



Launceston Heritage Study

Places of state heritage significance
Site inventory

Launceston Heritage Study Site Inventory

August 2006

Name	Alexander Racket Co				Map ref	20
Address	146 Abbott Street Newstead				Photo index	15/4
Style	Art Deco	1934-6		THC action		
Architect	Frank Heyward	Builder				
Wall material	Concrete	Roof material	Corrugated Iron		Feature type	Industrial
Level of significance	State	Criteria	A	B	D	E

Description

A simple saw-tooth roof factory building with a front office section in the modern idiom designed by prominent architect Frank Heyward for the Australian icon company Alexander Racket who made famous brand Australian tennis rackets. The building features the newly prominent concrete construction with steel framed windows and strong robust modernist industrial forms. Although a modest building and has the main features of the inter war modernist movement. The factory employed 130 staff and was a popular tourist attraction.



Statement of significance

An important factory site that manufactured tennis rackets, one of the few such industries in Australia, that retains the building form and detail despite a change of use to community activity. The building has historic and social value as well being a rare surviving specialist industrial building.

Name	School				Map ref	13
Address	18 Abbott Street Newstead				Photo index	02/29-30
Style	Federation/Modernist	1920/1950c		THC action		
Architect	Builder					
Wall material	Face brick	Roof material	Corrugated Iron		Feature type	Education
Level of significance	State	Criteria	A	B	D	E G

Description

A fine late Federation period school featuring excellent design motifs including well articulated form, mansard roof forms to gable ends, brick gable ends, tall brick chimneys, brick lintels over banks of windows. A standard form of design seen across Tasmania but exceptionally well-executed in this example.



Statement of significance

A very fine example of school architecture demonstrating the skill of the original architect. One of a group of educational buildings in the State of excellent design.



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Name	House - Harben	Map ref	28
Address	08 Ainslie Grove Sandhill	Photo index	03/22, 23
Style	Arts and Crafts	1930c	THC action
Architect		Builder	
Wall material	Weatherboard	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E

Description

An excellent example of Arts and Crafts design in a timber house featuring large sloping roof planes, tall chimneys, rooms set into the roof shape, asymmetrical planning, all in a garden setting in a well-established streetscape.

Statement of significance

The building demonstrates the important and key characteristics of the style in an extremely well-executed example.



Name	Former Substation	Map ref	18
Address	17 Alfred Street West Launceston	Photo index	31/7
Style	Interwar	THC action	
Architect		Builder	
Wall material	Face brick	Roof material	Corrugated Iron
Level of significance	State	Criteria	A B C D E

Description

A prominent disused Hydro substation related to the Duck Reach power station. Located on the crown of the hill the structure can be seen across Launceston with its squat rectangular form with parapets and corner pillars. The building is located on a rise supported with stone retaining walls. The site is derelict.

Statement of significance

The building is significant as part of the services infrastructure of Launceston, part of the Duck Reach buildings and for its dominant and commanding visual impact set on the highest point of Launceston.



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Name	House	Map ref	21
Address	37 Amy Road Newstead	Photo index	37/06
Style	International/Modernist	1940c	THC action
Architect		Builder	
Wall material	Face brick	Roof material	Metal Deck
Level of significance	State	Criteria	A D E
		Feature type	Residential

Description

An excellent example of the post war style seen in a well composed brick and render single storey house. The main elevation utilises juxtaposed planes of concrete and masonry in eaves, parapets, hoods etc balanced on a narrow flat column with circular cut out openings providing a striking visual impact. Upper window sashes are divided horizontally. Set in a large garden it is fine example.

Statement of significance

This is an outstanding example of the application of the International style to domestic architecture in a very fine suburban setting. The building is confidently designed with key style elements in a strong and convincing architectural form.



Name	St Aidans Anglican Church	Map ref	13
Address	21-23 Arthur Street East Launceston	Photo index	14/01,02
Style	Federation	1919	THC action
Architect	St John David	Builder	RJ Dell
Wall material	Face brick	Roof material	Slate
Level of significance	State	Criteria	A C D E F G
		Feature type	Church

Description

A very fine collection of ecclesiastical buildings comprising church, hall brick fence and lych gate. Materials include bluestone foundations, face brick with patterned sections and use of different brick types, rendered detail to the Dutch influenced hall building in window heads and parapets, stone to sills, fretted timberwork, slate roof to church and tiled to hall and a range of window types.

Statement of significance

This is one of the finest suburban church complexes in Launceston demonstrating the importance and wealth of the area well into the twentieth century.



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Name	West Launceston Public School				Map ref	18
Address	24-38 Basin Road West Launceston				Photo index	33/9-13
Style	Post War modern	1941		THC action		
Architect	Public Works, SWT Blythe	Builder				
Wall material	Face brick	Roof material	Corrugated Iron	Feature type	Education	
Level of significance	State	Criteria	A D E G			

Description

The main school building features a rendered projecting entry area with framed main doors and raised pediment. Small projecting ledges extend across windows forming a string course. The classroom block is of face brick with parapets and again the use of the projecting concrete ledge over bands of fenestration.

A second timber building is also on the site but less significant than the main building.

Statement of significance

An excellent example of Post War institutional design by the public works design group the main building is a modernist school with all traditional references removed. The building is highly structured and exhibits a good understanding of modernism and its application. It is one of a number of finely designed and executed schools from the design of SWT Blythe found across Tasmania. The building has characteristic design features from the period.



Name	Pump House				Map ref	18
Address	30 Basin Road West Launceston				Photo index	10/20; x/23
Style	Art Deco	1940		THC action		
Architect	CL Clennett	Builder				
Wall material	Face brick	Roof material	Metal Deck	Feature type	Industrial	
Level of significance	State	Criteria	A B D E G			

Description

A very fine small utilitarian structure (pump house) that forms part of a group of small structures across Launceston of consistent design featuring restrained but well-designed Art Deco elements such as projecting and recessed brickwork, simple form.

One of a group of small Art Deco pumping stations located across Launceston all built in the same style around the 1940 period. They are well-designed using brick detailing,, coloured brickwork and simple forms and contribute to the public building stock of the city.

Statement of significance

An excellent utility building designed by the City Council in the Deco style, a style used across Launceston for a range of small civic structures. these form one of the best such groups of utility buildings in the State.



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Name	JW Boatwright			Map ref	12
Address	33 Bathurst Street Launceston			Photo index	38/2
Style	Federation Warehouse	1905 adds 1922		THC action	
Architect	Builder C Adams 1905, AB Taylor 1922				
Wall material	Face brick	Roof material	Corrugated Iron	Feature type	Commercial
Level of significance	State	Criteria	A B C D		

Description

A good example of a relatively modest but historically interesting commercial building accommodating a band rehearsal room on the ground level and commercial use (clothing factory on the upper floor) as a later addition. The building has a small gable roof form, tall brick chimneys, enclosed upper verandah and timber entry bay.

Statement of significance

A good example of a relatively modest but historically interesting commercial building accommodating a band rehearsal room on the ground level and commercial use (clothing factory on the upper floor) as a later addition. The building is distinctive and a good representative example of its style with its small gable roof form, tall brick chimneys, enclosed upper verandah and timber entry bay.



Name	Terrace			Map ref	12
Address	50a-56a Bathurst Street Launceston			Photo index	9/14
Style	Inter-war	1920c		THC action	
Architect	Builder				
Wall material	Face brick	Roof material	Corrugated Iron	Feature type	Residential Commercial
Level of significance	State	Criteria	A B D E		

Description

A rare and fine example of terrace housing from the late Federation to Interwar period featuring a corner shop with dominant form with large curved openings, rendered parapets and simple detailing with a restrained terrace row with the central terrace featuring a raised parapet and curved brick verandah form. The building is face brick, simply detailed with timber verandah rails and infill and having a fair degree of austerity.

Statement of significance

One of a small group of terrace forms from the Federation/Interwar period, in this rare example incorporating a large corner shop (possibly an addition). The building demonstrates key attributes of the period in a finely detailed and executed group of buildings.



