inter War		1911	THC action	
Architect			BuilderHinman a	and Wright	
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A very well detailed timber house with an elaborate square bay window with bracketing, use of small panes all set under a deep projecting gable roofed overhang. The verandah features finely wrought timberwork detail and the eaves feature a dentil course and brackets. Built for F Leeming

Statement of significance



August 2006

Name	House			Map ref	13
Address	06 Lime Avenue East Launceston			Photo index	08/4
Style	Federation bung	alow	1914	THC action	
Architect			BuilderGunn		
Wall material	Face brick	Roof material Corrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

Significant as one of the Gunn houses demonstrating exceptionally fine quality work featuring face brick, both a curved bay and square bay windows, a simple verandah form, bracketed eaves and high quality joinery. Built for RE Russell.

Statement of significance

Lime Street contains an exceptionally fine collection of housing from the late Victorian through to the Inter War period. Each house demonstrates key attributes of its style and period and they collectively demonstrate the sub-division and gradual development of a very fine residential streetscape.



Name	House			Map ref	13
Address	12 Lime Avenue East Launceston			Photo index	08/9; 40d
Style	Federation bung	alow	1910	THC action	
Architect			BuilderRattray		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A well detailed weatherboard house with return verandah, two projecting bays and a projecting corner section to the verandah with well detailed fretwork, bay windows all set within a fine garden. Built for Mrs J Robertson.

Statement of significance



August 2006

Name	House			Map ref	13
Address	14 Lime Avenue East Launceston			Photo index	08/10
Style	Federation bung	alow	1906	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Cor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A well-detailed single fronted house of symmetrical form featuring two false gables each over a bay window to the verandah, a central parapeted section to the verandah roof, well-detailed brick chimneys and decorative fretwork to the verandah.

Statement of significance

Lime Street contains an exceptionally fine collection of housing from the late Victorian through to the Inter War period. Each house demonstrates key attributes of its style and period and they collectively demonstrate the sub-division and gradual development of a very fine residential streetscape. The building is well sited with a prominent corner verandah with stepped bay corner window and fine timberwork.



Name	House				Map ref	13
Address	15 Lime Avenue	East Lau	inceston		Photo index	08/11
Style	Victorian cottage			1905c	THC action	
Architect				BuilderC Adams ar	nd Sons	
Wall material	Weatherboard	Roof mat	terial Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

An excellent late Victorian cottage with two false gables over bay windows and a small gable over the entry verandah roof. The house is finely detailed with simple decorative motifs. Built for EB Waterworth.

Statement of significance



August 2006

Name	House				Map ref	13	
Address	16 Lime Avenue	East Launce	Photo index	08/13			
Style	Federation bungalow			1912	THC action		
Architect		BuilderHills and Wood					
Wall material	Weatherboard	Roof materia	Roof material Corrugated Iron			Residential	
Level of significance	Local	Criteria A	١	D			

Description

Located at the top end of the street in a group of three more modest houses from late in the development of the street this house features simpler detailing and form while retaining the character of the larger houses in the street. Built for AW Waterworth.



Statement of significance

Lime Street contains an exceptionally fine collection of housing from the late Victorian through to the Inter War period. Each house demonstrates key attributes of its style and period and they collectively demonstrate the sub-division and gradual development of a very fine residential streetscape.

Name	House			Map ref	13
Address	17 Lime Avenue	East Launceston	Photo index	08/12	
Style	Federation cottag	ge	1908	THC action	
Architect			Vood		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

Located at the top end of the street in a group of three more modest houses from late in the development of the street this house features simpler detailing and form while retaining the character of the larger houses in the street. Built for AW Waterworth.

Statement of significance



August 2006

Name	Kings Wharf Area	a - pipeline		Map ref	11
Address	Lindsay Street Ir	veresk	Photo index	17/4	
Style	-		1960c	THC action	
Architect			Builder		
Wall material	-	Roof material-		Feature type	Industrial
Level of significance	Local	Criteria A B C	DE		Landscape Feature

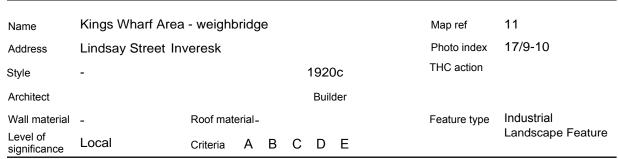
Description

Part of the remnant wharf facilities that now remain only in ruin including rail lines, pavements, water pipes, weighbridge and pavements.

Statement of significance

Important remnants of the former uses that provide physical evidence of the port use.

Remnant elements of the wharf facility, the tracks, now disconnected demonstrate the pattern of usage of the site and have potential for interpretation.



Description

One of the few elements left of the wharf facility, the weighbridge marked "Hawke and Co" demonstrates the operation of the area and has the potential for interpretation.

Statement of significance

Important remnants of the former uses that provide physical evidence of the port use.





August 2006

Name	Kings Wharf Area	- wharf re	emai	ns					Map ref	11
Address	Lindsay Street Inv	indsay Street Inveresk						Photo index	17/11, 15, 16, 17,	
Style	-					1917	7/1950	с	THC action	5-7; 21/15-17
Architect						Build	der			
Wall material	-	Roof mate	erial-						Feature type	Landscape Feature
Level of significance	Local	Criteria	Α	В	С	D	Е			Industrial

Description

The remains of the Kings Wharf area (partially removed by flood in the 1950s and rebuilt in the 1960s) comprises timber piles and framing, concrete decking, timber embankments and a number of separate features noted on separate sheets. The wharf was the major port facility from 1917 until the cessation of shipping into Launceston by 1960.

Statement of significance

The remaining elements are evocative of the former port activity and demonstrate the scale of facilities and the way they shaped the industrial development of Inveresk and Invermay.



12 23/24

Residential

Name	House				Map ref
Address	28 Lindsay Street	Inveres	、		Photo index
Style	Victorian cottage			1890c	THC action
Architect				Builder	
Wall material	Weatherboard	Roof mate	erialCorruga	ated Iron	Feature type
Level of significance	Local	Criteria	A	D	

Description

One of a large group of small workers cottages in a tight-nit arrangement of small lot subdivisions on the flood plain and built around the industrial area of Launceston and the former port. Each house varies in design but all are modest, mostly of timber with steep pitched iron roofs. They are built close to the street alignment with small rear yards. This has modest detail and has unsympathetic adjacent development.

Statement of significance

They demonstrate the form of working class housing that characterised Launceston around the 1900 period and which contrasts dramatically with the substantial houses built on the hills and rises overlooking this area. All are well built and detailed showing pride in the housing.



August 2006

Name	House					Map ref	12
Address	60 Lindsay Stree	t Inveres	k			Photo index	18/29
Style	Victorian cottage			1890c		THC action	
Architect				Builder			
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron			Feature type	Residential
Level of significance	Local	Criteria	А	D			

Description

One of a large group of small workers cottages in a tight-nit arrangement of small lot subdivisions on the flood plain and built around the industrial area of Launceston and the former port. Each house varies in design but all are modest, mostly of timber with steep pitched iron roofs. They are built close to the street alignment with small rear yards.

Statement of significance

They demonstrate the form of working class housing that characterised Launceston around the 1900 period and which contrasts dramatically with the substantial houses built on the hills and rises overlooking this area. All are well built and detailed showing pride in the housing.



Name	House				Map ref	12
Address	62 Lindsay Stree	t Inveres	k		Photo index	18/28
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron			Residential
Level of significance	Local	Criteria	А	D		

Description

One of a large group of small workers cottages in a tight-nit arrangement of small lot subdivisions on the flood plain and built around the industrial area of Launceston and the former port. Each house varies in design but all are modest, mostly of timber with steep pitched iron roofs. They are built close to the street alignment with small rear yards.

Statement of significance

They demonstrate the form of working class housing that characterised Launceston around the 1900 period and which contrasts dramatically with the substantial houses built on the hills and rises overlooking this area. All are well built and detailed showing pride in the housing.



August 2006

Name	House				Map ref	12
Address	64 Lindsay Stree	t Inveres	Photo index	18/27		
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron			Residential
Level of significance	Local	Criteria	А	D		

Description

One of a large group of small workers cottages in a tight-nit arrangement of small lot subdivisions on the flood plain and built around the industrial area of Launceston and the former port. Each house varies in design but all are modest, mostly of timber with steep pitched iron roofs. They are built close to the street alignment with small rear yards.

Statement of significance

They demonstrate the form of working class housing that characterised Launceston around the 1900 period and which contrasts dramatically with the substantial houses built on the hills and rises overlooking this area. All are well built and detailed showing pride in the housing.



Name	House					Map ref	12
Address	66 Lindsay Stree	t Inveres	k			Photo index	18/26
Style	Victorian cottage			1890c		THC action	
Architect				Builder			
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron			Feature type	Residential
Level of significance	Local	Criteria	А	D			

Description

One of a large group of small workers cottages in a tight-nit arrangement of small lot subdivisions on the flood plain and built around the industrial area of Launceston and the former port. Each house varies in design but all are modest, mostly of timber with steep pitched iron roofs. They are built close to the street alignment with small rear yards.

Statement of significance

They demonstrate the form of working class housing that characterised Launceston around the 1900 period and which contrasts dramatically with the substantial houses built on the hills and rises overlooking this area. All are well built and detailed showing pride in the housing.



August 2006

Name	Park gates			Map ref	12
Address	78 Lindsay Stree	et Inveresk	Photo index	17/22	
Style	-		1950c	THC action	
Architect			Builder		
Wall material	Stone	Roof material		Feature type	Landscape Feature
Level of significance	Local	Criteria A	D		

Description

A concrete and stone gateway marking the entry to the park area (the former common). Although no longer used and fenced it marks a recreational use that remains and appears to have taken place on the site since first sub-division of the land.

Statement of significance

An important reminder of earlier uses and changing patterns of use on the northern banks of the river as former industrial land supporting services change to new uses.



Name	Childcare Centre			Map ref	11
Address	89-91 Lindsay St	treet Inveresk	Photo index	17/2	
Style	Federation indust	trial	1910c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Corrug	ated Iron	Feature type	Education
Level of significance	Local	Criteria A B	DE		Industrial

Description

A very fine small brick pump house with gabled roof and various later additions to accommodate new uses. The main form is well detailed and typical of utility buildings from the early part of the twentieth century.

Statement of significance

The former pump house is of significance as a remnant element of the former port/industrial area and as part of the services infrastructure of Launceston.

Despite numerous additions to facilitate its change of use the building retains its setting and sufficient detail for it to be understandable as part of the industrial infrastructure of the port area.



August 2006

Name	House				Map ref	20
Address	10 Lord Street E	ast Laun	Photo index	38/16		
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	terialCo	rrugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	DE		

Description

A fine example of the high quality late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	13	
Address	42 Lyttleton Stre	et East La	Photo index	14/13		
Style	Victorian Bungalow			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mate	Roof material Corrugated Iron			Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of the high quality late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance



August 2006

Name	House				Map ref	13
Address	49 Lyttleton Stre	et East L	Photo index	14/11		
Style	Victorian			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of the high quality late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	13
Address	52 Lyttleton Stre	et East La	Photo inde	ex 14/10		
Style	Victorian			1890c	THC action	n
Architect				Builder		
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron			pe Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of the high quality late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance



August 2006

Name	House				Map ref	13
Address	54 Lyttleton Stre	et East La	Photo index	14/8		
Style	Victorian	prian 1890c			THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mate	Roof material Corrugated Iron			Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of the high quality late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	13
Address	55 Lyttleton Stre	et East L	Photo index	14/9		
Style	Victorian			1880c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCo	rrugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship. It features a well detailed verandah structure with decorative valence and fine joinery.

Statement of significance



August 2006

Name	House			Map ref	13
Address	63 Lyttleton Stre	et East Launceston	Photo index	37/13	
Style	Victorian		1890c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of the high quality late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city. It features fine decorative iron detailing.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	House			Map ref	7
Address	01 Lytton Street	Invermay	Photo index	13/31	
Style	Victorian		1890c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of the high quality late Victorian timber building that gives Launceston much of its character. It features a projecting faceted bay, decorative iron railings and once fronted the main road, but was subject to sub-division with a Art Deco building constructed on the corner.

Statement of significance

This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.





August 2006

Name	House				Map ref	7
Address	04 Lytton Street I	nvermay	Photo index	22/2		
Style	Victorian			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof material Corrugated Iron			Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good but altered example of the late Victorian/early Federation period forming part of a small group of substantial houses built close to the main road. It appears the building is easily recoverable and demonstrates the key characteristics of the style.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	7
Address	06 Lytton Street	West Launce	Photo index	22/3		
Style	Inter-war 1915c				THC action	
Architect				Builder		
Wall material	Painted Brick	Roof material Corrugated Iron			Feature type	Residential
Level of significance	Local	Criteria A	L.	D		

Description

An unusual Inter-war house with dominant verandah detailing comprising tapered stucco columns on brick bases, a raised entry porch area, large scale lattice valences and flat roof pitch. The main building is simply detailed with half-gables and a central flat roofed dormer. The building is symmetrical and presents a strong street facade.

Statement of significance

The place is an unusual variation on the style that demonstrates key design features and characteristics.



August 2006

Name	House				Map ref	7
Address	40 Lytton Street	Invermay	Photo index	21/1		
Style	Victorian Cottage 1890c				THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron			Residential
Level of significance	Local	Criteria	А	D		Rural

Description

A good example of a simple Victorian cottage with modest detailing and form. The building demonstrates the simplest form of cottage with a simple projecting bay and verandah. This form of house typified much of the late nineteenth century housing stock of the working class areas of the city. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	House			Map ref	19
Address	01 Maitland Stre	et West Launcesto	Photo index	38/7	
Style	Victorian Bungal	wc	1911	THC action	
Architect	BuilderSR Featherstone				
Wall material	Weatherboard	Roof material Corrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good but altered example of the late Victorian/early Federation period forming part of a small group of substantial houses built close to the main road. It appears the building is easily recoverable and demonstrates the key characteristics of the style. Built for W Ralph.

Statement of significance



August 2006

Name	House				Map ref	19	
Address	17 Maitland Stree	t West L	Photo index	29/30			
Style	Victorian 1908				THC action		
Architect		BuilderChaplain and Malcolm					
Wall material	Weatherboard	Roof material Corrugated Iron			Feature type	Residential	
Level of significance	Local	Criteria	А	D			

Description

A good but altered example of the late Victorian/early Federation period forming part of a small group of substantial houses built close to the main road. It appears the building is easily recoverable and demonstrates the key characteristics of the style.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House		,	Map ref	19
Address	19 Maitland Street West Launceston			Photo index	29/31
Style	Victorian	19	907 ¹	HC action	
Architect		E	BuilderGunn		
Wall material	Weatherboard	Roof material Corrugated	d Iron F	eature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good but altered example of the late Victorian/early Federation period forming part of a small group of substantial houses built close to the main road. It appears the building is easily recoverable and demonstrates the key characteristics of the style.

Statement of significance



August 2006

Name	House			Map ref	19
Address	24 Maitland Stre	et West Launceston		Photo index	18/5
Style	Post War		1950c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Tiles		Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A very good example of the post war house incorporating many of the key design features such as well detailed brick chimneys, patterned and coloured brickwork, asymmetrical massing, the use of concrete lintels, timber windows, tiled roof, matching front fence and in this example a well detailed arcaded porch with brick arches that sets the house apart from more modest examples.