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Name	House	Map ref	13
Address	07 Beulah Gardens East Launceston	Photo index	14/16
Style	Arts and Crafts	1935	THC action
Architect	HS East	Builder	WG Coburn
Wall material	Render	Roof material	Corrugated Iron
Level of significance	State	Criteria	A D E

Description

One of a small group of 1930 period houses in a sub-division around a major house, each building demonstrates an aspect of the period stylistically in a cohesive and fine precinct. This house features a dominant roof form with small attic dormer windows and projecting bays, tall chimneys and the use of face brick and render finish to the upper floor. The garage is a later addition. Orientation of the building is away from the street.

Statement of significance

A very fine example by a prominent local architect incorporating key features of the style and period set within a very fine group of buildings of similar style and time of construction.



Name	House	Map ref	13
Address	09 Beulah Gardens East Launceston	Photo index	14/15
Style	Arts and Crafts	1935c	THC action
Architect		Builder	
Wall material	Face brick	Roof material	Corrugated Iron
Level of significance	State	Criteria	A D E

Description

One of a small group of 1930 period houses in a sub-division around a major house, each building demonstrates an aspect of the period stylistically in a cohesive and fine precinct. This house features complex groups of brick chimneys, asymmetrical massing, use of decorative brickwork, matching brick fence and landscape elements and a fine garden setting.

Statement of significance

The major house in the Beulah Gardens development, this well detailed and executed residence demonstrates the important and key attributes of the Arts and Crafts style all set within a fine garden and surrounded by houses from the same period and overall style.



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Name	House	Map ref	19
Address	04 Bourke Street Launceston	Photo index	30/32
Style	Victorian classical	1880c	THC action
Architect		Builder	
Wall material	Weatherboard	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E
		Feature type	Residential

Description

One of a very unusual pair of two storey timber buildings conjoined with the gable wings adjoining the party wall with separate gabled roofs and a box gutter between. Unusual in that it is rare to find two such large buildings attached, they each feature fine detailing, two storey verandahs, a high level of decorative treatment to windows, verandahs, valences, frames and string courses. They are located in a prominent corner location set on stone retaining walls. A very fine pair of residential buildings.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House	Map ref	19
Address	06 Bourke Street Launceston	Photo index	30/31
Style	Victorian classical	1880c	THC action
Architect		Builder	
Wall material	Weatherboard	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E
		Feature type	Residential

Description

One of a very unusual pair of two storey timber buildings conjoined with the gable wings adjoining the party wall with separate gabled roofs and a box gutter between. Unusual in that it is rare to find two such large buildings attached, they each feature fine detailing, two storey verandahs, a high level of decorative treatment to windows, verandahs, valences, frames and string courses. They are located in a prominent corner location set on stone retaining walls.

Statement of significance

A very fine pair of residential building that demonstrate the quality and range of forms used in the design of dwellings in Launceston.



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Name	Commercial	Map ref	12
Address	118-122 Brisbane Street Launceston	Photo index	25/37
Style	Colonial Georgian	1860c	THC action
Architect		Builder	
Wall material	Render	Roof material	Corrugated Iron
Level of significance	State	Criteria	A B C D E

Description

A rare and very interesting colonial building that survives intact at its upper level and roof levels but has had a completely new ground floor fitout and front. The building features struck rendered wall finish, symmetrical design and simple joinery.

Statement of significance

The building demonstrates the form of early development in the city, in its prominent location it demonstrates early Launceston. It is a rare and intact (above awning level) example of the first major phase of development in Launceston in the heart of the city.



Name	Commercial	Map ref	12
Address	138-140 Brisbane Street Launceston	Photo index	32/33
Style	Post War Modern	1960c	THC action
Architect		Builder	
Wall material	Tile	Roof material	Metal Deck
Level of significance	State	Criteria	A C D E

Description

A very fine modern building designed in the International style featuring a strong corner splay with decorative wall treatment, a simple rectangular form with modular square tiled façade finish, windows set in careful patterns and bays surrounded by projecting frames and comprising steel framed elements. The building is minimally composed with a strong street presence that contrasts with earlier building forms seen in the city.

Statement of significance

One of an excellent group of later twentieth century buildings found across Launceston that demonstrate modern design approaches set within the context of the older city fabric. This example has maintained an appropriate scale, modulation and use of modern elements with finesse on a prominent corner.



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Name	John King Building				Map ref	12
Address	149-157 Brisbane Street Launceston				Photo index	32/27
Style	Neoclassical	1920		THC action		
Architect	North, Ricards and Heyward		BuilderHinman, Wright and Manser			
Wall material	Face brick	Roof material	Corrugated Iron	Feature type	Commercial	
Level of significance	State	Criteria	A B C D E			

Description

A fine early twentieth century commercial building (Bicycle and motor cycle factory) retaining most of its integrity and featuring face brickwork, rendered corner and junction raised parapets with signs, highlight windows and a strong design of bays providing for entry, display and vehicular entry. The building makes a very positive contribution to the streetscape of both Brisbane and Street and Kingsway. Inappropriate colours and some covering of the facade should be removed to recover the full extent of the building facades.



Statement of significance

A fine early twentieth century commercial building (Bicycle and motor cycle factory) retaining most of its integrity and featuring face brickwork, rendered corner and junction raised parapets with signs, highlight windows and a strong design of bays providing for entry, display and vehicular entry. The building makes a very positive contribution to the streetscape of both Brisbane and Street and Kingsway.

Name	CT Finney Building				Map ref	12
Address	16 Brisbane Street Launceston				Photo index	25/20
Style	Inter War Art Deco	1930		THC action		
Architect	Frank Heyward		BuilderHinman, Wright and Manser			
Wall material	Face brick	Roof material	Corrugated Iron	Feature type	Commercial	
Level of significance	State	Criteria	A C D E			

Description

A two storey brick and rendered building with interesting Art Deco motifs. The upper level is in three panels with a central recessed angular balcony with two pairs of doors behind a decorative metal railing, the flanking windows are ornately framed with stepped moulded cornice and quoining. The windows are multi paned with fine edge panes. The ground floor has a driveway entry to one side and a pair of Tuscan columns to the other flanking the entry.



The building was constructed as a funeral parlour to accommodate new practices including motor funerals

Statement of significance

An unusual and interesting building from the Interwar period designed by a prominent architect, which although not of outstanding value demonstrates the range of architectural expression being experimented with in this period. The building forms part of a very fine streetscape. It is a very fine example of the importance of funeral parlours.

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Name	Commercial Building			Map ref	12
Address	182 Brisbane Street Launceston			Photo index	9/13
Style	International		1939	THC action	
Architect	John McDowell, GJF Anderson		Builder	WH Cox	
Wall material	Render	Roof material	Corrugated Iron		
Level of significance	State	Criteria	A	C	D E

Description

A very fine (noted by QVM as the best example in North Tasmania) International style building on an important corner that was a former service station. The strong circular tower provides strong resolution of the corner with the continuous fenestration providing the dominant design element. The solid corner at ground floor level is flanked by openings (the former driveways for the service station use) now infilled with glazing. The simple form and strong horizontal elements give the building strength and landmark status.



Statement of significance

A very important building from the middle of the twentieth century that demonstrates the best features of the International Style and one of the first examples in the State. One of the most distinctive modern buildings in Launceston, a former garage with the driveway now infilled, the building demonstrates important features of the International style including continuous bands of horizontal fenestration including the curved corner window, the corner element of the round tower, a solidly framed building, simple undecorated wall finishes in painted render. An important contributing building to the character of the city.

Name	Launceston Masonic Centre			Map ref	12
Address	39 Brisbane Street Launceston			Photo index	11/30
Style	Federation Classical		1900c	THC action	
Architect		Builder			
Wall material	Render	Roof material	Corrugated Iron		
Level of significance	State	Criteria	A	B	C D E G

Description

An impressive classically proportioned building (tramway depot) set well back on the block but now with additions to the street frontage at ground level in similar style to the main building. The building features pairs of Corinthian columns at each level, a highly decorated parapet with balustrading, panels and urns, strong courses, dentil courses and simple joinery.



Statement of significance

A very fine commercial building in one of the main streets that exemplifies the use of decorative treatments in the late Victorian period.

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Name	House	Map ref	19
Address	317 Brisbane Street West West Launceston	Photo index	30/34; 40d
Style	Victorian 1880c	THC action	
Architect		Builder	
Wall material	Weatherboard	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E
		Feature type	Residential

Description

A fine example of a late Victorian timber building that gives Launceston much of its character. The building features ornate decorative fretwork to the verandah, a return verandah with projecting gabled roof form, projecting gabled wings and an elevated floor level.

This building is a very good example but also part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House	Map ref	19
Address	319 Brisbane Street West West Launceston	Photo index	30/35, 36; 40d
Style	Victorian 1910	THC action	
Architect		Builder	J and T Gunn
Wall material	Weatherboard	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E
		Feature type	Residential

Description

A well detailed and unusual Victorian house with a large and probably later upper floor addition in the centre of the house, set in a commanding position on the steep rise of Brisbane Street. Built for F Gee.

This building is a very good example but also part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance

A very fine late Victorian villa located on one of the major residential roads in Launceston. Containing a wide range of houses from relatively modest to very grand this house exemplifies the Victorian period with high quality design and craftsmanship, set in an established garden with extensive views over the city.



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August 2006

Name	House	Map ref	19
Address	325 Brisbane Street West West Launceston	Photo index	31/1; 40d
Style	Federation	1910	THC action
Architect	Builder J and T Gunn		
Wall material	Weatherboard	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E

Description

A very fine Federation bungalow set on the steep slope with commanding views over the city. The house oriented to the view is of weatherboard construction and features a complex roofscape with projecting bays, use of shingles, window hoods, small panes windows to upper sashes, casement windows and fine timber detailing. Built for F Gee.

This building is a very good example but also part of a large group of similar buildings that demonstrate the key style attributes with good quality workmanship.

Statement of significance

It is part of an excellent group of buildings in this unusual street and demonstrates the design variations found in the use of timber construction around this period.



Name	Mowbray Public School	Map ref	5
Address	20 Cadorna Street West Launceston	Photo index	02/29-30
Style	Federation Freestyle	1915c/1940c	THC action
Architect	Builder		
Wall material	Face brick	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E G

Description

A very finely designed school building demonstrating the high point of school design with well-articulated and detailed forms, the use of design features such as the bellcote and a confident handling of materials and form. The c1940 addition is also well-executed and adds to the building demonstrating how buildings can be added with finesse. The building retains its garden setting and streetscape value.

Statement of significance

The building demonstrates the quality of educational buildings, fine design from the Department of Public Works and the ability to extend buildings in more modern styles while retaining the significance of the earlier structure. One of the very well executed Federation school buildings in Tasmania.



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Name	Jackson Locksmith				Map ref	12
Address	106 Cameron Street Launceston				Photo index	12/19
Style	Interwar		1927		THC action	
Architect	Eric Lowe			Builder	H Knight	
Wall material	Render	Roof material	Corrugated Iron	Feature type	Industrial	
Level of significance	State	Criteria	A B C D			G

Description

A simple and intact Interwar manufacturing building with shopfront, rendered façade and rendered name all in place. Built and occupied by the prominent Australian lock company Jackson Lock and Brass Works Pty Ltd.

Statement of significance

The place has historic significance for the role of Jacksons in the Australian manufacture of locks. It is a very good example of a modest Interwar manufacturing building with shopfront designed by a prominent local architect. It forms part of an important streetscape and is largely intact.



Name	Pair of residences				Map ref	12
Address	108 Cameron Street Launceston				Photo index	12/18
Style	Colonial Georgian		1860c		THC action	
Architect				Builder		
Wall material	Weatherboard	Roof material	Corrugated Iron	Feature type	Residential	
Level of significance	State	Criteria	A B C D E			G

Description

A very unusual and early pair of timber, brick and rendered townhouse structures now being conserved by the National Trust for their rarity and fine detailing.

Statement of significance

A very rare and unusual building reflecting the early development of Launceston. It demonstrates unusual use of materials and forms. It is a rare surviving example of the townhouse form found around the edges of the early commercial centre of Launceston.



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August 2006

Name	House	Map ref	21
Address	01 Campbell Street Newstead	Photo index	35/12
Style	Federation bungalow	1910c	THC action
Architect		Builder	
Wall material	Weatherboard	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D
		Feature type	Residential

Description

Located within the Campbell Street area, containing a wide range of houses from relatively modest to very grand, this house exemplifies the Federation period with high quality design and craftsmanship featuring a pair of transverse bays, one with square the other with curved bay windows, return verandah between and splayed corner with projecting gable roof and corner bay window, very tall decorative brick chimneys and generally very refined detailing.

Statement of significance

A very fine and substantial Federation villa located on a significant residential road in Launceston. Part of an important streetscape and group.



Name	House	Map ref	21
Address	11 Campbell Street Newstead	Photo index	35/19
Style	Victorian/Federation	1900c	THC action
Architect		Builder	
Wall material	Weatherboard	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E
		Feature type	Residential

Description

A very fine example of the late Victorian early Federation style seen in a substantial house of large proportions. It features a large simple hipped roof with projecting bay, surround verandah with robust timber detailing, tall brick decorative chimneys all set on a bluestone base. The entry is Victorian with leadlight door and sidelights.

Statement of significance

The building exemplifies residential building of the Federation period with key features of the style and forms part of a significant streetscape.



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Name	House	Map ref	12
Address	14 Canning Street Launceston	Photo index	15/12
Style	Victorian Italianate	1880c	THC action
Architect		Builder	
Wall material	Face brick	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E

Description

A very fine parapeted front Victorian townhouse featuring symmetrical façade with bay windows, elaborate rendered detail to parapet and a very finely detailed verandah. Part of an excellent small group.

Statement of significance

A very fine parapeted front Victorian townhouse featuring symmetrical façade with bay windows, elaborate rendered detail to parapet and a very finely detailed verandah. Part of an excellent small group. The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House	Map ref	13
Address	01 Cardigan Street East Launceston	Photo index	07/16
Style	Californian Bungalow	1920c	THC action
Architect	S Featherstone	Builder	
Wall material	Weatherboard	Roof material	Tiles
Level of significance	State	Criteria	A C D E

Description

The building demonstrates key attributes in a well-balanced composition with the use of timber and stucco work, terra cotta tiles, limited use of face brickwork, curved leadlight bay windows, large shallow gable roof to the verandah, enclosed verandah in matching style and simple dominant roof form. The building is located on a corner in a fine streetscape and features an excellent matching fence and entry gate.

Statement of significance

A very fine example of this little seen style in Launceston designed by a local architect in a prominent main road location. The design extends to details such as the fence. The building shows careful massing, use of simple roof forms and prominent gables. It features an intact and matching fence that extends around the corner with an entry arch and gate.



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Name	Henty House			Map ref	12
Address	54a Charles Street Launceston			Photo index	12/17
Style	Colonial Georgian	1860c +adds		THC action	
Architect				Builder	
Wall material	Render	Roof material	Corrugated Iron	Feature type	Commercial
Level of significance	State	Criteria	A C D E		

Description

A very unusual early shop/house that has had significant alteration but which retains features of its early form seen in joinery, the fanlight and the roof form behind the applied parapet. The building requires further investigation. The building retains some of its interior elements including a fine stair.

Statement of significance

An important early building reflecting the early phase of Launceston's development and demonstrating fine design, joinery, shopfronts setback from the street frontage as was characteristic of many of the early Launceston buildings (most of which are now infilled).



Name	Commercial terrace			Map ref	12
Address	66-74 Charles Street Launceston			Photo index	32/35
Style	Victorian	1890c		THC action	
Architect				Builder	
Wall material	Render	Roof material	Corrugated Iron	Feature type	Commercial
Level of significance	State	Criteria	A B C D		

Description

A fine surviving commercial terrace of 7 tenancies with symmetrical form and central gabled parapet. The building is restrained but impressive through its size and integrity. The awnings are replaced and the shopfronts altered but the above awning form is largely intact.

Statement of significance

The terrace is an important streetscape element. The building demonstrates the growth of the city and the change from small single buildings to larger groups of retail tenancies built speculatively. It is a key visual element within a major city street.



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Name	Commercial Building - Holmes Building				Map ref	12
Address	80A-88 Charles Street Launceston				Photo index	12/16
Style	Post war modern	1940-50		THC action		
Architect					Builder	
Wall material	Render	Roof material	Corrugated Iron		Feature type	Commercial
Level of significance	State	Criteria	A	B	C	D E

Description

A good example of the curved front commercial style applied to a prominent corner. The building features Art Deco elements with the stepped vertical rendered elements that project above the parapet, the corner detail above the windows and the curved glazed corner. The strong pattern of first windows gives the building a strong rhythm in the street and strengthen the corner composition.