Statement of significance

A very good example of the post war house incorporating many of the key design features such as well detailed brick chimneys, patterned and coloured brickwork, asymmetrical massing, the use of concrete lintels, timber windows, tiled roof, matching front fence and in this example a well detailed arcaded porch with brick arches that sets the house apart from more modest examples. It demonstrates the continuing high quality of housing being provided in Launceston after the w

Name	Church							Map ref	7
Address	01 Mann Street I	nvermay						Photo index	39/1-3
Style	Victorian				1920			THC action	
Architect					Builder				
Wall material	Face brick	Roof mat	erialTiles					Feature type	Church
Level of significance	Local	Criteria	А	С	D	F	G		

Description

A modest church building from the Interwar period of simple rectangular form with a transept forming the focal point of the design and fronting the street. The building uses engaged brick piers or buttresses, curved head concrete framed windows, stepped parapets and eaves, string courses to It is sited in front of an earlier hall building. It forms a complex massing in contrast to more traditional church forms of earlier periods that use simple forms.

Statement of significance

A good representative example of Interwar church development demonstrating key characteristics of the period in materials and design. It forms part of a good church group and is part of an important heritage precinct occupying a corner location.



August 2006

Name	House			Map ref	19
Address	104 Margaret St	reet West Laund	ceston	Photo index	07/37
Style	Victorian		1890c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Col	rrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

One of a pair of simple timber workers cottages of timber construction that demonstrate patterns of housing and the difference in housing types seen in the valley area in contrast to the surrounding hills. This is the most modest form of late Victorian housing seen in the area.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House		Map ref	19
Address	106 Margaret St	reet West Launceston	Photo index	07/37
Style	Victorian	1890c	THC action	
Architect		Builder		
Wall material	Weatherboard	Roof material Corrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A D		

Description

One of a pair of simple timber workers cottages of timber construction that demonstrate patterns of housing and the difference in housing types seen in the valley area in contrast to the surrounding hills. This is the most modest form of late Victorian housing seen in the area.

Statement of significance



August 2006

Name	House				Map ref	19
Address	112 Margaret St	reet West	Launc	eston	Photo index	18/3
Style	Federation			1913	THC action	
Architect				BuilderHinmar	n Wright and Mans	er
Wall material	Weatherboard	Roof mate	erialCor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example, now subdivided of a well-detailed early Federation house featuring coloured glazing, fine detailing to timberwork and the standard form of projecting bays to front and side with return verandah between. Built for J Foot.



Statement of significance

A good example, now subdivided of a well-detailed early Federation house featuring coloured glazing, fine detailing to timberwork and the standard form of projecting bays to front and side with return verandah between. A very good example of the form and style.

Name	House			Map ref	19
Address	115 Margaret Sti	eet West Laur	ceston	Photo index	29/17
Style	Victorian cottage		1890c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Co	orrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of a well detailed if modest cottage which despite minor alterations retains its streetscape form and is part of a good streetscape.

Statement of significance



August 2006

Name	House			Map ref	19
Address	120 Margaret St	reet West Lau	Photo index	18/4	
Style	Federation cottag	ge	1908	THC action	
Architect			BuilderPurse	e and Knight	
Wall material	Weatherboard	Roof material C	orrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

One of a pair of simple timber workers cottages of timber construction that demonstrate patterns of housing and the difference in housing types seen in the valley area in contrast to the surrounding hills. This is a later style than seen at 104 and 106. Built for EE Tucker as one of three dwellings.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

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Name	House			Map ref	19
Address	122 Margaret St	reet West Launce	Photo index	18/4	
Style	Federation cottage 1908			THC action	
Architect			BuilderPurse	e and Knight	
Wall material	Weatherboard	Roof material Corr	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

One of a pair of simple timber workers cottages of timber construction that demonstrate patterns of housing and the difference in housing types seen in the valley area in contrast to the surrounding hills. This is a later style than seen at 104 and 106. Built for EE Tucker as one of three dwellings.

Statement of significance



August 2006

Name	House				Map ref	19
Address	94 Margaret Stre	et West I	_auncesto	n	Photo index	31/36
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCorrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A very late Victorian cottage set on a stone base with an interesting bay with flat roof and typical Victorian detailing. The verandah of simple design features fine fretwork to the balustrade and simple roof forms.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	6	
Address	73 Mayne Street	t South Launceston	Photo index	23/23		
Style	Victorian Italiana	te	1890c	THC action		
Architect			Builder			
Wall materia	Weatherboard	Roof material Corrug	gated Iron	Feature type	Residential	
Level of significance	Local	Criteria A	DE			

Description

A large and grand Victorian house set on a large lot on the rise with the house oriented towards Launceston city commanding good views. The house forms part of an impressive precinct (now partially subdivided) that marked the rise above the flood line and overlooking smaller workers cottages on the flats. Despite some infill the building survives largely intact.

Statement of significance



August 2006

Name	House				Map ref	20
Address	29 Melbourne St	reet Sout	h Laur	nceston	Photo index	18/18
Style	Federation			1910c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCo	rrugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a highly detailed late Federation period timber house featuring elaborate verandah timber detailing and ornate projecting gable with bay window under. A fine example in a area of more modest housing.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	20
Address	40 Melbourne St	reet South Launces	Photo index	28/12	
Style	Federation		1910c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of a highly detailed late Federation period timber house featuring elaborate timber verandah detailing and ornate projecting gable with finely detailed timber fretwork and barge boards.

Statement of significance



August 2006

Name	House				Map ref	20
Address	67 Melbourne Street South Launceston				Photo index	18/25
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A small timber two room cottage now with skillion rear addition that retains much of its form detail and character as a very modest timber workers cottage despite the enclosed front verandah. One of a pair, they are unusual as the roof is unevenly pitched, this may be a later roof change.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	20
Address	69 Melbourne Street South Launceston			Photo index	18/24	
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCorru	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A small timber two room cottage now with skillion rear addition that retains its form detail and character as a very modest timber workers cottage. One of a pair, they are unusual as the roof is unevenly pitched.

Statement of significance



August 2006

Name	House					Map ref	20
Address	70 Melbourne Street South Launceston					Photo index	28/14
Style	Victorian cottage 1890c				THC action		
Architect				Builder			
Wall material	Weatherboard	Roof mate	erialCorrug	gated Iron		Feature type	Residential
Level of significance	Local	Criteria	А	D			

Description

A small timber two room cottage now with skillion rear addition that retains its form detail and character as a very modest timber workers cottage.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston and some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	31
Address	11 Mercer Street	t East Launceston	Photo index	01/30,31,33	
Style	Victorian Italiana	te	1890c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A fine example of the high quality late Victorian timber building that gives Launceston and surrounding towns much of their character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance



August 2006

Name	House			Map ref	12
Address	08 Middle Street	West Launcesto	n	Photo index	07/26
Style	Federation		1900c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corr	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good and very prominent example of the early Federation late Victorian cottage style here seen in a dramatic colour scheme. The building has excellent detailing that typifies the style. It forms part of a tradition of timber housing that characterises Launceston.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	13	
Address	02 Monds Street	East Lau	uncesto	n	Photo index	16/12	
Style	Inter War			1933	THC action		
Architect				BuilderHM Qu	uinn		
Wall material	Weatherboard	Roof mat	terial Cor	rugated Iron	Feature type	Residential	
Level of significance	Local	Criteria	А	D			
						100.04	

Description

A good example of a weatherboard and brick house with tapered chimney breaking the eaves from the inter war period. It has a simple overall form with arched entry to front door.

Statement of significance

A good representative example of the inter war period.



August 2006

Name	House			Map ref	13
Address	03 Monds Street	East Launces	Photo index	37/11	
Style	Federation cottage 1915c			THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material C	orrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A late Federation/inter war house of simple form with verandah roof extending over front bay and over curved window bay. Detailing is simple and restrained.

Statement of significance

The building demonstrates a change to austerity in building design and detailing around the first world war and is a good representative example of the style that demonstrates key design elements.



Name	House		Map ref	13	
Address	05 Monds Street	East Launceston	Photo index	37/12	
Style	Victorian Bungal	ow	1890c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good representative example of a brick late Victorian/Federation house featuring a return verandah between two gabled projecting bays. The building demonstrates good proportion, massing and detailing and the main characteristics and features of the style and period. It is an important element in the streetscape and precinct.

Statement of significance



August 2006

Name	House					Map ref	20
Address	22 Mulgrave Street South Launceston					Photo index	28/1
Style	Federation			1915c	-	THC action	
Architect				Builder			
Wall material	Face brick	Roof mat	erialCorrug	ated Iron	I	Feature type	Residential
Level of significance	Local	Criteria	А	D			

Description

A modest Federation brick house set amidst predominantly timber Victorian cottages with some unusual and well-executed detail to the facade The building demonstrates the range of housing styles and types found in the tighter urban setting of South Launceston.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House		Map ref	28	
Address	15 Munford Stree	et Sandhill	Photo index	03/34	
Style	Federation Bungalow 1920c			THC action	
Architect			Builder		
Wall material	Face brick	Roof material Corru	igated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good representative example of a brick late Federation house featuring a return verandah between two gabled projecting bays. The building demonstrates good proportion, massing and detailing and the main characteristics and features of the style and period. It is an important element in the streetscape and precinct.

Statement of significance



August 2006

Name	House				Map ref	19
Address	02 Neika Avenue West Launceston				Photo index	30/25
Style	Inter War Arts and Crafts 1930c			1930c	THC action	
Architect				Builder		
Wall material	Painted Brick	Roof materia	Corruga	ted Iron	Feature type	Residential
Level of significance	Local	Criteria A	A Contraction	D		

Description

A good example of the Arts and Crafts style with mansard roof, large roof planes, tall stuccoed chimney and dominant siting on the block.

Statement of significance

The building represents the later development period of the area and demonstrates the characteristics of the Inter war period.



Name	House			Map ref	19
Address 04 Neika Avenue West Launceston			Photo index	38/11	
Style	Post War		1940c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Tiles		Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A modest but good example of the modernist post war house in its simpler form with use of face brick and render, the dominant vertical rendered chimney, curved entry porch in cantilevered concrete, low rendered and curved front fence all in a modern interpretation of the traditional house form.

Statement of significance

A modest but good example of the modernist post war house in its simpler form with use of face brick and render. It forms part of a good group of buildings from a similar development period that all show different aspects of the period.



August 2006

Name	House			Map ref	19
Address	06 Neika Avenue	e West Launcestor	า	Photo index	38/10
Style	Post War		1940c	THC action	
Architect			Builder		
Wall material	Render	Roof material Corru	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A well detailed post war house with a now infilled upper verandah but which still demonstrates important design features: the use of detailed brickwork to frame openings, strong massing, the use of decorative wrought iron on the building and front fence, red concrete roof tiles, wide eaves and a strong symmetry in design.

Statement of significance

A modest but good example of the modernist post war house in its simpler form with use of face brick and render. It forms part of a good group of buildings from a similar development period that all show different aspects of the period.



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Name	House				Map ref	19
Address	12 Neika Avenue West Launceston				Photo index	38/14
Style	Post War			1940c	THC action	
Architect				Builder		
Wall material	Face brick	Roof mate	erialCorruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of the standard post war house with good detailing in a fine garden setting.

Statement of significance

A good representative example of post war housing with good detailing and setting that can demonstrate the key attributes and features of the period.



August 2006

Name	House		Map ref	21
Address	04 Newstead Cre	escent Newstead	Photo index	34/34
Style	Post war	1940c	THC action	
Architect		Builder		
Wall material	Render	Roof material Metal Deck	Feature type	Residential
Level of significance	Local	Criteria A D E		

Description

This two storey building features strong massing, central bay window to the top storey, concrete hoods and simple detailing. The street of post war houses are particularly interesting as many of them represent traditional forms revived to modernist forms all juxtaposed in a cohesive streetscape.

Statement of significance

A fine post war house set in a crescent of contemporaneous housing subdivided from an early Georgian house that still commands the centre of the group. Each house varies stylistically but all combine to form a cohesive group that demonstrate the range of housing styles of the period.



Name	House				Map ref	21
Address	06 Newstead Cre	escent Ne	ewstead		Photo index	34/33
Style	Post War moderr	า		1940c	THC action	
Architect				Builder		
Wall material	Render	Roof mat	erialCorrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

This building features a strongly designed curved portico on a symmetrical building but now has a later upper floor addition set above the central curved entry porch. The street of post war houses are particularly interesting as many of them represent traditional forms revived to modernist forms all juxtaposed in a cohesive streetscape.

Statement of significance

A fine post war house set in a crescent of contemporaneous housing subdivided from an early Georgian house that still commands the centre of the group. Each house varies stylistically but all combine to form a cohesive group that demonstrate the range of housing styles of the period.



August 2006

Name	House			Map ref	21
Address	13 Newstead Cre	escent Newstead		Photo index	34/29
Style	Post War moderr	n	1940c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Metal	Deck	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

An interesting simple post war house using parapeted forms, mono-pitch roofs, simple openings all in modernist forms.

Each house in the street varies stylistically but all combine to form a cohesive group that demonstrate the range of housing styles of the period. They are particularly interesting as they represent traditional forms revived to modernist forms all juxtaposed in a cohesive streetscape.



Statement of significance

A good post war house in the modern style set in a crescent of contemporaneous housing subdivided from an early Georgian house that still commands the centre of the group. This building features stepped parapets, heavy massing, simple cut out windows with a modest recessed porch.

Name	House			Map ref	21
Address	25 Newstead Cre	escent Newstead		Photo index	40d
Style	Post War		1940c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Tiles		Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A standard post war house forming part of a good group set in a crescent of contemporaneous housing sub-divided from an early Georgain house that still commands the centre of the group. Each house varies stylistically but all combine to form a cohesive group that demonstrate the range of housing styles of the period. They are particularly interesting as they represent traditional forms revived to modernist forms all juxtaposed in a cohesive streetscape.

Statement of significance

A fine post war house set in a crescent of contemporaneous housing subdivided from an early Georgian house that still commands the centre of the group. Each house varies stylistically but all combine to form a cohesive group that demonstrate the range of housing styles of the period.



August 2006

Name	House		Map ref	21
Address	35 Newstead Cr	escent Newstead	Photo index	35/26;40d
Style	Post War	1940c	THC action	
Architect		Builder		
Wall material	Painted Brick	Roof material Metal Deck	Feature type	Residential
Level of significance	Local	Criteria A D		

Description

This building features low pitched roofs extending to form a carport, raked ceilings and simple modern detailing. Windows are in groups that extend fromfloor to sloped ceiling with full height fixed and opening sections. This design is one of the first of the modern adaptations of traditional housing forms that was seen widely in project homes through the 1960 period.

The group of houses in the street are particularly interesting as they represent traditional forms revived to modernist forms all juxtaposed in a cohesive streetscape.

Statement of significance

A fine post war house set in a crescent of contemporaneous housing subdivided from an early Georgian house that still commands the centre of the group. Each house varies stylistically but all combine to form a cohesive group that demonstrate the range of housing styles of the period.

Name	House			
Address	37 Newstead Cre	scent Ne	ewstead	
Style	Post War			1940c
Architect				Builder
Wall material	Painted Brick	Roof material Metal Deck		
Level of significance	Local	Criteria	А	D





Map ref	21
Photo index	35/26
THC action	

Feature type Residential

Description

This building features almost flat roofs extending to form a carport and simple modern detailing.