Statement of significance

The building demonstrates the fine range of commercial styles seen in the city that extend to the second half of the twentieth century. It is a very good example of later twentieth century design with stripped down forms, eclectic detailing and a well resolved form all contributing to the important corner location.



Name	Wilson Bros 1908, Rosevear and Burn 1926				Map ref	12
Address	130 Cimitiere Street Launceston				Photo index	11/21
Style	Victorian NeoClassical	1908		THC action		
Architect					Builder	Hinman and Wright
Wall material	Render	Roof material	Corrugated Iron		Feature type	Industrial
Level of significance	State	Criteria	A	B	C	D G

Description

An unusual building (plumbing factory) featuring early shopfront details and surrounding lined render work with a c1908 parapet treatment in brick suggesting that the building has been altered. The workshop, entered from the side lane is set at the rear in a more modest style to the streetfront building.

Despite this the shopfront elements are good examples of Federation detailing and form.

Statement of significance

A very fine and intact example of an early Federation manufacturing and commercial building that demonstrates key characteristics of modest building construction from the period that once typified the edges of Launceston city. Occupied by several of the larger and leading plumbing contractors in Launceston.



Launceston Heritage Study Site Inventory

August 2006

Name	John Ikin 1887, Foster 1902, Stephenson 1912,				Map ref	12
Address	136 Cimitiere Street Launceston				Photo index	11/20
Style	Victorian Italianate	1899		THC action		
Architect	Builder J+T Gunn 1899, Hinman Wright and Manser					
Wall material	Painted Brick	Roof material	Corrugated Iron		Feature type	Industrial
Level of significance	State	Criteria	A	B	C	D E

Description

A small early brass foundry retaining its form and detail in a diminutive building featuring central entry and display windows (one now infilled) and impressive if modest parapet.

The building was altered in the Interwar period, but the facade remains largely intact to its earlier form.

Statement of significance

One of a small group of very fine industrial/manufacturing/commercial buildings located around the edge of the central city area, often near the port on lower ground where small-scale industry and sales took place. Each of the buildings features a modest shopfront with the industrial facility located to the rear. This is a very good and intact example of the building form.



Name	Commercial				Map ref	12
Address	170-180 Cimitiere Street Launceston				Photo index	12/1, 20
Style	Federation Warehouse	1900c		THC action		
Architect	Builder					
Wall material	Painted Brick	Roof material	Corrugated Iron		Feature type	Commercial
Level of significance	State	Criteria	A	B	C	D E G

Description

A very substantial and fine warehouse building which dominates the streetscape of the locality, this building probably constructed in two stages and now painted but once face brick combines rendered coursed columns and detail with brick wall panels, curved head windows in each bay, curved hoods to major entry points and the central bay. A small curved raised parapet sits over the main entry to the building. Former carriage openings are now infilled with shopfronts. The building has been unfortunately and unsympathetically altered including painting and addition of signs and internal alterations.

Statement of significance

This building is an excellent example of the large Federation warehouse building in Launceston. Located near the waterfront it indicates the pattern of development and the historical development of the city. The building demonstrates the importance of warehouses in the development of Launceston with its elaborate detailing and form. It is one of the dominant buildings of the northern part of the city.



Launceston Heritage Study Site Inventory

August 2006

Name	Park	Map ref	13
Address	47 Cypress Street East Launceston	Photo index	07/7, 8
Style	Victorian cottage	1880c	THC action
Architect		Builder	
Wall material	Weatherboard	Roof material	Corrugated Iron
Level of significance	State	Criteria	A B C D F G

Description

An early cemetery site now called Broadland Park located on the corner of two early roads, one extending to a foord in the river. The cemetery was removed and the site now comprises a small Victorian timber cottage, a brick render and metal fence and mature perimeter plantings. The area is open to the public except for the house and its immediate grounds.

Statement of significance

The site has historic significance in relation to its early cemetery use and ongoing public park use. The house has significance for its form and detail and in relation to the former cemetery use.



Name	Mar Joy	Map ref	21
Address	08 David Street Newstead	Photo index	06/10
Style	Art Deco	1947	THC action
Architect		Builder	A Goyns
Wall material	Render	Roof material	Tiles
Level of significance	State	Criteria	A C D E

Description

A very fine architect designed post war house featuring a striking façade using modern forms and materials including curved forms, patterned brickwork, stepped parapeted forms, asymmetrical entry, recessed garage and matching front fence applied to a standard pitched tiled roof that has tall rendered and patterned chimneys matching the facade. Behind the modern facade sits a traditional pitched tiled roof and more standard detailing.

Statement of significance

The building is an excellent example of the application of new design motifs to standard design forms in an unusual but overall harmonious building form. This building type is the precursor to the full modernist houses seen in other areas of Launceston. It is located in a section of the street with several other fine examples of residential housing.



Launceston Heritage Study Site Inventory

August 2006

Name	House	Map ref	21
Address	09 David Street Newstead	Photo index	06/9
Style	Inter-war revival	1930c	THC action
Architect		Builder	
Wall material	Render	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E

Description

An interesting Inter-war house that features an unusual and dominant curved verandah set on round columns with capitals and dentil course. Otherwise a simple building this distinctive feature sets the building apart from similar buildings. It forms part of a small group of three very fine examples of Interwar bungalow construction that exemplify the use of roughcast, timber, simple forms and mark a departure from Federation building forms.

Statement of significance

One of three related Inter-war buildings retaining original form and detail of individual design. Each building is significant and the group has high aesthetic and streetscape value. The group has high aesthetic and streetscape value.



Name	House	Map ref	21
Address	11 David Street Newstead	Photo index	06/8
Style	Californian Bungalow	1930c	THC action
Architect		Builder	
Wall material	Render	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E

Description

An interesting Inter-war house that features a fine front verandah with large curved lintel beam set on tapered roughcast posts. Other features include the use of double doors for the entry, leaded windows and simple massing. The building is in its original setting and fencing. It forms part of a small group of three very fine examples of Interwar bungalow construction that exemplify the use of roughcast, timber, simple forms and mark a departure from Federation building forms.

Statement of significance

One of three related Inter-war buildings retaining original form and detail of individual design. Each building is significant and the group has high aesthetic and streetscape value.



Launceston Heritage Study Site Inventory

August 2006

Name	House	Map ref	21
Address	13 David Street Newstead	Photo index	06/7
Style	Californian Bungalow	1930c	THC action
Architect		Builder	
Wall material	Render	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E

Description

An interesting Inter-war house that features a fine front verandah with large curved lintel beam set on tapered roughcast posts. Other features include the use of double doors for the entry, leaded windows and simple massing. In contrast to its neighbour the verandah is offset, otherwise the design is the same. The building is in its original setting and fencing. It forms part of a small group of three very fine examples of Interwar bungalow construction that exemplify the use of roughcast, timber, simple forms and mark a departure from Federation building forms.

Statement of significance

One of three related Inter-war buildings retaining original form and detail of individual design. Each building is significant and the group has high aesthetic and streetscape value. The group has high aesthetic and streetscape value.



Name	House	Map ref	20
Address	57 David Street Newstead	Photo index	06/5
Style	Inter War Arts and Crafts	1939	THC action
Architect	Colin Philp	Builder	
Wall material	Weatherboard	Roof material	Corrugated Iron
Level of significance	State	Criteria	A B C D E

Description

One of several oil board houses designed by Philp, this is a more modest example that retains characteristic 6 paned windows, a small receding gable with good composition set in an English style garden. A good example of this relatively rare style by an important local architect.

Statement of significance

A good representative building of the Inter-war period by a prominent local architect in a then new housing estate that displays excellent design in many of the buildings.



Launceston Heritage Study Site Inventory

August 2006

Name	House	Map ref	12
Address	20 Elizabeth Street Launceston	Photo index	12/10
Style	Victorian Italianate/Federation	1904	THC action
Architect		Builder	J Batten
Wall material	Face brick	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E

Description

An elaborate corner house featuring a range of key features of the late Victorian period including projecting bays, cast iron decoration, timber fretwork, conservatory, coloured glazing, dentils and brackets all within a strong design turning the corner. Built by J Batten as his own residence.

Statement of significance

Now located on a busy corner with some alteration, the building demonstrates the finesse and complexity of design of the period and is an excellent and prominent example of this period of housing.



Name	Townhouse	Map ref	12
Address	81-89 Elizabeth Street Launceston	Photo index	9/19
Style	Colonial Georgian	1850c	THC action
Architect		Builder	
Wall material	Painted Brick	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E

Description

A very fine large Georgian townhouse that despite changes to its setting and function has retained its largely intact external form and detail. It features a symmetrical façade, entry flanked by pilasters, large multi-paned ground floor windows with narrow side lights and a simple rendered (probably face brick originally) facade.

Statement of significance

The building is an excellent example of a Georgian townhouse and a rare surviving early structure in this precinct.



Launceston Heritage Study Site Inventory

August 2006

Name	Terraces			Map ref	19
Address	99-109 Elizabeth Street West Launceston			Photo index	13/6: 34/15
Style	Federation		1910c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material	Corrugated Iron	Feature type	Residential
Level of significance	State	Criteria	A C D E		

Description

An interesting group of timber attached terraces with brick dividing walls. Apart from their cheaper construction in timber they resemble earlier Victorian terraces in form and detail. They are one of only a few Federation terrace groups within the city. They form a strong visual group within the streetscape particularly with their corner location.

Statement of significance

They are good surviving examples of the style and of particular note for their use of timber. They are an important streetscape element and one of the relatively few residential terrace groups from this period in the city. They are a rare terrace group from the later period of residential development in the city.



Name	House			Map ref	13
Address	108 Elphin Road East Launceston			Photo index	16/3
Style	Federation bungalow		1910c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material	Tiles	Feature type	Residential
Level of significance	State	Criteria	A C D E		

Description

A very fine and substantial Federation villa located on one of the major residential roads in Launceston. Containing a wide range of houses from relatively modest to very grand this house exemplifies the Federation period with high quality design and craftsmanship, fine timberwork, incorporation of a wide range of decorative elements all in an harmonious composition designed to impress as well as provide a high level of commodity.

Statement of significance

A very fine and substantial Federation villa located on one of the major residential roads in Launceston. Containing a wide range of houses from relatively modest to very grand this house exemplifies the Federation period with high quality design and craftsmanship, fine timberwork, incorporation of a wide range of decorative elements all in an harmonious composition designed to impress as well as provide a high level of commodity.



Launceston Heritage Study Site Inventory

August 2006

Name	House	Map ref	13
Address	110 Elphin Road East Launceston	Photo index	16/1
Style	Victorian/Federation	1900c	THC action
Architect		Builder	
Wall material	Face brick	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E
		Feature type	Residential

Description

A very fine and substantial two storey brick Federation house featuring a large two storey bay with gabled roof and half-timbering, semi-circular window to ground floor, verandah to both levels with fine timber detailing all set in extensive grounds.

Statement of significance

An excellent example of the Federation period grand residence in one of the major streets of Launceston within a very fine garden setting.



Name	House	Map ref	13
Address	116 Elphin Road East Launceston	Photo index	06/34
Style	Inter War Californian Bungalow	1920c	THC action
Architect		Builder	
Wall material	Face brick	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E
		Feature type	Residential

Description

A very fine example of the Californian Bungalow style with gabled roof form and timber detailing to gable ends. The building features asymmetrical planning and form, curved leadlight windows, curved central bay and open verandahs under heavy gabled roof forms. The property is one of the grand houses set in an original garden setting on a large lot.

Statement of significance

A very fine example of the Californian bungalow form seen here in an expansive house with excellent use of detail and form. Part of an important and impressive streetscape it is one of a group of finely detailed and executed dwellings in Launceston.



Launceston Heritage Study Site Inventory

August 2006

Name	House	Map ref	13
Address	119 Elphin Road East Launceston	Photo index	06/35,36
Style	Federation bungalow	1928?	THC action
Architect	BuilderHinman, Wright and Manser		
Wall material	Face brick	Roof material	Tiles
Level of significance	State	Criteria	A C D E

Description

One of the finest examples of the late Federation bungalow, set below road level with the roofscape dominant the building features a terra cotta tile roof, tall brick and rendered chimneys, projecting gable wings with curved bay windows under, tessellated tiling to verandahs, a range of details including round windows, small paned windows, heavy timber detailing to verandah, very ornate brackets to gables and generally elaborate detail throughout. Now part of a school complex the house still retains its streetscape presence.

Statement of significance

A very fine example of the Federation bungalow in an important streetscape built by one of the major builders of Launceston. It demonstrates key characteristics of the style with considerable finesse.



Name	House	Map ref	13
Address	122 Elphin Road East Launceston	Photo index	06/33
Style	Federation bungalow	1910c	THC action
Architect	Builder		
Wall material	Face brick	Roof material	Tiles
Level of significance	State	Criteria	A C D E

Description

A very substantial early Federation house retaining a large garden setting. The house is designed to be seen in a landscape setting with verandahs situated to take advantage of the eastern aspect. The house features a projecting gabled bays with verandahs, a corner splayed verandah with gable roof, faceted bay windows, bracketed eaves, face brick and fine verandah detailing.

Statement of significance

A very fine example of the Federation bungalow in an important streetscape. It demonstrates key characteristics of the style with considerable finesse. The property is one of the very substantial Elphin Road houses that distinguish the area.



Launceston Heritage Study Site Inventory

August 2006

Name	House	Map ref	13
Address	128b Elphin Road East Launceston	Photo index	06/32
Style	Inter War Georgian Revival	1935c	THC action
Architect		Builder	
Wall material	Painted Brick	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E

Feature type Residential

Description

A fine Inter War house with central recessed entry verandah supported on square columns, shuttered windows with small panes to upper sash, stone base course, flat roofed dormer in roof topped with a large weathervane all in a symmetrical composition. The building features rendered walls, shingle tile roof, rustic stonework and simple form.

Statement of significance

A very good example of the Inter-war revival style executed with skill and finesse. It is one of the later houses in Elphin Road and contrasts with the earlier buildings that adjoin it.



Name	House "Cluny"	Map ref	13
Address	130 Elphin Road East Launceston	Photo index	06/31
Style	Federation bungalow	1900	THC action
Architect		Builder	JT Farmilo
Wall material	Face brick	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E

Feature type Residential

Description

A very substantial early house located behind the subdivided front blocks but still retaining a large garden setting. The house is designed to be seen in a broad landscape setting with verandahs situated to take advantage of the eastern aspect. The house features a large roof with small hipped dormers, projecting gabled bays with verandahs located between, a corner splayed verandah with gable roof, shutters, face brick and fine verandah detailing. Built for H Weston.

Statement of significance

A very fine example of the Federation bungalow in an important streetscape. It demonstrates key characteristics of the style with considerable finesse. The property is one of the very substantial Elphin Road houses that distinguish the area.



Launceston Heritage Study Site Inventory

August 2006

Name	House	Map ref	13
Address	132 Elphin Road East Launceston	Photo index	37/22
Style	Spanish Mission	1929	THC action
Architect	Builder J+T Gunn		
Wall material	Render	Roof material	Tiles
Level of significance	State	Criteria	A B C D E G

Description

Reported to be Launceston's grandest house in the 1930s this very impressive Spanish Mission derived house is interesting in that the style is thinly applied to a more traditional house form. The use of the repeated arch in windows bays and framing unifies the design. The setting complete with palm evokes the international notions of grace and ease that the house is attempting to provide.

Statement of significance

A very fine example of the little used (in Tasmania) Spanish Mission or Hollywood style for a large and prominent residence in Elphin Road. the building makes a major contribution to this very fine street of significant housing.



Name	House	Map ref	13
Address	134 Elphin Road East Launceston	Photo index	06/30
Style	Federation bungalow	1920c	THC action
Architect	Builder		
Wall material	Render	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E

Description

A large and good example of the late Federation period bungalow in brick with face brick, render and terra cotta tile with a well designed roof room set into the roof plane to provide interest and compositional balance. The building is located in a good garden well back from the road.

Statement of significance

The building is a good representative example of the later Federation style set within an important grouping and streetscape. It demonstrates important characteristics of the style and contributes to the character of Elphin Road.