They are particularly interesting as they represent traditional forms revived to modernist forms all juxtaposed in a cohesive streetscape.

Statement of significance

A fine post war house set in a crescent of contemporaneous housing subdivided from an early Georgian house that still commands the centre of the group. Each house varies stylistically but all combine to form a cohesive group that demonstrate the range of housing styles of the period.



August 2006

Name	House			Map ref	28
Address	59 Normanstone	Road Sandhill		Photo index	04/5
Style	Postwar Georgia	n Revival	1940c	THC action	
Architect			Builder		
Wall material	Render	Roof material Tile	es	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good revival building that incorporates a range of styles and elements into an overall harmonious composition in a good garden setting within a fine streetscape. The building features a restrained entry portico of pilasters and entablature, shutters to windows, diamond pane leaded windows to ground floor and mansard roof.

Statement of significance

The building is a fine example of the classical revival style that demonstrates the free application of styles and features in a well-designed and executed residence.

Name	House				Map ref	28
Address	75 Normanstone	Road Sa	andhill		Photo index	04/8-9
Style	Arts and Crafts			1940c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Corr	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of the Arts and Crafts style with simple roof form, squat dormer and good use of materials and elements in a a garden setting fronted by a fine hedgerow.

Statement of significance

A good representative example of the Arts and Crafts style in a well executed residence with a dominant roof form. The building is set within a group of similar period houses and is part of a very fine steetscape.





August 2006

Name	House				Map ref	11
Address	10 North Bank T	revallyn			Photo index	10/37
Style	Victorian			1900c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCori	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	DE		

Description

A fine example of the high quality late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	11
Address	21 North Bank T	revallyn		Photo index	10/35
Style	Federation bunga	alow	1910c	THC action	
Architect			Builder		
Wall material	Painted Brick	Roof material Tiles		Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A fine example of the high quality Federation building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance



August 2006

Name	House				Map ref	19
Address	07 North Street South Launceston				Photo index	18/11
Style	Victorian cottage			1880c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCorrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

An early and very modest house set on the street alignment comprising two rooms with central door and skillion addition to rear. This typifies the mid-Victorian housing found in areas of mass housing.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	19
Address	21 North Street	South Launce	eston		Photo index	29/6
Style	Victorian cottage			1903	THC action	
Architect				BuilderGarrett		
Wall material	Weatherboard	Roof material	Corrugate	ed Iron	Feature type	Residential
Level of significance	Local	Criteria A		D		

Description

A simple and modest cottage with projecting front bay, simple fenestration, detail to verandah balustrade and false shingles in gable end. The front door features narrow sidelights.

Statement of significance



August 2006

Name	House				Map ref	22
Address	04 Norwood Aver	ue Kings	Meadow		Photo index	no photo
Style				?	THC action	
Architect				Builder		
Wall material		Roof mate	rial		Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

An early house from the area that has access to Penquite Road as well as Norwood Avenue and which has been sub-divided into approximately 12 lots. The house is barely visible from the road but is clearly an interesting house that pre-dates most of the sub-division in the suburb. Further investigation is required.

Further investigation required.

Statement of significance

Name	Avenue			Map ref	29
Address	Nunamina Avenu	e Kings Meadow		Photo index	40d
Style			1900c	THC action	
Architect			Builder		
Wall material		Roof material		Feature type	Streetscape Feature
Level of significance	Local	Criteria A	D		

Description

A formal tree lined avenue leading from the Hobart Road to the original entry gates and funerary chapel. The avenue has a strong axis that focuses on the Gothic archway of the chapel providing a solemn and dignified approach to the cemetery for hearses and processions. The drive and its plantings are an essential part of the fabric of the old cemetery buildings.

Statement of significance

The avenue demonstrates the passage of life to death and the processes associated with death and burial. The plantings are an important landscape feature in the locality and form an integral part of the cemetery complex.





August 2006

Name	House				Map ref	29
Address	20 Opossum Roa	ad Kings	Photo index	1/15		
Style	Victorian cottage			1900c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Corr	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A modest four room timber house with simple detailing located on an early road, one of a small number in the southern part of Launceston to survive. It demonstrates the typical form of construction and detailing of the period.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	Trees			Map ref	29
Address	27 Opossum Roa	ad Kings Meadow		Photo index	40d
Style	NA			THC action	
Architect			Builder		
Wall material		Roof material		Feature type	Landscape Feature
Level of significance	Local	Criteria	D		

Description

A stand of mature macracarpa related to the golf course that form a distinctive visual feature in the landscape.

Statement of significance

A relatively rare group of trees that forms a landmark grouping on the edge of the golf course and an important streetscape feature. they indicate former patterns of planting that marked key sites prior to residential sub-division of the area.



August 2006

Name	House					Map ref	29
Address	28 Opossum Road Kings Meadow					Photo index	01/15,16
Style	Victorian cottage			1900c		THC action	
Architect				Builder			
Wall material	Weatherboard	Roof mat	erialCorrug	gated Iron		Feature type	Residential
Level of significance	Local	Criteria	А	D			

Description

A modest four room timber house with simple detailing located on an early road, one of a small number in the southern part of Launceston to survive. It demonstrates the typical form of construction and detailing of the period. It features a bullnose verandah roof sidelights to the front door and decorative timber brackets that set it slightly apart from the more modest cottage form that is commonly found in more remote locations.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	House			
Address	06 Osborne Aven	ue Treva	llyn	
Style	Inter War		1	1930c
Architect				Builder
Wall material	Wall sheeting/half	Roof mate	rialCorrugate	ed Iron
Level of significance	Local	Criteria	А	D



Map ref	11
Photo index	26/15
THC action	

Feature type Residential

Description

The third of a small group of unusual houses, timber framed with half timbering effect achieved with battens over probably AC sheet with a well detailed brick chimney, complex roof form and well articulated design.

Statement of significance

The building demonstrates the range of design motifs and stylistic variations found in the period.



August 2006

Name	House				Map ref	11
Address	08 Osborne Aver	nue Treva	Photo index	26/14		
Style	Inter War Arts an	d Crafts		1930c	THC action	
Architect				Builder		
Wall material	Vertical Timber	Roof mat	erialCor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A vertical timber clad house, part of a group of three unusual houses that features modernist features such as metal framed corner windows, dominant brick chimney and entry frame with otherwise standard elements.

Statement of significance

The building demonstrates transitional building styles and materials experimented with in the Inter-war period.



Name	House				Map ref	11
Address	10 Osborne Aver	0 Osborne Avenue Trevallyn				26/13
Style	Californian Bung	alifornian Bungalow/Arts and Crafts 1938				
Architect	East and Smith			BuilderGladman		
Wall material	Vertical Timber	Roof mat	erialTiles		Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A simply designed residence using simple massing and roof forms with both hip and gabled roofs, the use of vertical timber cladding with dark stain and timber gabled ends. Modern elements such as corner windows mark this as a transitional building.

Statement of significance

An unusual hybrid design combining Californian Bungalow and Arts and Crafts detailing with vertical timber boarding to create a distinctive house that demonstrates the experimentation of styles and materials seen in the Inter-war period.



August 2006

Name	House				Map ref	11
Address	25 Osborne Aver	nue Trev	allyn		Photo index	10/21
Style	Postwar modern			1940c	THC action	
Architect				Builder		
Wall material	Render	Roof mat	erialMetal D	eck	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of the postwar modern style featuring curved parapeted bays, strong vertical and horizontal elements, the use of rendered and face brick in bands, corner windows and arrange of other details. The house is on a corner and oriented for the site and view which demonstrates the key characteristics of the style.

Statement of significance

A good example of the postwar modern style featuring curved parapeted bays, strong vertical and horizontal elements, the use of rendered and face brick in bands, corner windows and arrange of other details. The house is on a corner and oriented for the site and view which demonstrates the key characteristics of the style.

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Name	House				Map ref	12
Address	04 Paterson Stre	et Launc	Photo index	34/7		
Style	Victorian			1900c	THC action	
Architect				Builder		
Wall material	Painted Brick	Roof mat	erialCorruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of early remnant housing in at commercial precinct. The building is painted brick, once face brick and has had considerable alteration, however the main form and detail of brickwork and joinery remains.

Statement of significance

The building is of particular interest as a rare surviving example of early residential development in the city centre that has not had a new facade or parapeted form added to the front or street elevation.



August 2006

Name	Commercial				Map ref	12
Address	14 Paterson Stre	et Launc	eston		Photo index	34/8
Style	Inter War			1920c	THC action	
Architect				Builder		
Wall material	Face brick	Roof mat	erialCorruga	ted Iron	Feature type	Commercial
Level of significance	Local	Criteria	А	D		

Description

The building of two storeys features a face brick façade (partially painted) with vertical brick piers in pairs except for the central pier separating bands of timber windows and topped with a simple parapet with a gable at each end featuring patterned brickwork. The building behind has sawtooth roofing. It forms part of a very strong commercial streetscape.

Statement of significance

A good example of Interwar commercial warehousing.



Name	Commercial					Map ref	12
Address	18 Paterson Street Launceston					Photo index	34/5
Style	Federation			1900c		THC action	
Architect				Builder			
Wall material	Render	Roof mat	Roof material Corrugated Iron			Feature type	Commercial
Level of significance	Local	Criteria	А	D			

Description

Part of a large commercial building that has retained its upper level intact but has had new façade treatment to much of the ground floor. The form and detail of the building provides a strong visual element in the streetscape, the building featuring pedimented windows, string courses, strong simple parapet form with string coursing and a very strong facade rhythm.

Statement of significance

It makes an important contribution to the streetscape of Federation and late Victorian structures and is a good example of Federation warehousing that is a key element of this art of Launceston.



August 2006

Name	Commercial		Map ref	12
Address	22 Paterson Stre	et Launceston	Photo index	34/4
Style	Federation	1900	THC action	
Architect		Build	er	
Wall material	Render	Roof material Corrugated Irc	n Feature type	Commercial
Level of significance	Local	Criteria A D		

Description

Part of a large commercial building that has retained its upper level intact but has had new façade treatment to much of the ground floor. The form and detail of the building provides a strong visual element in the streetscape, the building featuring pedimented windows, string courses, strong simple parapet form with string coursing and a very strong facade rhythm.



Statement of significance

It makes an important contribution to the streetscape of Federation and late Victorian structures and is a good example of Federation warehousing that is a key element of this art of Launceston.

Name	Commercial					Map ref	12
Address	59 Paterson Street Launceston					Photo index	9/4
Style	Victorian Classical 1880c				THC action		
Architect				Builder			
Wall material	Render	Roof material	Corrugat	ted Iron		Feature type	Commercial
Level of significance	Local	Criteria A	L .	DΕ			

Description

A well detailed and confident two storey commercial building with rendered and detailed façade featuring struck pilasters with arched window openings to each level and two doorways providing entry to separate tenancies. The building features characteristic design elements such as strong courses, stone striking of render, pilasters, capitals, and three-dimensional modelling of the facade. The building (rebuilt at the rear) is a strong and significant streetscape element in the locality.

Statement of significance

A very fine example of a Victorian commercial streetscape that has been compromised by the rebuilding of the building behind the front facade. The facade makes a strong streetscape contribution to the city.



August 2006

Name	Launceston Fire	Launceston Fire Station					Map ref	12
Address	85-89 Paterson Street Launceston			Photo index	9/6			
Style	Postwar modern			1938	3		THC action	
Architect				Buil	der			
Wall material	Face brick	Roof materi	ialMetal De	ck			Feature type	Civic
Level of significance	Local	Criteria	A	D	Е			

Description

A fine early modernist building carefully designed to integrate with the adjacent Victorian buildings. It features a strong symmetry, stepped parapet with face brick and render, framed construction, traditional window patterns all in a modernist framework.

Statement of significance

The building demonstrates the significant change from pre to postwar forms and the confident way in which additions to important buildings have been made by local architects.



Name	House			Map ref	19
Address	11 Patrick Street	dlenn Du		Photo index	18/15 29/IMG11
Style	Federation		1912	THC action	
Architect			BuilderAA Waugh		
Wall material	Weatherboard	Roof material Corruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of the modest early Federation workers house, in this case seen as an addition to an earlier Victorian cottage. The projecting bay typifies the housing form of the period seen widely through the area. Built for J Eastoe.

Statement of significance



August 2006

Name	House			Map ref	19
Address	24 Patrick Street	West South Launc	Photo index	30/12	
Style	Federation		1900c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of an early Federation timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	30
Address	289 Penquite Ro	ad News	Photo index	1/17		
Style	Federation bungalow 1900c			THC action		
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCo	rrugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a typical late Victorian timber building that gives Launceston and the surrounding towns much of their character. The building is one of a small group that mark the rail and river crossing to St Leonards.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value.



August 2006

Name	House			Map ref	21
Address	31 Penquite Roa	d Newstead		Photo index	06/14
Style	Postwar		1940c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Tiles		Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A fine example of a large post war house featuring patterned and coloured brickwork, the use of modern elements such as curved brick walls and windows set in curved walls but added to a traditional Interwar house.

Statement of significance

This building typifies the gradual move from traditional forms of housing to the newer modernist or International design elements that become slowly incorporated into housing design. The house is set in large grounds and forms the corner of an important heritage precinct in Newstead Crescent.



Name	House				Map ref	21
Address	42 Penquite Roa	d Newste	ead		Photo index	06/15
Style	Inter-war			1930c	THC action	
Architect				Builder		
Wall material	Face brick	Roof mat	Roof material Corrugated Iron		Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A large Inter-war period house with a large simple gabled roof form featuring a heavy brick and render pedimented arch to the front verandah and entry that gives the otherwise plain house a strong presence. Set behind a substantial and mature hedge the location is a significant landmark in the streetscape.

Statement of significance

The place demonstrates the more substantial and grander end of the housing development of the Newstead area.



August 2006

Name	House			Map ref	21
Address	64 Penquite Roa	d Newstead		Photo index	05/22
Style	Post war		1950c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Tiles		Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A fine and robust example of post war housing with modest incorporation of modern details seen in rendered bands, curved brick corners, corner entry porch, steel framed windows and fencing.

Statement of significance

The building demonstrates key attributes of the post war period in a substantial and well-sited house that sets it apart from similar but more modest houses in the surrounding sub-division



Name	Tram Terminus C	Convenience and Sh	Map ref	21	
Address	adjacent 43 Penquite Road East Launceston			Photo index	25/10
Style	Art Deco		1942	THC action	
Architect	W Potts		Builder		
Wall material	Face brick	Roof material Concre	Roof material Concrete		Civic
Level of significance	Local	Criteria A	DE		Streetscape Feature Landscape Feature

Description

A very good example of the design work of the local council seen in many of the utility buildings (bus shelter) in Launceston that feature a consistent approach and design. It features patterned brickwork, parapet roof, simple form and good quality detailing.

Statement of significance

This is a very modest but good example of the quality of design work that was produced around the 1940 period by the city architect, attributed to W Potts, and the impact of modernism in the post war years. The building is also a good representative example of the range of simple utility buildings constructed at various times in the city.



August 2006

Name	House			Map ref	19
Address	23 Percy Street West Launceston			Photo index	29/27, 28
Style	Victorian		1900c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrugated Iron		Feature type	Residential
Level of significance	Local	Criteria A	D		Church

Description

A modest church building with limited detail seen in decorative barge boards only. The building now altered retains its form in the streetscape as an important corner element

Statement of significance

One of the range of small community/church buildings still found around the city, mostly with altered uses. They demonstrate the former village character of the city and patterns of use.