Launceston Heritage Study Site Inventory

August 2006

Name	House	Map ref	13
Address	142 Elphin Road East Launceston	Photo index	06/18
Style	Arts and Crafts	1900	THC action
Architect	Builder J and T Gunn		
Wall material	Painted Brick	Roof material	Tiles
Level of significance	State	Criteria	A C D E

Description

A very fine example of the Arts and Crafts style with gabled roof form and timber detailing to gable ends. The building features asymmetrical planning and form, all under the dominant roof form with a transverse gable over the entry porch. The curved driveway adds to the setting of the place. The property is one of the grand houses set in an original garden setting on a large lot. Built for S Sutton.

Statement of significance

A very good example of the Arts and Crafts style in an impressive garden setting demonstrating key attributes of the style.



Name	House	Map ref	13
Address	146 Elphin Road East Launceston	Photo index	06/20
Style	Inter War	1930c	THC action
Architect	Builder		
Wall material	Render	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E

Description

An unusual and excellent example of the freestyle of the Inter War period seen in an elaborate verandah from applied to an otherwise simple house. The use of stucco and render work, the curved verandah wall, the pair of arched openings and the projecting roof all capped by a large timber dormer provide an impressive facade and generous verandah area opening into a good garden via a curved entry stair.

Statement of significance

An unusual and impressive Inter-war house demonstrating the range of motifs and elements used in this style. The building provides an interesting contrast in an important streetscape to the more traditional and modernist forms seen.



Launceston Heritage Study Site Inventory

August 2006

Name	House	Map ref	13
Address	90 Elphin Road East Launceston	Photo index	16/8
Style	Victorian Italianate	THC action	
Architect		Builder	
Wall material	Render	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E

Description

A large and good example of the late Federation period bungalow in brick with face brick, render and terra cotta tile with a well designed roof room set into the roof plane to provide interest and compositional balance. The building is located on a corner and is designed to maximise its exposure to the street. It retains an original fence and setting, and is located on the edge of the Elphin Street conservation area.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	House	Map ref	13
Address	92 Elphin Road East Launceston	Photo index	16/9
Style	Victorian	THC action	
Architect		Builder	J and T Gunn
Wall material	Face brick	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E

Description

A very fine late Victorian villa located on one of the major residential roads in Launceston. Containing a wide range of houses from relatively modest to very grand this house exemplifies the Victorian period with high quality design and craftsmanship, fine timberwork, use of face brick, floor length windows and a wide range of decorative elements all in an harmonious composition designed to impress as well as provide a high level of commodity. Built for R Grieve.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Launceston Heritage Study Site Inventory

August 2006

Name	Newstead Hotel			Map ref	13
Address	162 Elphin Street Newstead			Photo index	25/15
Style	Federation		1920c	THC action	
Architect			Builder		
Wall material	Painted Brick	Roof material	Corrugated Iron	Feature type	Commercial
Level of significance	State	Criteria	A C D E		

Description

A very fine two storey hotel in the late Federation style set on the axis of Hoblers Bridge Road which provides a strong visual axis and exposure for the main façade. The building is symmetrically planned with two gabled bays with verandah between to both ground and first floor. The lower floor is framed by three arched openings and the upper level a verandah with central gable. The bays feature large curved aureole windows on curved rendered bases, one extending to ground level the other above a circular porthole window. A steep pitched large hipped roof caps the building.

Statement of significance

The building is well designed, sited at a prominent intersection where it terminates a long vista on the approach to Launceston and confident in form and execution. It is more related to the Garden City movement in form and style (of which parts of Newstead reflect with their curved street patterns) and well designed.



Name	House			Map ref	13
Address	13 Erina Street East Launceston			Photo index	16/11
Style	Inter War		1935c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material	Corrugated Iron	Feature type	Residential
Level of significance	State	Criteria	A C D		

Description

A fine Inter War house with central entry porch supported on columns with rendered pediment containing the house name 'Bakara'. The building features face brick, rendered bands, fine joinery with small paned windows, lead lights, bay windows, refined detailing and a strong composition.

Statement of significance

A very well detailed and designed inter war house that even though of modest scale demonstrates the key attributes of the style and period. It retains its setting and is within a fine streetscape.



Launceston Heritage Study Site Inventory

August 2006

Name	House - Northumberland House				Map ref	5
Address	38 Foch Street Newnham				Photo index	38/19
Style	Inter War	1939		THC action		
Architect	BuilderLA Walters					
Wall material	Render	Roof material	Corrugated Iron		Feature type	Residential
Level of significance	State	Criteria	A	C	D	E

Description

An interesting and unusual Inter War house with curved or bow windows and curved porch, leadlight windows and a decorative iron fence set into a rendered brick base. It has matching fence and exemplifies the design features of the period in a well composed massing and form.

Statement of significance

This house is one of the most interesting and unusual buildings from the Interwar period and demonstrates outstanding design elements and creativity. Although modest in scale it represents key attributes of the period in a complete design including fencing.



Name	Wharf building, W+G Genders				Map ref	11
Address	144 Forster Street Invermay				Photo index	17/24
Style	Inter War	Functionalist	1923		THC action	
Architect	A North, Ricards and Heyward				Builder	W+G Genders
Wall material	Concrete	Roof material	Corrugated Iron		Feature type	Industrial
Level of significance	State	Criteria	A	B	C	D

Description

One of the later wharf buildings to be constructed, it is of concrete with corrugated metal roof with entry doors along its long sides. Now much altered with various bays and roof additions the building retains some sense of its former function with the wharfs demolished.

Statement of significance

A very important industrial/port building designed by one of the prominent architectural firms of Launceston showing the use of concrete as a walling material while incorporating classical elements such as pilasters. A rare industrial building in Tasmania. One of a small group of poured concrete buildings to survive at the port of Launceston and Hobart.



Launceston Heritage Study Site Inventory

August 2006

Name	Tasmanian Manufacturing and Importing Co, Fysh				Map ref	12
Address	35-37 Frederick Street South Launceston				Photo index	12/30, 31
Style	Neoclassical	1899			THC action	
Architect	North, Heyward and Ricards 1919	Builder		Charles Adams Sons 1899, Hinman Wright		
Wall material	Face brick	Roof material	Corrugated Iron		Feature type	Commercial
Level of significance	State	Criteria	A	B	C	D E G

Description

A superb and robust example of the Neoclassical in a large commercial/warehouse building (Boot factory and tannery) featuring high quality face brickwork set on a bluestone base, string course, dentil course and simple parapet, curved window heads with decorative brickwork hoods to the upper level, carriageway to the rear yard and good quality timber window joinery. The building dominates the streetscape and despite the later painted sign retains a high level of integrity.

Statement of significance

One of the finest industrial buildings in Launceston designed by the prominent firm of North Heyward and Ricards. It is in a prominent location and dominates the streetscape with its well detailed facade treatment.



Name	Townhouse				Map ref	12
Address	40 Frederick Street South Launceston				Photo index	12/29
Style	Colonial Georgian	1860c			THC action	
Architect		Builder				
Wall material	Face brick	Roof material	Corrugated Iron		Feature type	Residential
Level of significance	State	Criteria	A	B	C	D E

Description

An exceptionally fine face brick plain fronted Georgian house featuring asymmetrical façade with fine timber joinery to large windows, excellent fanlight and entry door and brick window heads. The building retains a high level of integrity. It is a remnant from an earlier streetscape.

Statement of significance

A very rare and interesting example of a Georgian townhouse with asymmetrical roof and facade design reflecting early settlement and development patterns in the area.



Launceston Heritage Study Site Inventory

August 2006

Name	House - Woodcroft			Map ref	28
Address	39 Gascoyne Street Sandhill			Photo index	3/18
Style	Post-war		1940c	THC action	
Architect	Roy Smith		Builder		
Wall material	Face brick	Roof material	Tiles	Feature type	Residential
Level of significance	State	Criteria	A C D E		

Description

A substantial post-war house featuring a combination of Georgian Revival and modern elements in an impressive house form. Set under a large tiled roof with wide eaves, the building is symmetrical and features shutters to some windows and a modernist entry porch in place of the expected Georgian based element. The building also features bay windows, as parapeted rear wing and is set in a fine garden in a prominent corner position. Designed by prominent architect Roy Smith.

Statement of significance

The building demonstrates the use of various styles in the post-war period and the slow move towards modernism. The place has expansive views and a good setting and is a well-designed example of the period by a prominent local architect.