Name	House			Map ref	28
Address	06 Punchbowl R	oad Sandhill		Photo index	01/2
Style	Federation		1915c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrugat	ted Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

The building is a good representative example of the standard Federation period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features.

Statement of significance

It forms one of a large group of buildings that collectively are one of the predominant early twentieth century building forms in Launceston and which are responsible for much of the character of the suburbs. The buildings are collectively significant and whether individually located or in streetscapes of similar buildings make a significant contribution to the character of Launceston and its suburbs. The building has historic, aesthetic and streetscape significance.



August 2006

Name	House, outbuildi	ngs and garden "Ru	Map ref	29	
Address	43 Pyenna Avenue East Launceston			Photo index	1/3-4
Style	Federation		1910c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material		Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A very fine and substantial house and property, difficult to inspect for assessment, that comprises house, barns and various outbuildings set in a mature garden flanked by stands of trees. The site is on the ridge and can be clearly seen from many vantage points as a major tree group. the house itself is very fine of brick and render with steep pitched roofs and incorporating asymmetrical massing, complex roof forms, bays, wings and tall chimneys.

Statement of significance

The places demonstrates the occupation of prime ridge lines and vantage points for large estates dating from earliest settlement through to the first part of the twentieth century. While many such estates are now subdivided, this survives with extensive grounds and some paddock areas (the lower slopes have been subdivided). the place is one of the important twentieth century estates of Launceston.

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Name	House					
Address	08 Racecourse Crescent East Launceston					
Style	Victorian cottage			1870c		
Architect				Builder		
Wall material	Weatherboard	Roof material Corrugated Iron				
Level of significance	Local	Criteria	А	D		

Map ref 13 Photo index 37/24 THC action

Feature type Residential

Description

One of a pair of single storey attached timber residences that display their early form and largely intact detailing. No 10 retains early 12 pane windows.

Statement of significance

They are unusual and represent the early form of development in this precinct with an emphasis on modest housing and early industry.



August 2006

Name	House				Map ref	13
Address	10 Racecourse Crescent East Launceston			Photo index	37/23	
Style	Victorian cottage			1870c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron		Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

One of a pair of single storey attached timber residences that display their early form and largely intact detailing. No 10 retains early 12 pane windows.

Statement of significance

They are unusual and represent the early form of development in this precinct with an emphasis on modest housing and early industry.



Name	Glen Hay house			Map ref	34	
Address	77 Raglan Street East Launceston			Photo index	02/34-36	
Style	Inter war bungalow 1930c			THC action		
Architect			Builder			
Wall material	Weatherboard	Roof material Corru	Roof material Corrugated Iron		Residential	
Level of significance	Local	Criteria A	D			

Description

A fine Interwar bungalow on a large semi-rural property that has undergone sub-division and is no longer visible from the road. The building features a large gabled roof with two symmetrical projecting wings with a large verandah between supported on tapered columns. The roofs extend around the gable ends which feature windows and half timbered treatment. Tall chimneys of decorative brickwork and a large dormer window modulate the roofscape. The house is set in a fine garden with established hedges and a stand of mature macracarpas lines the driveway and mature cypress surround the rear of the house.

Statement of significance

The building demonstrates the development of country estates after the Federation period, is a very fine example of its style and is set in a well-presented garden.



August 2006

Name	House			Map ref	20
Address	09 Ramsay Stre	et East Launceston		Photo index	28/33
Style	Inter War		1935c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Tiles		Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A very good and substantial example of a two storey timber Inter War house of no particular style but with elements from a range of revival styles including the use of shutters, small pane windows, bell-cast boarding. The building has simple massing and form with a projecting bay to the street, upper floor windows are cut into the roof plane with a lifted roof flap. The building is reminiscent of the New England style of building in America.



Statement of significance

A good example of the Interwar period seen in a large house with simple massing and restrained use of stylistic features.

Name	House				Map ref	20
Address	11 Ramsay Street East Launceston			Photo index	28/34	
Style	Arts and Crafts			1936	THC action	
Architect				BuilderC Nicholls		
Wall material	Vertical Timber	Roof material Corrugated Iron		Feature type	Residential	
Level of significance	Local	Criteria	А	D		
				6.2		A MARINE WAR

Description

A vertical timber boarded and stucco two storey house featuring simple forms, leadlight windows, modest entry porch, steep pitched dormer set into the side gable.

Statement of significance

One of a small group of vertical boarded buildings that are a distinctive grouping in Launceston and which form a small but cohesive group of Interwar structures. Built by a prominent local builder.



August 2006

Name	House				Map ref	7
Address	07 Ray Street Invermay				Photo index	38/21, 22
Style	Victorian Italianate 1880c			THC action		
Architect				Builder		
Wall material	Painted Brick	Roof mate	erial Corr	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

This building is one of a good group of late Victorian timber buildings that gives Launceston much of its character. The building is oriented away from the street and features standard detailing in the use of tall chimneys, curved verandah roof, decorative brackets and fine quality joinery work. This group is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance

They have historic significance for their place in the major phase of development of Launceston, aesthetic value for their fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for their streetscape value. Each building in this large group of houses is distinctive and adds to the collective value. Part of an excellent grouping of large residential houses.



Name	House				Map ref	12
Address	01 Rees Street Inveresk			Photo index	24/35	
Style	Victorian cottage			1903	THC action	
Architect		BuilderJ and T Gunn				
Wall material	Weatherboard	Roof material Corrugated Iron		Feature type	Residential	
Level of significance	Local	Criteria	А	D		

Description

A good example of a modest Victorian workers cottage, part of a larger group of residences in the suburb but now separated by the main road. It has typical form and detailing and typifies the predominant form of working mans dwelling in the area. Built for G Flynn.

Statement of significance

A good example of a modest Victorian workers cottage, part of a larger group of residences in the suburb but now separated by the main road. It has typical form and detailing and typifies the predominant form of working mans dwelling in the area.



August 2006

Name	House		Map ref	12
Address	03 Rees Street	nveresk	Photo index	24/34
Style	Federation	1890	c THC action	
Architect		Build	er	
Wall material	Weatherboard	Roof material Corrugated In	on Feature type	Residential
Level of significance	Local	Criteria A D		

Description

A modest example of a Federation period cottage with standard form and details that typifies the second period of residential development after the Victorian cottage development close to the wharf area.

Statement of significance

A modest example of a Federation period cottage with standard form and details that typifies the second period of residential development after the Victorian cottage development close to the wharf area.



Name	House			Map ref	19
Address	11 Reserve Street West Launceston			Photo index	31/9
Style	Federation		1900c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A modest example of a Federation period cottage with standard form and details that typifies the second period of residential development after the Victorian cottage development close to the wharf area.

Statement of significance

A modest example of a Federation period cottage with standard form and details that typifies the second period of residential development after the Victorian cottage development close to the wharf area.



August 2006

Name	House				Map ref	19
Address	15 Reserve Street West Launceston				Photo index	31/10
Style	Victorian cottage 19			1904	THC action	
Architect	BuilderJ and T Gunn					
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron			Residential
Level of significance	Local	Criteria	А	D		

Description

A good modest Victorian cottage with restrained detailing with hipped roof and separate verandah roof, central door with narrow sidelights and highlight and a pair of simple double-hung windows. The building is set close to the street in a narrow street of interesting cottages. Built for J Dean.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value.

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Name	House				Map ref	19
Address	17 Reserve Stree	et West L	Photo index	31/11		
Style	Victorian cottage			1880c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCo	rrugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good modest Victorian cottage with restrained detailing with hipped roof, central door with narrow sidelights and highlight and a pair of simple double-hung windows. The building is set close to the street in a narrow street of interesting cottages.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value.



August 2006

Name	House				Map ref	19
Address	19 Reserve Stree	et West L	Photo index	31/12, 13		
Style	Victorian cottage 1880c			THC action		
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCorr	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good modest Victorian cottage with restrained detailing with hipped roof and separate verandah roof, central door with narrow sidelights and a pair of simple double-hung windows. The building is set close to the street in a narrow street of interesting cottages. A garage impinges on the setting.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value.



Name	House				Map ref	19	
Address	21 Reserve Street West Launceston				Photo inde	x 31/14	
Style	Victorian cottage			1880c	THC action	1	
Architect				Builder			
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron			e Residential	
Level of significance	Local	Criteria	А	D			

Description

A good modest Victorian cottage with restrained detailing with gabled roof and separate entry roof, central door with narrow sidelights two pairs of simple double-hung windows and a bay window to one side. The building is set close to the street in a narrow street of interesting cottages.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value.



August 2006

Name	House			Map ref	13
Address	05 Richards Ave	nue East Launcesto	Photo index	8/18	
Style	Federation bunga	alow	1904	THC action	
Architect			BuilderJ Wilson		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A very good example of the early Federation form with simple detailing including Victorian elements such as bracketed eaves and cast iron verandah decoration. The simple window and roof forms with the plain gable treatments distinguish the house from its more elaborate antecedents. The building is set on a bluestone base and has fine detailing. Built for HL Linstead.

Statement of significance

A very good example of the Federation bungalow in a good garden setting demonstrating key features of the style in a finely executed residence.



13 8/20

Residential

Name	House				Map ref
Address	06 Richards Ave	Photo index			
Style	Victorian			1900c	THC action
Architect				Builder	
Wall material	Weatherboard	Roof mat	erialCo	rrugated Iron	Feature type
Level of significance	Local	Criteria	А	D	

Description

A late Victorian house on a now subdivided block but still retaining a fine setting. The building of timber construction features gabled roof forms, curved timberwork to gables, window hoods, simple verandah form and decorative chimneys.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	House			Map ref	13
Address	08 Richards Ave	nue East Launcest	Photo index	8/21	
Style	Victorian		1900c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A late Victorian house with a fine setting oriented away from the street towards the view. The building of timber construction features hipped roof forms, a series of rear additions, weatherboard construction, brick and render chimneys and retains a high level of integrity.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	13
Address	10 Richards Ave	nue East Launcesto	Photo index	08/17	
Style	Victorian		1900c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of the late Victorian period now altered but retaining its important form in the streetscape. The building features simple detailing.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	House - Hillview					Map ref	28
Address	48-50 Riseley Street Sandhill					Photo index	38/4
Style	International style 1950c					THC action	
Architect				Builder			
Wall material	Face brick	Roof mat	Roof material Corrugated Iron			Feature type	Residential
Level of significance	Local	Criteria	А	D			

Description

An unusual and fine modernist building set at an angle across the block built of face brick of two levels featuring a stepped brick parapet, corner windows projecting concrete hood/string course, bands of windows and framed concrete lower floor. The front fence matches the building.

Statement of significance

This house demonstrates the key design features of the modernist movement after the war with simple massing, strong linear elements, banding and siting buildings for view and setting in contrast to the street frontage. A bold and interesting residential building in an otherwise standard suburban area.



Name	Masonic Lodge					Map ref	21
Address	64 Robin Street West Launceston				Photo index	37/05	
Style	Post War modern			1952/1964		THC action	
Architect	Roy Smith, Willing and Newman			BuilderHJ M	lartin G	J Luck	
Wall material	Face brick	Roof materia	Roof material Metal Deck			Feature type	Civic
Level of significance	Local	Criteria	٩	D	G		Church

Description

A strange looking building reflecting its likely two stage construction. The later work (upper floor) dominates the ground floor and while related to the ground floor overall lacks refinement. The form of the building is clearly seen from the appearance, the earlier stage exhibits refinement in detail while the additions are more crudely conceived.

Statement of significance

The building has significance as the work of a significant architectural practice, for its relationship to the development stylistically of the adjacent housing precincts and for social value related to its use. It is a dominant building in the area. it has social value in relation to its use as a Masonic Lodge.



August 2006

Name	House				Map ref	19	
Address	16-20 Rocher Street West Launceston					Photo index	29/26
Style	Federation bungalow			1915c		THC action	
Architect				Builder			
Wall material	Face brick	Roof mat	Roof material Corrugated Iron			Feature type	Residential
Level of significance	Local	Criteria	А	D			

Description

An unusual Federation bungalow on a corner location with verandah extending around the corner and featuring mansard roof form, face brick to walls and timber to gable ends, robust verandah detailing and generally simple detailing.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective brick housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House	louse					19
Address	13 Rocklynn Place West Launceston					Photo index	18/7
Style	Inter War Arts and Crafts 1930c					THC action	
Architect				Builder			
Wall material	Face brick	Roof mate	erialCorruga	ated Iron		Feature type	Residential
Level of significance	Local	Criteria	А	D			

Description

A modest but very well detailed Arts and Crafts house featuring the use of face brick and stucco, tapered truncated columns, arched forms simple flattish roof forms and half timbered gables.

Statement of significance

The building is an excellent example of the modest bungalow.



August 2006

Name	House					Map ref	19
Address	15 Rocklynn Place East Launceston					Photo index	18/6
Style	Federation			1920c		THC action	
Architect				Builder			
Wall material	Face brick	Roof mat	terialCorrug	ated Iron		Feature type	Residential
Level of significance	Local	Criteria	А	D			

Description

A good standard example of the late Federation/early Inter War house with curved bay window, the use of round columns and combinations of brick and stonework to walls. Of lower scale, lower roof pitch and more modest detailing the building is a fine example of the period.

Statement of significance

A good standard example of the late Federation/early Inter War house with curved bay window, the use of round columns and combinations of brick and stonework to walls. Of lower scale, lower roof pitch and more modest detailing the building is a fine example of the period.



Name	House		Map ref	13		
Address	03 Rupert Street	East Launces	Photo index	08/23		
Style	Federation bunga	alow	1915c	THC action		
Architect			Builder			
Wall material	Weatherboard	Roof material C	orrugated Iron	Feature type	Residential	
Level of significance	Local	Criteria A	D			

Description

A good late Federation example of the simplified bungalow form featuring attributes of earlier and more elaborate examples in the area, the building features two gable bays with low-pitched roofs and simple timber detailing, a projecting central verandah on simplified timberwork with Arts and Crafts elements

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	House				Map ref	13
Address	04-06 Rupert St	reet East	Launce	Photo index	08/24	
Style	Federation bungalow			1910c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron		Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of the timber Federation bungalow in a garden setting featuring key attributes of the style.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House		Map ref	13	
Address	12 Rupert Street	East Launceston	Photo index	08/22	
Style	Federation bunga	alow	1910c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Tiles		Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A very fine brick bungalow featuring the major style indicators of projecting gable ends with curved timber fretwork motifs, bracketed support to gable ends, faceted bay windows, tall decorative brick chimneys, finely detailed fretwork to verandah valence, bracketed eaves, splayed corner bay with separate roof and generally high quality detailing all in a very fine garden setting.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective brick housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	House				Map ref	13
Address	09-11 Sanden St	treet Eas	Photo index	39/17		
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCo	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good modest Victorian cottage with restrained but fine detailing with hipped roof and separate verandah roof, central door with narrow sidelights and bay windows under the front verandah. The building is set close to the street in a narrow street of interesting cottages.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House		Map ref	13	
Address	10 Scott Street L	aunceston	Photo index	19/1	
Style	Federation bungalow 1900c			THC action	
Architect			Builder		
Wall material	Face brick	Roof material Cor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good transition house from Victorian to Federation periods featuring face brickwork, half-timbered gable end, bracketed eaves, rendered band below eaves, bay window with coloured glass squares to window tops, and a mix of Victorian and Federation detailing through the joinery.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective brick housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	Seawall		Map ref	12
Address	24 Seaport Road	Launceston	Photo index	17/32
Style	x	1950c	THC action	
Architect		Builder		
Wall material	Concrete	Roof material	Feature type	Landscape Feature
Level of significance	Local	Criteria A B C D E		

Description

The concrete levy bank or seawall, built to stop flooding of the lower sections of the city demonstrates the exposure of the city to flooding. Its design incorporating seating and a major park feature demonstrates the civic design quality of the wall. The wall extends around much of the waterfront either as a concrete wall as seen here or as earth levy banks where the pressure of water flow is less.