Name	Hall and Jackson's Tasmanian Motor Garage			Map ref	12
Address	108-110 George Street Launceston			Photo index	11/34
Style	Federation		1909	THC action	
Architect			Builder	J+T Gunn	
Wall material	Painted Brick	Roof material	Corrugated Iron	Feature type	Commercial
Level of significance	State	Criteria	A B C D E		

Description

A very fine Federation commercial building purpose built for cars but no longer remaining in that use. It features an imposing street presence with its large curved arched opening surmounted with four round windows set in bays. Shopfronts now occupy the vehicle openings but the building form and use can still be understood in the fabric.

Statement of significance

The building demonstrates the importance of car technology and coach building in a very well-designed and conceived building facade applied to an industrial use. Built early in the development of car transport the building displays confidence in the industry.

One of an adjoining pair of motor garage buildings that are rare and demonstrate a period of building design that quickly altered to more severe forms reflecting the industrial nature of the use.

They form an important streetscape element in the city area.



Launceston Heritage Study Site Inventory

August 2006

Name	GM Jackson's Garage				Map ref	12
Address	112-114 George Street Launceston				Photo index	11/35
Style	Federation	1911		THC action		
Architect	Harold Masters	Builder		James French		
Wall material	Render	Roof material	Corrugated Iron	Feature type	Commercial	
Level of significance	State	Criteria	A B C D E			

Description

A very fine Federation commercial building purpose built for cars and remaining in that use. It features strong design with decorative rendered parapet, strong courses, later louvre windows and a series of three vehicle openings to the street. The building contrasts with the adjacent motor garage, even though built only a few years later its design reflects the industrial use, the need for utilitarian openings to the street and provides a more restrained approach commensurate with the use of the building.



Statement of significance

One of a pair of motor garage buildings that are rare and demonstrate a period of building design that quickly altered to more severe forms reflecting the industrial nature of the use. They form an important streetscape element in the city area.

Name	House - Rangitukia				Map ref	12
Address	180 George Street Launceston				Photo index	15/7
Style	Victorian Italianate	1890c		THC action		
Architect		Builder				
Wall material	Painted Brick	Roof material	Corrugated Iron	Feature type	Residential	
Level of significance	State	Criteria	A C D E			

Description

A very fine and substantial house set in a commanding location overlooking Launceston. The building is set on a bluestone base with surround verandah to capture the views and with its main entry away from the street frontage. It features decorative ironwork to the verandahs, gabled wings with bracketed gable infill, small paned windows bracketed eaves and fine joinery. It is set in a good garden and is the most significant house in the precinct.



Statement of significance

A very fine example of the late Victorian grand house set on the hill overlooking the city. The building is oriented to the view with a large garden setting of interest.

Launceston Heritage Study Site Inventory

August 2006

Name	Wharf Area - Kings Wharf				Map ref	11
Address	Gleadow Street Launceston				Photo index	17/11, 12, 13, 14,
Style	Functionalist	1917		THC action	18, 24	
Architect	A North, Ricards and Heyward?	Builder				
Wall material	Concrete	Roof material	Corrugated Iron	Feature type	Industrial	
Level of significance	State	Criteria	A B C D E			

Description

The surviving Kings Wharf buildings dating from the 1917 construction demonstrate the former port activity with substantial buildings of mass concrete construction. Similar to those found in Hobart and other Tasmanian ports (to a lesser scale) the building forms part of a significant collection of port facilities. The building is well designed, retains a high level of integrity despite current usage and has the ability to provide interpretation of the port activities of Launceston. It appears to be designed by the prominent firm of North Ricards and Heyward.



Statement of significance

The surviving Kings Wharf buildings dating from the 1917 construction demonstrate the former port activity with substantial buildings of mass concrete construction. Similar to those found in Hobart and other Tasmanian ports (to a lesser scale) the building forms part of a significant collection of port facilities. The building is well designed, retains a high level of integrity despite current usage and has the ability to provide interpretation of the port activities of Launceston. It appears to be the work of the prominent architects North Ricards and Heyward.



Name	shed				Map ref	12
Address	103-109 Gleadow Street Inveresk				Photo index	17/19
Style	Art Deco	1930		THC action		
Architect			Builder			
Wall material	Face brick	Roof material	Corrugated Iron	Feature type	Industrial	
Level of significance	State	Criteria	A B C D			

Description

A small remnant industrial structure in the Art Deco style in the rear corner of an industrial site. The building features a prominent parapet with corner decorative feature, projecting concrete hoods, steel framed windows and the use of render and face brick.

Statement of significance

The building demonstrates the quality of industrial development that took place in the area. It is also an interesting Art Deco structure.



Launceston Heritage Study Site Inventory

August 2006

Name	Armaments Depot	Map ref	13
Address	Glebe Farm Road Glen Dhu	Photo index	
Style		THC action	
Architect		Builder	
Wall material		Roof material	Feature type Industrial
Level of significance	State	Criteria	A B C D

Description

The site could not be accessed.

Statement of significance

Recommend further investigation.

Name	Patons and Baldwin Model Mills	Map ref	19
Address	31-51 Glen Dhu Street Glen Dhu	Photo index	30/13-21
Style	Neoclassical	1922-3	THC action
Architect	Frank Heyward	Builder	Hinman Wright and Manser, J+T Gunn water
Wall material	Face brick	Roof material	Corrugated Iron
Level of significance	State	Criteria	A B C D E F G

Description

One of the largest buildings in Launceston of excellent design using masonry and framed construction with modern use of glazing, decorative elements seen around much of the site, not simply the main facade and based on European modernist trends. The building is a landmark structure within the approach to Launceston and the Glen Dhu locality. It is marked by a strong rhythm seen in the brick piers that contrast with the horizontal window bands and the strong parapet surmounting each elevation. Accommodating 900 staff it was described at the time as a 'palatial' factory. Built at a cost of 120,000 pounds by the prominent English firm who established a branch in Launceston to supply the Australian market. The core staff were brought from England to train local staff.

Statement of significance

The former Patons and Baldwin building is the largest and most visually significant industrial complex to survive in Launceston. Of exceptional significance for its form, detail, design, associations with the textile industry, the completeness of the complex where others have been demolished, its siting and the association with architect Frank Heyward.



Launceston Heritage Study Site Inventory

August 2006

Name	Commercial/industrial building - Patons Baldwin				Map ref	19
Address	32 Glen Dhu Street Glen Dhu				Photo index	04/30
Style	Neoclassical	1922		THC action		
Architect	Frank Heyward	Builder				Hinman Wright and Manser
Wall material	Face brick	Roof material	Corrugated Iron		Feature type	Commercial
Level of significance	State	Criteria	A	B	C	D E F G

Description

The former Patons and Baldwins administration office, now a youth hostel, is a very fine example of simplified Neoclassical design applied to industrial and commercial buildings on a large scale. Complementing the main factory building this freestanding structure dominates the locality and features good design with coloured brickwork, limited use of render detail, a strong pediment with the company name featuring, a formal facade arrangement and projecting entry all set in a garden. Designed by the significant local architect Frank Heyward.



Statement of significance

The building is one of the finest and one of the very few surviving industrial buildings from Launceston's past. It is well-designed and detailed, designed by a prominent local architect and forms part of one of the the most significant industrial groups in the city.

Name	House				Map ref	18
Address	10 Gloucester Street West Launceston				Photo index	31/20
Style	Postwar modernist	1950c		THC action		
Architect					Builder	
Wall material	Face brick	Roof material	Corrugated Iron		Feature type	Residential
Level of significance	State	Criteria	A	C	D	E

Description

A fine brick example of the modernist house featuring high plain parapets, projecting concrete hoods, bands of windows and simple detailing and massing with a stepped plan form.



Statement of significance

The place is intact and demonstrates a significant period of development in Launceston with elements from more traditional building forms combined with simplified building forms and massing.

Launceston Heritage Study Site Inventory

August 2006

Name	House	Map ref	18
Address	23 Gloucester Street West Launceston	Photo index	31/22
Style	Postwar modernist	1950c	THC action
Architect		Builder	
Wall material	Render	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E

Feature type Residential

Description

One of the finest modernist houses in Launceston featuring round projecting bay, vertical stairwell with glass brick window, strong massing, all set within a fine garden setting. The building is historically significant representing the post war phase of development, aesthetically significant for its fine form and detailing and streetscape value for its contribution to a good streetscape of mixed housing.