Statement of significance

A landscape feature that provides evidence of the response to natural events such as flooding, the construction demonstrates simple use of elements to create both a levee bank and a civic feature.

Name	House				Map ref	19
Address	02 Sherwins Avenue West Launceston				Photo index	31/31
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mate	erialCorrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good modest Victorian cottage with restrained but fine detailing with hipped roof and separate verandah roof, central door with narrow sidelights and a pair of simple double-hung windows. The building is set close to the street in a narrow street of interesting cottages.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value.



August 2006

Name	House				Map ref	19
Address	04 Sherwins Ave	enue Wes	Photo index	31/32		
Style	Federation			1900c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mate	erialCo	rrugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good typical Federation cottage with Victorian detailing with good quality detailing that typifies the standard early Federation period house. Part of a small fine streetscape.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value.



Name	House				Map ref	19
Address	06 Sherwins Ave	nue Sou	th Launc	Photo index	31/35	
Style	Victorian cottage			1880c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Corru	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good modest Victorian cottage with restrained but fine detailing with hipped roof and separate verandah roof, central door with narrow sidelights and a pair of simple double-hung windows. The building is set close to but at right angles to the street in a narrow street of interesting cottages.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value.



August 2006

Name	House			Map ref	11
Address	02 South Bank F	Road Trevallyn	Photo index	10/30	
Style	Victorian		1890c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of a quality late Victorian timber building that despite some alteration, gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	11
Address	13 South Esk Ro	ad Treva	Photo index	26/35		
Style	Victorian			1900c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof material Corrugated Iron			Feature type	Residential
Level of significance	Local	Criteria	А	DE		

Description

A superbly sited early house on a now subdivided block with surround verandahs, curved verandah roofs, U shaped roof form, simple detailing with views over Launceston. One of the key houses in the precinct for its setting and for its ability to demonstrate the attributes of the Victorian period.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	House		Map ref	11
Address	19 South Esk Ro	oad Trevallyn	Photo index	26/34
Style	Victorian	1880c	THC action	
Architect		Builder		
Wall material	Painted Brick	Roof material Corrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A D		

Description

Difficult to see, this early house has twin gabled brick end walls to one end and hips to the other, timber construction and brick chimneys. It is built to the boundary suggesting either an extension or another building was planned or existed. The building is unusual and adds to the diversity seen in early houses in the precinct.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective brick housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	13
Address	05 St George Squ	uare East	n	Photo index	14/27; 19/7	
Style	Victorian			1893	THC action	
Architect				BuilderGunn		
Wall material	Weatherboard	Roof mate	erialCorruga	ted Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A fine example of a quality mid Victorian timber building that despite some alteration, gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance. the building features fine timber fretwork.



August 2006

Name	House			Map ref	13
Address	07 St George Sc	quare South Launce	Photo index	14/25	
Style	Federation		1910c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good late Federation example of the simplified bungalow form featuring attributes of earlier and more elaborate examples in the area, the building features two gable bays with curved bay windows and simple timber detailing, a projecting central verandah on simplified timberwork.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	19
Address	178 St John Stre	et Launceston		Photo index	13/20
Style	Federation		1910c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Corrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of a typical Federation period house set in a pleasant residential street in an original garden setting. The building of face brick features a projecting bay with bay window, timber fretwork to verandah continuous roofing over the verandah and well-designed chimneys in brick.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	House				Map ref	19
Address	180 St John Stree	et Launce		Photo index	13/21	
Style	Federation			1910c	THC action	
Architect				Builder		
Wall material	Face brick	Roof material Corrugated Iron			Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a typical Federation period house set in a pleasant residential street in an original garden setting. The building of face brick features a projecting bay with bay window, timber fretwork to verandah continuous roofing over the verandah and well-designed chimneys in brick.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	20
Address	217 St John Stre	et South	Photo index	27/25		
Style	Inter War			1920c	THC action	
Architect				Builder		
Wall material	Face brick	Roof mat	erial Corru	igated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A small but well detailed Inter War house that demonstrates key characteristics of the style seen in use of brickwork, roof form, window patterns, shingled gable end and simple recessed side entry porch, a design device introduced after the Federation period.

Statement of significance

This modest Interwar house demonstrates key characteristics of the style in a well-composed if restrained building.



August 2006

Name	House			Map ref	20
Address	219 St John Stre	et South Launces	Photo index	27/24	
Style	Federation		1900c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corru	igated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A fine and typical early Federation/late Victorian house featuring elements from both stylistic periods in a pleasant composition that contributes to the streetscape and well illustrates the style.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	20
Address	232 St John Stre	et South	Photo index	15/1		
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialMe	tal tiles	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A now altered but still recognisable small Victorian timber cottage that retains detailed barge boards, distinctive chimney, joinery all on a steeply sloping site. The building is the quintessential small Victorian cottage.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	Warehouse				Ma	ap ref	12
Address	25 St John Street Launceston					noto index	12/24
Style	Postwar International			1940c	TH	IC action	
Architect				Builder			
Wall material	Render	Roof mat	Roof material Corrugated Iron			ature type	Industrial
Level of significance	Local	Criteria	А	D			

Description

A good example of a post war addition to a Victorian building where the parapet and string course lines have been extended into the new modernist design to provide a classically framed facade composition featuring two window bays and one vehicle entry.

Statement of significance

A well-designed and complementary infill addition that demonstrates skill and respect for the earlier building. The building demonstrates simple massing, symmetry and the use of new materials in large areas of steel framed glass all within a classically composed facade treatment.



Name	House					Map ref	23
Address	299 St Leonards	Road St	Photo index	02/5			
Style	Victorian			1910c		THC action	
Architect				Builder			
Wall material	Weatherboard	Roof material Corrugated Iron				Feature type	Residential
Level of significance	Local	Criteria	А	D			

Description

A good example of a typical late Victorian timber building that gives Launceston and the surrounding towns much of their character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	House				Map ref	23
Address	300 St Leonards	Road St	Photo index	02/4		
Style	Victorian			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof material Corrugated Iron			Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a typical late Victorian timber building that gives Launceston and the surrounding towns much of their character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

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Name	House		Map ref	23		
Address	308 St Leonards	Road St	Photo index	02/1		
Style	Victorian cottage			1870c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mate	erialCorrugat	ted Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a modest timber Victorian cottage, of two principal rooms under a steep pitched hipped roof with rear skillion and front verandah (now altered). It demonstrates the modest form of mid nineteenth century housing that characterised much of the housing stock of the villages around Launceston. It forms part of a group of early residences in St Leonards.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	House				Map ref	23
Address	312 St Leonards	Road St	Photo index	02/0		
Style	Victorian Italianate			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCorri	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a typical late Victorian timber building that gives Launceston and the surrounding towns much of their character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House		Map ref	23			
Address	318 St Leonards	Road St	Photo index	01/37			
Style	Victorian Italiana	n Italianate				THC action	
Architect				Builder			
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron			Feature type	Residential
Level of significance	Local	Criteria	А	D			

Description

A good example of a typical late Victorian timber building that gives Launceston and the surrounding towns much of their character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship and detailing and often in groups in prominent locations with views over the city. It features well detailed chimneys, bullnose verandah roof, projecting bay window, hipped roofs and good timber detailing. It is set behind a noncharacteristic fence.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	House			Map ref	23
Address	319 St Leonards	Road St Leonards	Photo index	01/36	
Style	Victorian		1900c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A fine example of the high quality late Victorian timber building that gives Launceston and the surrounding towns much of their character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city. The building is set inn large grounds. It features a separate side

verandah, in contrast to the normally seen return verandah and a projecting bay with gabled end with square bay window.



Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	Hotel		Map ref	23
Address	325-327 St Leor	ards Road St Leonards	Photo index	01/29, 02/3
Style	Victorian rustic	1870c	THC action	
Architect		Builder		
Wall material	Weatherboard	Roof material Corrugated Iron	Feature type	Rural
Level of significance	Local	Criteria A C D		

Description

The barn at the rear of the hotel is a simple timber structure with access door through a roof dormer to the loft and openings for equipment at the ground level. It is a very good example of a now rare form of outbuilding.

The two buildings (with the hotel) demonstrate the importance of the hotel (the only large building in St Leonards) to the town and its pivotal position at the major intersection. The building gives the town much of its character and forms part of an important precinct.

Statement of significance

The two buildings (with the hotel) demonstrate the importance of the hotel (the only large building in St Leonards) to the town and its pivotal position at the major intersection. The building gives the town much of its character and forms part of an important precinct.



August 2006

Name	House			Map ref	31
Address	335 St Leonards	Road St Leonards	Photo index	01/35	
Style	Victorian Cottage	e	1890c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A rare pair of semidetached Victorian cottages that form part of the town of St Leonards. Of timber construction they use standard details and forms for the period and demonstrate a building form more commonly seen in the centre of Launceston or inner city development rather than village development.

Statement of significance

They are good intact examples of their period and contribute to the streetscape of the town. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective brick housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	31	
Address	335a St Leonard	s Road S	Photo index	01/34		
Style	Victorian Cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCo	rrugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	DE		

Description

A rare pair of semidetached Victorian cottages that form part of the town of St Leonards. Of timber construction they use standard details and forms for the period and demonstrate a building form more commonly seen in the centre of Launceston or inner city development rather than village development.

Statement of significance

They are good intact examples of their period and contribute to the streetscape of the town. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective brick housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	House		Map ref	31				
Address	356 St Leonards	Road Waverley	Photo index	-				
Style				THC action				
Architect			Builder					
Wall material		Roof material		Feature type				
Level of significance	Local	Criteria						
Description								
The building	The building could not be seen for assessment. Reguries further							

assessment.

Statement of significance

Name	Bridge abutment					Map ref	22
Address	near 112 St Leona	ards Road	Photo index	02/7; 21/28, 29			
Style				I	pre 1900	THC action	
Architect					Builder		
Wall material	Stone	Roof mate	rial			Feature type	Landscape Feature
Level of significance	Local	Criteria	А	В	D		

Description

An early bridge remnant. The site requires further investigation to establish its origins and age. No material survives on the other side of the road, however, material may exist under the current road alignment as it is likely that the bridge has been widened.

The stone bridge abutment appears to be part of the early road linking St Leonards Village, it is of coursed rubble, has been re-pointed and has a brick capping.

Statement of significance

The bridge remains are significant in demonstrating the early date of the road, of indicating early construction methods and as one of a very few such remnants remaining in Launceston.



August 2006

Name	House				Map ref	30
Address	100 Station Road	d Norwoo	Photo index	01/21		
Style	Victorian cottage			1900c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCorrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a typical modest late Victorian timber building that gives Launceston and the surrounding towns much of their character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance. The building is one of a small group that mark the rail and river crossing to St Leonards.



Name	House				Map ref	30
Address	102 Station Road	St Leor	Photo index	01/20		
Style	Victorian cottage			1900c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCorruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of a typical late Victorian timber building that gives Launceston and the surrounding towns much of their character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance. The building is one of a small group that mark the rail and rive crossing to St Leonards.



August 2006

Name	House				Map ref	31
Address	12 Station Road	St Leona	ards		Photo index	01/27
Style	Victorian cottage			1880c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCorru	gated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A modest example of a timber Victorian cottage with bullnose iron verandah roof, simple hipped roof and refined joinery. It forms part of the core precinct of St Leonards and demonstrates the variety of housing forms seen in the development of a village from early Georgian through to early twentieth century forms. The building exemplifies the key features of the style and form. The fence and pergola are not sympathetic to the building.



Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	Community Hall						Map ref	31
Address	14 Station Road	St Leona	rds				Photo index	01/26
Style	Interwar				1920c		THC action	
Architect					Builder			
Wall material	Weatherboard	Roof mate	erial	Corrug	ated Iron		Feature type	Civic
Level of significance	Local	Criteria	А	В	D	F		

Description

A modest but typical example of a community hall, built as a war memorial after the first world war. Examples of this design are found across Tasmania and represent a period of National and State pride and remembrance. Modestly designed and built they still retain sound detailing and robust forms.

Statement of significance

A good representative local community building that demonstrates the village character of the area. It is a relatively rare example of this form of building within the Launceston area.



August 2006

Name	House				Map ref	31
Address	26 Station Road	St Leona	rds		Photo index	01/24-25
Style	Victorian Italiana	te		1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	DE		

Description

A fine example of the high quality late Victorian timber building that gives Launceston and the surrounding towns much of their character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city.

Set inn the main street of the town the building shows fine detailing and setting with the use of corrugated iron to one wall cladding.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. It is also of interest as it uses fine corrugated iron sheeting for the side walls of the building. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	House		
Address	4 Station Road S	t Leonards	
Style	Georgian		1870c
Architect			Builder
Wall material	Painted Brick	Roof material Corruga	ated Iron
Level of significance	Local	Criteria A	DE



Map ref	23
Photo index	02/2
THC action	

Feature type Residential

Description

A fine Victorian Georgian house (with verandah now enclosed) that demonstrates the early development of St Leonards.

Statement of significance

One of the earliest surviving buildings in the area the place also demonstrates key characteristics of the Georgian style and occupies an important corner location within a fine early streetscape.



August 2006

Name	House				Map ref	31
Address	66 Station Road	East Lau	Photo index	1/22-23		
Style	Victorian Italiana	te		1880c	THC action	
Architect				Builder		
Wall material	Painted Brick	Roof mat	erial Corru	igated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

An unusual and prominent house probably built in two stages with the main wing visible from the road and reserve most likely an addition to an earlier building. The building features asymmetrical layout simple decorative motifs and simple hoods instead of verandahs.

Statement of significance

A very good example of brick construction in the St Leonards village where most buildings are of weatherboard and timber construction. The building marks the end of the village and is a visually important building in defining the Station Street precinct.



Name	House				Map ref	13
Address	5 Stewart Street	East Lau	nceston		Photo index	14/36, 37
Style	Inter War Dutch			1935c	THC action	
Architect				Builder		
Wall material	Face brick	Roof mate	erial Corru	igated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of the Inter War period featuring a distinctive rendered Dutch influenced entry archway, the use of red and dark brick for walls and detailing, brick quoining, bay windows, heavily decorated chimneys all in a fine garden setting. An unusual infill house in a generally early precinct.

Statement of significance

A very good and unusual example of the use of design motifs to feature on an otherwise relatively standard style. The building has made use of a range of design elements to create a well-designed and detail residence.



August 2006

Name	House				Map ref	19
Address	06 Stone Street	West Lau	Photo index	9/25		
Style	Victorian Italiana	te		1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Corr	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

One of a fine group of timber Victorian residences set on steep sites with commanding views across Launceston they feature projecting hipped and gabled bays, broad verandahs with good detailing weatherboard cladding and range of stylistic variations that demonstrates most of the principal characteristics of the genre. This building features a faceted projecting wing with hipped roof that is relatively unusual. The main frontage to the building fronts the view over the city to the east.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	House			Map ref	19
Address	08 Stone Street	West Launceston	Photo index	38/8	
Style	Victorian Italiana	te	THC action		
Architect			Builder		
Wall material	Weatherboard	Roof material Corru	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

One of a fine group of timber Victorian residences set on steep sites with commanding views across Launceston they feature projecting hipped and gabled bays, broad verandahs with good detailing weatherboard cladding and range of stylistic variations that demonstrates most of the principal characteristics of the genre.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.





August 2006

Name	House			Map ref	19
Address	10 Stone Street	West Launce	Photo index	9/26	
Style	Victorian Italiana	te	1890c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material	Corrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

One of a fine group of timber Victorian residences set on steep sites with commanding views across Launceston they feature projecting hipped and gabled bays, broad verandahs with good detailing weatherboard cladding and range of stylistic variations that demonstrates most of the principal characteristics of the genre.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	19
Address	14 Stone Street	West Lau	Photo index	9/27		
Style	Victorian Italiana	te		1901	THC action	
Architect				BuilderG Targ	ent	
Wall material	Weatherboard	Roof mat	erial Corru	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

One of a fine group of timber Victorian residences set on steep sites with commanding views across Launceston they feature projecting hipped and gabled bays, broad verandahs with good detailing weatherboard cladding and range of stylistic variations that demonstrates most of the principal characteristics of the genre. The building features a two storey verandah to the front, a simple rectangular plan form and simple detailing.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	House				Map ref	19
Address	22 Stone Street	West Lau	Photo index	9/29		
Style	Victorian Italiana	te		1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCorru	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

One of a fine group of timber Victorian residences set on steep sites with commanding views across Launceston they feature projecting hipped and gabled bays, broad verandahs with good detailing weatherboard cladding and range of stylistic variations that demonstrates most of the principal characteristics of the genre. This example features a projecting wing with square bay window and a simple verandah form with the building set above the street level.



Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	House			Map ref	13
Address	14 Suffolk Street	East Launceston	Photo index	07/17	
Style	Federation bunga	alow	1915c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Tiles		Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A very fine example of the style featuring face brick, terra cotta tiles, tall chimneys, half timbered gable ends, large and dominant roof form with the use of smaller gable forms to indicate entries and bays. Facing away from the street and to the view the main verandahs are located on the far side of the property.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective brick housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	House				Map ref	13
Address	5 Suffolk Street	East Lau	Photo index	07/22, 23		
Style	Victorian bungal	alow 1900c			THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron			Residential
Level of significance	Local	Criteria	А	D		

Description

An interesting corner house set on a sloping site featuring the typical two projecting gabled bays with return verandah between but also featuring a corner projection to the verandah with its own gabled and decorative roof. The building is a very good example of the period with an interesting variation.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	House						
Address	6 Suffolk Street East Launceston						
Style	Federation bunga	1910c					
Architect				Builder			
Wall material	Face brick	Roof material Corrugated Iron					
Level of significance	Local	Criteria	А	DE			

Description

A very fine example of the style featuring face brick, tall chimneys, half timbered gable ends, large and dominant roof form with the use of smaller gable forms to indicate entries and bays. Facing away from the street and to the view the main verandahs are located on the far side of the property, they feature fine detailing and the typical return form taking advantage of the view and setting.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective brick housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.







13
07/18

Residential Feature type

August 2006

Name	House				Map ref	20
Address	9 Talbot Street L	aunceston	Photo index	28/31		
Style	Victorian bungalo	torian bungalow 1890c				
Architect				Builder		
Wall material	Painted Brick	Roof materia	Roof material Corrugated Iron			Residential
Level of significance	Local	Criteria	Ą	D		

Description

A very fine large timber building located on the former main road south from Launceston. Designed as a country house it is set in a large garden and features return verandah, decorative timber detailing to the verandahs, a very fine timber fence and gate and typical modest detailing but set on a large house. The building typifies larger out of town Victorian farm residences.



Statement of significance

A good representative example of the late Victorian house in a fine setting with excellent fence and details.

Name	House			Map ref	12
Address	112 Tamar Stree	et Launceston	Photo index	15/21	
Style	Victorian Italiana	te	1890c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Tiles		Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A fine (even though now altered) Victorian house in a prominent location overlooking the park and city featuring steep pitched roof, face brick and render detail, verandahs, projecting bays and fine joinery. It is apart of the Welman Street group, terminating the housing at the northern end of that street.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective brick housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	Commercial		Map ref	12
Address	35 Tamar Street	Launceston	Photo index	25/30
Style	Victorian	1870c	THC action	
Architect		Builder		
Wall material	Render	Roof material Corrugated Iron	Feature type	Commercial
Level of significance	Local	Criteria A D E		

Description

A modest single shop with early shopfront and interior fitout. It features a large glazed shopfront, lightweight parapet structure with raised central bay and very simple construction comprising brick blade side walls and simple spanning skillion roof.



Statement of significance

The building is part of a group of modest early shops that have retained most of their integrity and demonstrate typical early patterns of retail and commercial development. They are individually significant but most important as a group.

	Terrace				Man rof	12
Name	Tenace				Map ref	12
Address	62 Tamar Street	Launces	Photo index	11/22		
Style	Victorian Italianate 1890c			1890c	THC action	
Architect				Builder		
Wall material	Face brick	Roof mat	erialCor	rrugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A face brick freestanding terrace style building with good timber detailing in a prominent location opposite the park and city hall. the front fence detracts from the building.

Statement of significance

A good example of simple terrace surviving in the CBD.



August 2006

Name	Commercial terra	ace			Map ref	12
Address	62a Tamar Stree	et Launce	Photo index	11/23		
Style	Victorian			1900c	THC action	
Architect				Builder		
Wall material	Face brick	Roof mat	terialCorruga	ated Iron	Feature type	Commercial
Level of significance	Local	Criteria	А	D		

Description

A well-detailed commercial terrace featuring fluted pilasters, a simple parapet capped with urns, face brickwork and forming part of a small group of modest commercial buildings on the fringe of the CBD.

Statement of significance

A good representative example of late Victorian small scaled commercial buildings that fringe the city centre.



Name	Commercial			Map ref	12
	64-66 Tamar Str			Photo index	11/24
Address	64-66 Tamar Sur	eet Launceston		11/24	
Style	Federation		1900c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Corrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		Commercial

Description

A plain but largely intact commercial building from the early years of the twentieth century showing the simplification of detail and form following the Victorian period. It features a central doorway to the upper level flanked by a pair of shops. It has a brick facade with rendered pilasters and parapet.

Statement of significance

A good modest and representative example of combined retail/residence on the edge of the city that forms part of a good group of small commercial buildings on the fringe of the CBD.



August 2006

Name	Commercial terra	ace		Map ref	12
Address	66a Tamar Stree	et Launceston	Photo index	11/25	
Style	Victorian		1870c/1930c	THC action	
Architect			Builder		
Wall material	Painted Brick	Roof material Corrug	ated Iron	Feature type	Commercial
Level of significance	Local	Criteria A	D		

Description

An interesting mid-Victorian commercial terrace with corner shop and residences above with a refitted shop to the side featuring 1930 shopfront and tiling.

Statement of significance

The building is important within the precinct, as part of the streetscape and for its ability to demonstrate change while retaining significance.



Name	Commercial terra	ace			Map ref	12
Address	68 Tamar Street	Launceston	Photo index	11/26		
Style	Victorian			1890c	THC action	
Architect				Builder		
Wall material	Face brick	Roof materia	Roof material Corrugated Iron			Commercial
Level of significance	Local	Criteria A	A	D		

Description

A good commercial terrace group with the upper level intact and shopfronts reworked with a good c1930 shopfront remaining on the corner tenancy. The building is interesting as each separate tenancy is marked by a separate hipped roof with box gutters extending to the main facade. Detailing is simple but robust.

Statement of significance

A very good example of the terrace form from the later Victorian period retaining much of tis integrity but also containing interesting and significant alterations. An important corner building that makes a strong streetscapes contribution to the area including the entry to the park.



August 2006

Name	Trees			Map ref	29
Address	10 Techno Park Road Kings Meadow			Photo index	01/7
Style	NA			THC action	
Architect			Builder		
Wall material		Roof material		Feature type	Streetscape Feature
Level of significance	Local	Criteria	D		Landscape Feature

Description

A stand of mature eucalypts that formed part of the fence line of the former animal quarantine station that occupied the site. It is one of only several small reminders of this important use of the site.

Statement of significance

The trees mark a former significant use and are visually significant within the subdivision.



Name Address	Grave 12 Techno Park Road South Launceston					Map ref Photo index	29 01/6
Style	an					THC action	
Architect				Builder			
Wall material		Roof material				Feature type	
Level of significance	Local	Criteria	В	D	G		

Description

A grave site (now fenced and covered). The grave was not accessible during fieldwork but related to the former quarantine station.

Statement of significance

A rare and unusual single grave related to a former government use of the site for quarantine. The site is of historic significance.



August 2006

Name	House				Map ref	19
Address	22 Thistle Street West Glen Dhu			Photo index	04/29	
Style	Federation			1913	THC action	
Architect				BuilderSR Featherst	one	
Wall material	Weatherboard	Roof material Corrugated Iron		Feature type	Residential	
Level of significance	Local	Criteria	A	D		

Description

One of a pair of probably speculatively built houses that demonstrate the key design features of the style with projecting gable ends with timber decoration, faceted bay windows, bracketed eaves, good timber detailing to verandahs and timber construction. They form an excellent pair and contribute to the streetscape. Built for H Baker.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

-	-	-		
			VIII	Contraction of

Name	House			Map ref	19
Address	24 Thistle Street West Glen Dhu			Photo index	04/28
Style	Federation		1912	THC action	
Architect			BuilderSR Feathers	stone	
Wall material	Weatherboard	Roof material Corruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

One of a pair of probably speculatively built houses that demonstrate the key design features of the style with projecting gable ends with timber decoration, faceted bay windows, bracketed eaves, good timber detailing to verandahs and timber construction. They form an excellent pair and contribute to the streetscape. Built for M Crombie.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	House				Map ref	19
Address	25 Thistle Street West Glen Dhu				Photo index	04/31
Style	Victorian cottage			1880c	THC action	
Architect				Builder		
Wall material	Painted Brick	Roof mate	rialCorruga	ted Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A modest example of a standard brick Victorian cottage that forms part of a good small precinct of early housing in relation to the Patons and Baldwins site.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective brick housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	20
Address	15 Thomas Stree	et South	Photo index	27/18		
Style	Victorian cottage			1880c	THC action	
Architect				Builder		
Wall material	Painted Brick	Roof mat	erial		Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A modest Victorian cottage now with minor alterations that demonstrates the key characteristics of the period.

Statement of significance

This small and modest building demonstrates key characteristics of the small cottage that typified much of Launceston at this time.



August 2006

Name	House				Map ref	11
Address	11 Trevallyn Roa	ad Trevall	Photo index	9/32, 35		
Style	Federation Bung	alow		1915c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mate	Roof material Corrugated Iron			Residential
Level of significance	Local	Criteria	А	D		

Description

The building is a good representative example of a large timber Federation residence in a prominent location. The building is simply massed with a large gable roof over the main part of the building with smaller projecting wings.

No photograph.

Statement of significance

It forms one of a large group of buildings that collectively are one of the predominant early twentieth century building forms in Launceston and which are responsible for much of the character of the suburbs. The buildings are collectively significant and whether individually located or in streetscapes of similar buildings make a significant contribution to the character of Launceston and its suburbs. The building has historic, aesthetic and streetscape significance.

Name	House			Map ref	11
Address	18 Trevallyn Roa	ad Trevallyn	Photo index	39/10,11	
Style	Victorian Italiana	te	1890c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A fine example of a high quality late Victorian timber building that gives Launceston and the surrounding towns much of their character. The building features extensive use of decorative iron lacework, with a simple form with surround verandahs that give the building its particular character. Oriented away from the street towards the view its forms part of a group of superb examples of timber housing in a dramatic steep setting overlooking the river.

Statement of significance

This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	House				Map ref	11
Address	18a Trevallyn Ro	oad Trevall	lyn		Photo index	10/27
Style	Inter-war			1930c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mater	rialCorru	gated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

The building style while hard to define is distinctive, particularly for the dominating porte-cochere with its tapered columns and timber fretwork and the leadlight windows. The style is marked by lower pitch roofs than seen previously, simple massing and large windows.

Statement of significance

The building demonstrates an interesting style variation in a substantial and well-designed house.



Name	House			Map ref	11
Address	2 Trevallyn Road	d Trevallyn	Photo index	27/2	
Style	Victorian Italiana	te	THC action		
Architect			Builder		
Wall material	Weatherboard	Roof material (Corrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good two storey example of the late Victorian period now altered but retaining its important form in the streetscape. The building features a corner tower, curved roof forms, projecting bays and a proliferation of features.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	House				Map ref	11
Address	23 Trevallyn Roa	ad Trevall	yn	Photo index	10/29	
Style	Victorian Italianate 1910c				THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Cor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good two storey example of the late Victorian period with verandah detailing from the 1920 period and a low gabled verandah roof also c1920. The building demonstrates changes in style and taste while retaining the basic form and detail of the older building.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



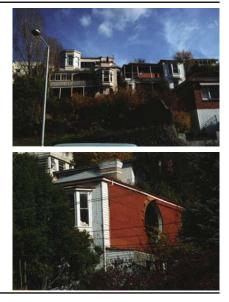
Name	House						Map ref	11
Address	4 Trevallyn Road Trevallyn				Photo index	27/2-3		
Style	Victorian Italiana	te		1890	С		THC action	
Architect				Build	ler			
Wall material	Weatherboard	Roof materia	Roof material Corrugated Iron				Feature type	Residential
Level of significance	Local	Criteria A	۱.	D	Е			

Description

A good example of the high quality late Victorian timber building that gives Launceston and the surrounding towns much of their character. The building features a projecting bay, return verandahs and more modest detailing than its neighbours. A recent recladding and circular window to one wall are out of character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	House "Cataract"					Map ref	11
Address	5 Trevallyn Road	Trevally	'n			Photo index	10/26
Style	Postwar modern			195	0c	THC action	
Architect				Bui	lder		
Wall material	Render	Roof mat	Roof material Concrete			Feature type	Residential
Level of significance	Local	Criteria	А	D	Е		

Description

A large and imposing modernist building featuring painted render finish, parapets, bands of windows, geometric massing and a three storey form set against the hillside. The building is visually dominant when viewed from the far side of the river and contrasts with the predominant early twentieth century form of building in the area.

Statement of significance

It demonstrates the variation in building styles and is a good representative example of a large modernist dwelling using simple massing and geometric forms.



Name	House				Map ref	11
Address	8 Trevallyn Road	d Trevally	'n		Photo index	39/8,11
Style	Federation			1914	THC action	
Architect				BuilderJH Higgs	;	
Wall material	Weatherboard	Roof mat	Roof material Corrugated Iron			Residential
Level of significance	Local	Criteria	А	DE		

Description

A very fine Federation house extending the tradition of substantial welldesigned houses seen throughout Launceston featuring return verandah with fine timber detailing, small pane coloured glass windows, tall chimneys in a prominent location set below the street with extensive views. It forms part of a fine group of timber buildings located on the steep slope. Built for F Padman.

Statement of significance

This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	House			Map ref	11
Address	9 Trevallyn Road	d Trevallyn		Photo index	27/1
Style	Victorian		1890c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A fine example of a high quality late Victorian timber building that gives Launceston and the surrounding towns much of their character. The building features extensive use of decorative iron lacework, faceted bay windows and tall chimneys. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	House				Map ref	13
Address	07 Tulloch Street	t East La	uncestor	ו	Photo index	08/15
Style	Federation			1910c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Corru	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good typical example of the Federation period house, here facing away from the street. Although altered it demonstrates the style.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.





August 2006

Name	House			Map ref	13
Address	08 Tulloch Stree	t East Launceston	Photo index	08/14	
Style	Federation cottag	ge	1908	THC action	
Architect			BuilderFrench		
Wall material	Weatherboard	Roof material Corru	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

Located at the top end of the street in a group of three more modest houses from late in the development of the street this house features simpler detailing and form while retaining the character of the larger houses in the street.

Statement of significance

Lime Street contains an exceptionally fine collection of housing from the late Victorian through to the Inter War period. Each house demonstrates key attributes of its style and period and they collectively demonstrate the sub-division and gradual development of a very fine residential streetscape.



	Name	House						Map ref	13
	Address	10 Tulloch Street East Launceston					Photo index	8/16	
;	Style	Federation Bunga	low		190	8		THC action	
	Architect				Bui	ilde	er		
	Wall material	Weatherboard	Roof mate	erialCorruga	ted I	Iro	n	Feature type	Residential
	Level of significance	Local	Criteria	А	D		E		

Description

A very fine late Federation house of imposing design with a pair of end gables with half-timbering and stucco work supported on brackets set over well detailed bay windows featuring a range of elements including small pane windows, curved window heads, stucco work and panelled timberwork. A central recessed verandah supported on posts of square timber columns and simple fretwork sets off the composition.

Statement of significance

The building is an excellent example of the Federation period timber dwelling demonstrating the broad range of design forms used across Launceston during the period.



August 2006

Name	House		Map ref	19
Address	16 Upton Street	West Launceston	Photo index	07/32
Style	Inter War	1920c	THC action	
Architect		Builder		
Wall material	Weatherboard	Roof materialCorrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A D		

Description

A good example of a large timber Inter war house featuring curved bay windows, leadlight, decorated tall chimneys and a large gable fronted verandah overlooking the view.

Statement of significance

An unusual and interesting Inter-war house that demonstrates the range of adaptations of standard forms. The building is set in a fine streetscape.



Name	Houses			Map ref	20
Address	15-17 Walter Stre	eet South Launcest	Photo index	18/23	
Style	Victorian cottage		1870c	THC action	
Architect			Builder		
Wall material	Painted Brick	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A group of small Victorian period cottages that front a narrow walkway with their rear alignment to Walter Street. Constructed of brick with simple verandahs built close to the alignment of the lane. The buildings have a very unusual setting.

Statement of significance

A very unusual grouping of houses that appears to be unique in the Launceston area due to their orientation to a small lane rather than the street.



August 2006

Name	Commercial			Map ref	19
Address	145-147a Welling	gton Street South La	Photo index	13/10	
Style	Art Deco		1930c	THC action	
Architect			Builder		
Wall material	Render	Roof material Corruga	ated Iron	Feature type	Commercial
Level of significance	Local	Criteria	D		

Description

A typical Art Deco building of modest pretension and awkward design features. Possibly an alteration to an earlier building providing a deco facade the building features a very strong stepped parapet with

Statement of significance

A solid and intact example of the Art Deco style demonstrating key features of the style. The building while lacking finesse is able to illustrate the use of the style in commercial building.



Name	Terrace		Map ref	19
Address	149-175 Welling	ton Street South Launces	on Photo index	13/11
Style	Victorian	1890	C THC action	
Architect		Buil	ler	
Wall material	Painted Brick	Roof material Corrugated In	on Feature type	Residential
Level of significance	Local	Criteria A D		

Description

A very large residential terrace much altered but still impressive as the largest single housing terrace in Launceston. Its strong rhythm and the dominant visual impact of the large chimneys defines the streetscape in that locality. The building has lost its two storey verandahs and had stairwells added.

Statement of significance

One of the major terrace buildings in Launceston that although altered is visually and historically important as it flanks the main entry road with its dominant form and scale.



August 2006

Name	House		Map ref	19
Address	160-172 Welling	ton Street Launceston	Photo index	17/36
Style	Victorian	18800	THC action	
Architect		Builde	r	
Wall material	Weatherboard	Roof material Corrugated Iro	Feature type	Residential
Level of significance	Local	Criteria A D		Commercial

Description

A modest but good example of a corner shop of timber construction surviving largely intact. The building is clad in weatherboard and set on a stone base.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance. The building has significance as a rare remaining corner shop with good original detail.



Name	Rear wall of facto	ory			Map ref	19
Address	160-172a Welling	gton Street S	outh La	unceston	Photo index	17/33-35; 29/15,
Style	Victorian			1880c	THC action	14
Architect				Builder		
Wall material	Face brick	Roof material	Corruga	ted Iron	Feature type	Streetscape Feature
Level of significance	Local	Criteria	В	D		

Description

A remnant section of brick walling incorporating curved head windows and decorative brickwork set on a bluestone base remaining from an earlier industrial use of the site. An interesting Victorian relic including the former signage.

Statement of significance

A good example of the incorporation of earlier material into later buildings and the ability of building fabric to provide clear historical information about the development of the locality and site. An interesting industrial relic.



August 2006

Name	Commercial build	ding	Map ref	19	
Address	207 Wellington S	Street South Laund	Photo index	29/13	
Style	Victorian Georgia	an	1870c	THC action	
Architect			Builder		
Wall material	Render	Roof material Corru	gated Iron	Feature type	Commercial
Level of significance	Local	Criteria A	D		

Description

A now modified but still recognisable early commercial building on the main road. It retains its upper floor detailing including dentil course and prominent corner form with splayed corner construction. One of a good group of commercial buildings that line the Wellington Street alignment.

Statement of significance

The building is significant for the remaining early elements and its key corner location. Later additions are not significant and detract from significance.



Name	Commercial			Map ref	19
Address	212 Wellington S	Street South Launcesto	Photo index	39/19	
Style	Victorian	1	1890c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrugate	ed Iron	Feature type	Commercial
Level of significance	Local	Criteria A	D		

Description

A former townhouse now converted to commercial use with introduced shopfront and changed lower façade. The building however retains its side and upper level intact and demonstrates characteristic form of buildings in the locality.

Statement of significance

An interesting example of an adapted early building form retaining much of its original detailing in a prominent location on the main road.



August 2006

Name	House				Map ref	19
Address	263 Wellington S	treet Sou	Photo index	18/12		
Style	Victorian cottage			1893	THC action	
Architect				BuilderWilson a	and Waugh	
Wall material	Painted Brick	Roof mat	erialCorrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A small mid-Victorian cottage surviving on the main road showing typical development of the period. It features high pitched roof, simple detailing and modest materials. The facade is asymmetrical reflecting the internal simple room arrangement without a central hall. Built for Daniel Woodfield as a four room brick and weatherboard cottage 22'x30'x11'.

Statement of significance

A good representative example of a modest but well-detailed cottage from the Victorian period.



Name	House			Map ref	19
Address	269 Wellington S	street South Launce	ston	Photo index	18/14
Style	Victorian Italiana	te	1880c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Corruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A good example of the well-detailed Italianate house featuring use of face brick, patterned and coloured brick, rendered bands, bracketed eaves, cast iron verandah detailing and well-articulated forms. The building indicates the former use of the main road for more prestigious housing with workers cottages behind.

Statement of significance

A good representative example of a Victorian residence with good detailing that has remained largely intact.



August 2006

Name	House/commerci	ial		Map ref	12
Address	3 Wellington Stre	eet South Launces	Photo index	9/8, 9	
Style	Victorian Italianate		1900c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corru	Roof material Corrugated Iron		Residential
Level of significance	Local	Criteria A	DE		Commercial

Description

A fine pair of attached dwellings with ornate Italianate detailing in a key area of Launceston. The building is of two storey form with bracketed eaves, elaborate verandah detailing in cast iron and curved headed windows. The building is a relatively rare surviving example of the Victorian timber terrace.

Statement of significance

They demonstrate the proximity of townhouses to the centre of the city even in the later Victorian period. They are both good examples and provide contrast to the institutional and civic buildings that surround them.





Name	House				Map ref	20
Address	317 Wellingtor	317 Wellington Street South Launceston			Photo index	28/15
Style	Federation bur	Federation bungalow		1910c	THC action	
Architect				Builder		
Wall material	Face brick	Roof mat	Roof material Corrugated Iron		Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A very good example of the ornate Federation style with fine use of applied decoration to verandah valences, bay windows and gable ends. This building exemplifies the peak of Federation design on the modest cottage building.

Statement of significance

A very good example of the ornate Federation style with fine use of applied decoration to verandah valences, bay windows and gable ends. This building exemplifies the peak of Federation design on the modest cottage building.



August 2006

Name	House			Map ref	20
Address	322 Wellington Street South Launceston			Photo index	18/22
Style	Inter War		1920c	THC action	
Architect			Builder		
Wall material	Painted Brick	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A large Interwar residence now used for commercial use with a typical curved bay window set asymmetrically below a gabled bay. The building retains much of its detail and prominence in the streetscape.

Statement of significance

A good representative example of a large Interwar house featuring typical detailing and form for the period.



Name	House				Map ref	20
Address	401 Wellington Street South Launceston				Photo index	18/20
Style	Victorian cottage			1890c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A modest example of a timber late Victorian cottage with altered verandah that demonstrates the once prevalent housing form of the area.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	House			Map ref	20
Address	452 Wellington S	Street South Launce	Photo index	28/29	
Style	Inter War		1930c	THC action	
Architect			Builder		
Wall material		Roof material		Feature type	
Level of significance	Local	Criteria A	DE		

Description

A very good example of the Inter War period featuring key design

elements such as the curved bay windows with leadlight windows. It also features a large return verandah supported on pairs of turned rendered columns with rendered balustrade. A smaller porch is located to the side of the building.

No photograph.

Statement of significance

A very fine example of the style and period.

Name	House/com			Map ref	12
Address	5 Wellington Street South Launceston			Photo index	9/8, 9
Style	Victorian Italianate		1900c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A fine pair of attached dwellings with ornate Italianate detailing in a key area of Launceston. The building is of two storey form with bracketed eaves, elaborate verandah detailing in cast iron and curved headed windows. The building is a relatively rare surviving example of the Victorian timber terrace.

Statement of significance

They demonstrate the proximity of townhouses to the centre of the city even in the later Victorian period. They are both good examples and provide contrast to the institutional and civic buildings that surround them.



August 2006

Name	House			Map ref	12
Address	10 Welman Street East Launceston			Photo index	15/17
Style	Victorian		1890c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Co	rrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of a well detailed late Victorian house featuring patterned brickwork in several colours, limited use of render and bracketing without a verandah to the street but having the principal outlook over the city set in an excellent and largely intact precinct.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective brick housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	12
Address	18 Welman Street East Launceston				Photo index	25/19
Style	Victorian Italianate			1900c	THC action	
Architect				Builder		
Wall material	Face brick	Roof material	Corruga	ted Iron	Feature type	Residential
Level of significance	Local	Criteria A		D		

Description

A fine example of a well detailed late Victorian house featuring patterned brickwork in several colours, limited use of render and bracketing and cast iron details to verandah set in an excellent and largely intact precinct.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective brick housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	House			Map ref	12
Address	19 Welman Street East Launceston			Photo index	25/17
Style	Victorian		1900c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Corruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of a well detailed late Victorian house set on the high side of the road with the major facade fronting the street. Featuring patterned brickwork (now painted), limited use of render and bracketing and cast iron details to verandah set in an excellent and largely intact precinct. An addition to the side is out of character.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective brick housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	12
Address	2 Welman Street East Launceston				Photo index	15/20
Style	Art Deco			1920c	THC action	
Architect				Builder		
Wall material	Render	Roof mat	erialCorruga	ited Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

An interesting deco house in a an early precinct featuring simple form, leaded windows, simply decorated chimney, rendered stucco finish to walls.

Statement of significance

An interesting infill house in an early precinct that adds to the interest and streetscape character of the location.



August 2006

Name	House			Map ref	13
Address	35 Welman Stre	et East Launc	Photo index	19/2-3	
Style	Victorian Italianate		1890c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material	Corrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

1890c

Builder

D

Roof material Corrugated Iron

А

Description

A good example of a late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship. The building has an enclosed verandah.

Statement of significance

House

Victorian Italianate

Painted Brick

Local

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.





Map ref	12
Photo index	15/19
THC action	

Feature type Residential

Level of significance

Wall material

Name

Style Architect

Address

Description

One of three attached terrace residences with access from the street to the rear of the building but with the major outlook and elevation to the view over the city. The building features face brick, some now rendered, simple joinery and detailing, bracketed eaves and a double pitched roof with box gutters.

Criteria

4 Welman Street East Launceston

Statement of significance

The terraces form part of an excellent streetscape and group overlooking the city demonstrating key characteristics of the late Victorian period in an interesting terrace group.



August 2006

Name	House		Ν	lap ref	12	
Address	6 Welman Stree	t East Launce	Р	hoto index	15/18	
Style	Victorian Italiana	1890	c T	HC action		
Architect			Build	er		
Wall material	Painted Brick	Roof material	Corrugated In	on F	eature type	Residential
Level of significance	Local	Criteria A	D			

Description

One of three attached terrace residences with access from the street to the rear of the building but with the major outlook and elevation to the view over the city. The building features face brick, some now rendered, simple joinery and detailing, bracketed eaves and a double pitched roof with box gutters.

Statement of significance

The terraces form part of an excellent streetscape and group overlooking the city demonstrating key characteristics of the late Victorian period in an interesting terrace group. They form part of an excellent streetscape and group overlooking the city.



Name	House			Map ref	12	
Address	8 Welman Street	East La	Photo index	15/18		
Style	Victorian Italianate			1890c	THC action	
Architect				Builder		
Wall material	Face brick	Roof mat	terialCorruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

One of three attached terrace residences with access from the street to the rear of the building but with the major outlook and elevation to the view over the city. The building features face brick, some now rendered, simple joinery and detailing, bracketed eaves and a double pitched roof with box gutters. They form part of an excellent streetscape and group overlooking the city.

Statement of significance

The terraces form part of an excellent streetscape and group overlooking the city demonstrating key characteristics of the late Victorian period in an interesting terrace group. They form part of an excellent streetscape and group overlooking the city.



August 2006

Name	Baptist Church						Map ref	21
Address	14 Wentworth Street Newstead						Photo index	35/23
Style	Post War ecclesiastical 1950c					THC action		
Architect					Builder			
Wall material	Face brick	Roof mat	erialTiles				Feature type	Church
Level of significance	Local	Criteria	А	С	D	F		

Description

A modest but good example of the post war church building in a suburban setting. Although restrained in detail and small in scale the building demonstrates good attention to detail seen in the limited use of decorative brick to gable ends, arches and window surrounds combined with the use of rendered elements for window pilasters and tops of walls.

Statement of significance

It is a representative example of restrained ecclesiastical architecture of the period developed for new suburban development.

Name	House			Map ref	20
Address	33 Wentworth St	reet Newstead		Photo index	35/24
Style	Inter War		1930c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Corrug	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A very good example of a larger Inter War house in a suburban setting within a fine garden. It features simple steep pitched roof form clad in iron, face brick rendered detail, bay windows with fine glazing bays, tapered rendered chimneys, rendered detail to front porch and verandah (all under main roof) use of arches, two tone brickwork and a high degree of refinement.

Statement of significance

The residence is one of the best examples of the Interwar period in the locality.





August 2006

Name	House - Roxburg	jh	Map ref	20	
Address	37 Wentworth St	treet South Lau	Photo index	35/25	
Style	Victorian Italiana	te	1890c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Co	orrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

Although now altered with several uncharacteristic additions, the large house exhibits fine detailing and use of materials in a large example of the period.

Statement of significance

It forms part of the extensive and very fine group of timber residences that characterise Launceston and the remaining elements demonstrate the grand residence that is found across Launceston.



Name	House				Map ref	11
Address	07a West Tamar Highway Launceston			Photo index	9/32	
Style	Postwar modern			1940	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

Directly contrasting with No 7 and subdivided at the same time, this house is assertively modern with its semicircular bay, parapeted form, steel frame windows and stark massing. Using face brick and rendered brickwork the building demonstrates the wide contrasts in housing styles around the 1940 period.

Statement of significance

The building is a good example of the modernist movement in Launceston demonstrating key attributes of the style.



August 2006

Name	House				Map ref	11
Address	17 West Tamar Highway Trevallyn			Photo index	9/36	
Style	Federation			1910c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Corru	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A difficult to see building behind established panting, the building features a well detailed verandah with fine timber work valence, bracketed roof and simple massing.

Statement of significance

The building is a good representative example of the Federation period house with verandah with decorative posts and brackets and typical design features. It forms one of a large group of buildings that collectively are one of the predominant early twentieth century building forms in Launceston and which are responsible for much of the character of the suburbs. The buildings are collectively significant and whether individually located or in streetscapes of similar buildings make a significant contribution to the character of Launceston and its suburbs. The building has historic, aesthetic and streetscape significance.



Name	House			Map ref	11
Address	19 West Tamar Highway Trevallyn			Photo index	9/37
Style	Victorian		1900c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A fine example of the high quality late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	House			Map ref	11
Address	21 West Tamar Highway Trevallyn			Photo index	10/1
Style	Art-deco		1930	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corrug	gated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A very fine and substantial Inter-war house, well-detailed with simple massing and roof forms, the use of roughcast, projecting timber framed windows, half-timbered gables, casement windows, with an imposing setting overlooking the river. The building demonstrates the key design features of the period and style and forms part of an important residential group.



Statement of significance

A very fine and substantial Inter-war house, well-detailed with simple massing and roof forms, the use of roughcast, projecting timber framed windows, half-timbered gables, casement windows, with an imposing setting overlooking the river. The building demonstrates the key design features of the period and style and forms part of an important residential group.

Name	House		Map ref	11	
Address	29 West Tamar	Highway Trevallyn	Photo index	10/2	
Style	Victorian Italiana	te	1890c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corru	igated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A typical timber late Victorian timber house with projecting bay, faceted bay window, dentil course under eaves set on a high base above road level.

Statement of significance

A fine example of the high quality late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual



August 2006

Name	House			Map ref	11
Address	35 West Tamar Highway Trevallyn			Photo index	10/3
Style	Federation		1910c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A large two storey house in a prominent location on the main road set on a small rise with commanding views over the river. One of the larger houses in the locality it features a dominant roof form with large projecting gabled wing. The building is set within a good garden.

Statement of significance

A fine example of the high quality Federation timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual



Name	House				Map ref	11
Address	57 West Tamar Highway Trevallyn			Photo index	10/8	
Style	Federation			1910c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCorru	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A more modestly detailed timber house using typical design elements from the period including projecting bays, detailed timberwork to verandah, decorative treatment to gable ends and around main windows and the use of a secondary gablet at the end of the building.

Statement of significance

The building is a good representative example of the standard late Federation period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features. It forms one of a large group of buildings that collectively are one of the predominant early twentieth century building forms in Launceston and which are responsible for much of the character of the suburbs. The buildings are collectively significant and whether individually located or in streetscapes of similar buildings make a significant contribution to the character of Launceston and its suburbs. The building has historic, aesthetic and streetscape significance.



August 2006

Name	House				Map ref	11
Address	59 West Tamar I	Highway	Trevally	/n	Photo index	10/6
Style	Victorian Italiana	te		1900c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A good example of the good quality late Victorian timber building that gives Launceston much of its character. It is set on a high base that is infilled with timber cladding well above the road to achieve views over the river.

Statement of significance

This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	Warehouse				Map ref	12
Address	69 William Street Launceston				Photo index	12/25
Style	Federation ware	nouse		1910c	THC action	
Architect				Builder		
Wall material	Painted Brick	Roof materia	alCorruga	ted Iron	Feature type	Industrial
Level of significance	Local	Criteria A	Ą	D		

Description

A simple sawtooth roofed warehouse with the roof form expressed to the side street and forming part of the significant streetscape of St John Street. Despite signs and some changes the building demonstrates the range of forms used over time for warehouse buildings.

Statement of significance

A good representative example of a modest industrial building near the river front and port of Launceston. It forms part of an important group of warehouse and industrial buildings in this part of the city.



August 2006

Name	House			Map ref	19
Address	25 Wilson Street	West Glen Dhu		Photo index	30/6
Style	Federation		1906	THC action	
Architect			BuilderRoe and Mo	orton	
Wall material	Weatherboard	Roof material Tiles		Feature type	Residential
Level of significance	Local	Criteria A	DE		

Description

A fine example of a Federation timber building that gives Launceston much of its character. The building although modified retains key elements of the Federation cottage form. Built for AJ Ayres.

Statement of significance

This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	House				Map ref	19
Address	26 Wilson Street	West Gle	en Dhu		Photo index	30/11
Style	Victorian cottage			1900c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mate	erialCor	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

A fine example of a late Victorian timber building that gives Launceston much of its character. The building features a symmetrical form, gable roof in the centre of the verandah with decorative fretwork and is set well above the ground level.

Statement of significance

This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.





August 2006

Name	House			Map ref	19
Address	27 Wilson Street	West Glen Dhu		Photo index	30/7
Style	Federation		1900c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Corr	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A weatherboard house with return verandah, modest detailing, set on a steep slope with restrained detailing.

Statement of significance

A fine example of a Federation timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House				Map ref	19
Address	28 Wilson Street	West Glen I	Dhu		Photo index	30/10
Style	Federation		190	5c	THC action	
Architect			Bui	lder		
Wall material	Weatherboard	Roof material	Corrugated I	ron	Feature type	Residential
Level of significance	Local	Criteria A	D			

Description

A good example of a modest Victorian cottage with good quality detailing. that demonstrates the characteristic form of this period of housing. A fine example of a Federation timber building that gives Launceston much of its character.

Statement of significance

This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



August 2006

Name	Hall				Map ref	19
Address	29 Wilson Street	West Glen Dhu			Photo index	30/8
Style	Victorian		1880c		THC action	
Architect			Builder			
Wall material	Weatherboard	Roof material Corrug	ated Iron		Feature type	Civic
Level of significance	Local	Criteria A	D	F		Commercial

Description

An unusual Victorian hall building of two storeys with its major entry on the axis of the street. It features double entry doors with pilasters and entablature framing it and the window above, bracketed gable end with circular ventilator and decorative timber motifs, fine detailing and a dominant streetscape presence.

Statement of significance

A rare local example of a former hall with fine decoration and form that is dominant in the Glen Dhu area. A good reminder of former activities in the once working class area.

Name	House				Map ref	19
Address	30 Wilson Street	West Gle	en Dhu		Photo index	30/9
Style	Victorian cottage			1900c	THC action	
Architect				Builder		
Wall material	Weatherboard	Roof mat	erial Corr	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		Civic

Description

A well detailed and largely intact typical Victorian cottage with return verandah and simple detailing.

Statement of significance

A good example of a modest Victorian cottage with good quality detailing. that demonstrates the characteristic form of this period of housing. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.





August 2006

Name	House			Map ref	19
Address	59c Wilson Stree	et West Glen Dhu	ı	Photo index	30/5
Style	Federation		1900c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material Cori	rugated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of a Federation timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House			Map ref	19
Address	04 Wyett Street	West Launceston		Photo index	31/16
Style	Inter War		1935c	THC action	
Architect			Builder		
Wall material	Render	Roof material Tiles		Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good modest example of the Inter War bungalow with modernist features such as curved parapeted entry porch, rendered chimneys with simple brick motif, corner windows and rendered walls. The struck painted white walls contrast with the usually sober dark brick of the period.

Statement of significance

A good modest example of the Inter War bungalow with modernist features such as curved parapeted entry porch, rendered chimneys with simple brick motif, corner windows and rendered walls.



August 2006

Name	House			Map ref	19
Address	06 Wyett Street	West Launceston		Photo index	31/17
Style	Inter War		1935c	THC action	
Architect			Builder		
Wall material	Vertical Timber	Roof material Corruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A simple example of a vertical timber boarded house with cover battens applied to a standard house design.

Statement of significance

Of interest because of the timber cladding and as part of a small group of similar structures across Launceston built in the Interwar period as a design technique and in response to material shortages.



Name	House		Map ref	19
Address	09 Wyett Street	West Launceston	Photo index	07/33
Style	Post War	1950c	THC action	
Architect		Builder		
Wall material	Face brick	Roof material Corrugated Iron	Feature type	Residential
Level of significance	Local	Criteria A D		

Description

A standard post war house with the addition of a circular entry porch. Many houses of this period featured largely standard designs but with the addition of one interesting feature. This house stands out for its unusual porch structure.

Statement of significance

A good example of the use of design features on an otherwise standard house design to provide interest and set the building apart from its adjoining buildings. It is set in a good streetscape and contributes to the streetscape value of the area.



August 2006

Name	House			Map ref	19
Address	13 Wyett Street	West Launceston		Photo index	07/34
Style	Interwar		1930c	THC action	
Architect			Builder		
Wall material	Painted Brick	Roof material Corruga	ated Iron	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good example of Inter War housing featuring strong symmetrical form, gables, the use of Ionic columns on the now enclosed verandah, leaded windows and a classical entry portico.

Statement of significance

IA modest but good example of the style that demonstrates key attributes of the style. It forms part of a good precinct of mixed twentieth century housing.



Name	House		Map ref	19	
Address	15 Wyett Street	West Launceston	Photo index	07/35	
Style	Post War Interna	tional	1950c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material Metal	Deck	Feature type	Residential
Level of significance	Local	Criteria A	D		

Description

A good typical, example of the post war style with parapeted face brick forms, curved corners, corner windows, projecting concrete hoods and strong sense of proportion and balance.

Statement of significance

A good example of the modernist post war design style in a standard residence form using concrete overhangs, corner windows and curved brickwork as design features. It forms part of a fine group of houses spread across Launceston from this period.



August 2006

Name	Fly Fisher (comm	nercial building)	Map ref	12	
Address	105 York Street	Launceston	Photo index	9/21	
Style	Victorian Regency 1860c			THC action	
Architect			Builder		
Wall material	Render	Roof material Corr	ugated Iron	Feature type	Commercial
Level of significance	Local	Criteria A	DE		

Description

An unusual example of an early Victorian commercial building featuring fine rendered detail and an excellent timber shopfront. It appears the shopfront is original.

Statement of significance

The building represents the early form of commercial development in the town, much of which was replaced by later Victorian redevelopment. It is a relatively rare example of this period of commercial development.

Name	Commercial			Map ref	12
Address	125 York Street	Launceston	Photo index	39/22	
Style	Art Deco		1940c	THC action	
Architect			Builder		
Wall material	Render	Roof material Metal D	leck	Feature type	Commercial
Level of significance	Local	Criteria A	DE		

Description

A very good Art Deco commercial building with a strong fenestration pattern on the upper level, typical corner treatment with raised parapet with a flagpole. Windows and parapet are framed with a projecting concrete ledge. The ground floor shopfronts are infilled and capped with projecting concrete hoods. The building has simple massing and form and characterises the period.

Statement of significance

A good representative example of the Art Deco style in a simple and strongly designed facade with a simple parapet featuring a small raised corner to create an asymmetrical appearance.





August 2006

Name	House				Map ref	18
Address	322 York Street	Launcest	Photo index	31/8		
Style	Victorian Italiana	torian Italianate 1880c				
Architect				Builder		
Wall material	Weatherboard	Roof mat	erialCorr	ugated Iron	Feature type	Residential
Level of significance	Local	Criteria	А	D		

Description

The building featuring a simple symmetrical form with bracketed eaves, hipped separate verandah roof and simple detailing represents the early development of this precinct in more modest form than seen in the houses in Hill Street which command more impressive settings and views. It demonstrates the key characteristics of the style.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	Commercial				Map ref	12
Address	59 York Street L	auncesto		Photo index	12/13	
Style	Art Deco			1935c	THC action	
Architect				Builder		
Wall material	Render	Roof mat	erialCorruga	ated Iron	Feature type	Commercial
Level of significance	Local	Criteria	А	D		

Description

A modest commercial Art Deco style building featuring a stylised rising sun in the pediment with the familiar vertical projecting pilasters combined with projecting horizontal ledges. The building also features diagonally divided steel framed glazing. The ground floor facade has been altered.

Statement of significance

The building is a good representative example of the Art Deco style that contributes to the streetscape.



August 2006

Name	Commercial terra	ice		Map ref	12	
Address	81 York Street L	auncesto		Photo index	12/14	
Style	Federation Classical 1890			1890c	THC action	
Architect				Builder		
Wall material	Render	Roof mat	erialCorruga	ated Iron	Feature type	Commercial
Level of significance	Local	Criteria	А	D		

Description

A well detailed commercial terrace with shopfront changes that retains its upper levels featuring rendered façade, pilasters, curved head windows, dentil courses in a well designed composition.

Statement of significance

The building is a good representative example of the commercial terrace form found widely through the city of Launceston that gives the city its consistency and character. This example is well detailed and has a fine facade treatment.



	Commorcial torr					Map ref	12
Name	Commercial terra	Commercial terrace					12
Address	83 York Street Launceston					Photo index	12/14
Style	Federation Classical 1890c				THC action		
Architect				Builder			
Wall material	Painted Brick	Roof mat	erialCorrug	ated Iron		Feature type	Commercial
Level of significance	Local	Criteria	А	D			

Description

A well detailed commercial terrace with shopfront changes that retains its upper levels featuring rendered façade, pilasters, curved head windows, dentil courses in a well designed composition.

Statement of significance

The building is a good representative example of the commercial terrace form found widely through the city of Launceston that gives the city its consistency and character. This example is well detailed and has a fine facade treatment.



August 2006

Name	Commercial terra	ace	Map ref	12		
Address	95 York Street L	auncestor	Photo index	12/15		
Style	Federation Classical 1890c				THC action	
Architect				Builder		
Wall material	Painted Brick	Roof mate	erialCorruga	ated Iron	Feature type	Commercial
Level of significance	Local	Criteria	А	D		

Description

A well detailed commercial terrace with shopfront changes that retains its upper levels featuring rendered façade, pilasters, curved head windows, dentil courses in a well designed composition. It represents the larger form of commercial building developed in the Victorian period with its use of three storeys.

Statement of significance

The building is a good representative example of the commercial terrace form found widely through the city of Launceston that gives the city its consistency and character. This example is well detailed and has a fine facade treatment.