Statement of significance

One of the finest modernist houses in Launceston featuring round projecting bay, vertical stairwell with glass brick window, strong massing, all set within a fine garden setting. The building is historically significant representing the post war phase of development, aesthetically significant for its fine form and detailing and streetscape value for its contribution to a good streetscape of mixed housing.



Name	House	Map ref	20
Address	151 High Street East Launceston	Photo index	28/35
Style	Federation Queen Anne	1915c	THC action
Architect		Builder	
Wall material	Face brick	Roof material	Tiles
Level of significance	State	Criteria	A C D E

Feature type Residential

Description

An excellent late Federation house on a large lot (now subdivided) that sees the introduction of the heavier Inter War and Californian Bungalow features - columns door details and verandah form - on an otherwise very substantial Federation detailed house. Set on a rise with views to the east the house retains a superb timber fence and is one of the very striking examples of the style.

Statement of significance

A very fine example of the Federation style in an unusual design set in a prominent location. The building demonstrates key aesthetic and stylistic attributes.



Launceston Heritage Study Site Inventory

August 2006

Name	House	Map ref	13
Address	21A High Street East Launceston	Photo index	37/20
Style	Inter War	1935	THC action
Architect	Roy Smith	Builder	H Martin
Wall material	Face brick	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D

Description

A well designed single storey house by prominent Tasmanian architect Roy Smith featuring two arched bay windows, arcaded verandah, well proportioned entry, matching and finely detailed fence and garage on the street frontage, brick quoining, brick detailing, decorative ironwork all within a very fine garden setting and oriented away from the street. The building now has a benign but non-contributory addition to the rear.

Statement of significance

A very fine example of Interwar housing by a prominent Tasmanian architect demonstrating simple massing, large simple roof form, restrained detail and a fine setting.



Name	House	Map ref	13
Address	29 High Street East Launceston	Photo index	14/19, 20
Style	Federation	1912	THC action
Architect	T Tandy	Builder	Hinman, Wright + Manser
Wall material	Face brick	Roof material	Corrugated Iron
Level of significance	State	Criteria	A B C D E

Description

One of the grand and major Federation houses of Launceston combining most of the details of the style in an eclectic and imposing residence on a corner location. Built for J Wright of the firm.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. The building is the work of a prominent local architect and one of the major examples of his work. The building dominates the streetscape and is one of the finest houses from this period in the city.



Launceston Heritage Study Site Inventory

August 2006

Name	House	Map ref	13
Address	48 High Street East Launceston	Photo index	16/33
Style	Inter War colonial revival	1930c	THC action
Architect		Builder	
Wall material	Render	Roof material	Corrugated Iron
Level of significance	State	Criteria	A B C D E
		Feature type	Residential

Description

The house is symmetrical of two storeys with hipped roof and chimneys located on end walls, it has a classical entry portico with pairs of Doric columns and flat roof, small-paned windows with shutters and simple rendered string courses. It is set within a fine garden and setting.

Statement of significance

Euralla is a fine and rare example of a colonial revival house set in a substantial garden. This is a form of building not seen widely in Launceston and reflects the aspirations of the owner.



Name	House	Map ref	20
Address	50 High Street South Launceston	Photo index	16/35
Style	Victorian Italianate	1880c	THC action
Architect		Builder	
Wall material	Render	Roof material	Slate
Level of significance	State	Criteria	A C D E
		Feature type	Residential

Description

One of the grand houses of Launceston, this property features rendered walls, slate roof, curved headed windows, classical entry portico on Doric columns, bracketed eaves, large chimney stacks and a series of later additions in generally sympathetic style all set in as walled garden.

Statement of significance

Located on the rise in High St with views to east and west it occupies one of the most commanding positions in Launceston and demonstrates the scale and quality of major housing in the locality.

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Launceston Heritage Study Site Inventory

August 2006

Name	Reservoir	Map ref	20
Address	66-68 High Street South Launceston	Photo index	06/1,2
Style	1940c	THC action	
Architect	City architect	Builder	
Wall material	Face brick	Roof material	Metal Deck
Level of significance	State	Criteria	A B C D E

Description

This reservoir and pump house forms part of a network of structures across Launceston with a consistent design seen in the pump house with its use of modernist forms, detailed brickwork, brick quoining, glass blocks and simple forms. The whole group of structures reflect changes to modernity seen after the war and good design applied to even modest service buildings.

Statement of significance

A fine small building attached to the reservoir designed by the city architect that matches a range of service buildings around the city. It demonstrates good design, attention to detail and the civic pride taken in city infrastructure.



Name	House	Map ref	13
Address	69 High Street South Launceston	Photo index	16/34
Style	Victorian	1898	THC action
Architect		Builder	J and T Gunn
Wall material	Face brick	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E

Description

One of the substantial houses in the impressive High St streetscape of Launceston, this property features finely detailed face brick to walls with pilasters and a range of brick detailing, decorative brick chimneys, elegant but simple timberwork to gable ends and verandahs and a complex roofscape. It is set in extensive grounds. Built for W Mosey.

Statement of significance

Located on the rise in High St with views to east and west it occupies one of the most commanding positions in Launceston and demonstrates the scale and quality of major housing in the locality.

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Launceston Heritage Study Site Inventory

August 2006

Name	Church Hall - St Marks on the Hill church hall	Map ref	28
Address	02 Hobart Road Sandhill	Photo index	15/28
Style	Arts and Crafts 1923	THC action	
Architect	Colin Philp	Builder	
Wall material	Face brick	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D F G

Description

A good example of ecclesiastical building featuring polychrome brickwork, gabled roof with semicircular window in the gable end flanked by engaged brick piers, gabled entry porch with timber fretwork. Designed by prominent local architect Colin Philp.

Statement of significance

The building is a very fine example of the restrained Arts and Craft style set in a prominent location by a prominent local architect.



Name	House	Map ref	13
Address	06 Hornsey Avenue East Launceston	Photo index	14/21
Style	Federation 1900c	THC action	
Architect		Builder	
Wall material	Weatherboard	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E

Description

One of a pair of early Federation attached residences of fine proportion and detail set in a large garden setting. The buildings feature simple traditional forms with strong timber detailing to verandahs. They are unusual as attached residences in a predominantly detached house precinct.

Statement of significance

This pair of attached dwellings are of particular significance for their setting, for their scale and detail and for their rarity where dwellings of this size are usually seen as freestanding in a suburban setting. They demonstrate the range of building types found around the turn of the century and are fine examples of a variation in approach to high quality housing.



Launceston Heritage Study Site Inventory

August 2006

Name	House				Map ref	13
Address	08 Hornsey Avenue East Launceston				Photo index	14/19
Style	Federation	1900c		THC action		
Architect					Builder	
Wall material	Weatherboard	Roof material	Corrugated Iron		Feature type	Residential
Level of significance	State	Criteria	A	C	D	E

Description

One of a pair of early Federation attached residences of fine proportion and detail set in a large garden setting. The buildings feature simple traditional forms with strong timber detailing to verandahs. They are unusual as attached residences in a predominantly detached house precinct.

Statement of significance

This pair of attached dwellings are of particular significance for their setting, for their scale and detail and for their rarity where dwellings of this size are usually seen as freestanding in a suburban setting. They demonstrate the range of building types found around the turn of the century and are fine examples of a variation in approach to high quality housing.



Name	House				Map ref	13	
Address	06 Innes Street				Photo index	17/28-31	
Style	Victorian cottage	1860c		THC action			
Architect					Builder		
Wall material	Weatherboard	Roof material	Corrugated Iron		Feature type	Residential Rural	
Level of significance	State	Criteria	A	B	C	D	E

Description

A very rare surviving complex in the inner city area comprising small cottage of mid-Victorian origin with a farm setting including outbuildings, fences and paddocks. The house with its infilled verandah and skillion additions typifies the pattern of use of these small early cottages as they are adapted for larger families. They comprise animal shelters, stables, possibly a dairy and sheds.

Statement of significance

A very rare surviving complex in the inner city area comprising small cottage of mid-Victorian origin with a farm setting including outbuildings, fences and paddocks. The farm buildings of indeterminate age are very rare in their setting and require study to determine their level of significance. The site requires further investigation.



Launceston Heritage Study Site Inventory

August 2006

Name	House - brickpits				Map ref	29
Address	32 Innocent Street Sandhill				Photo index	25/4
Style	Victorian Georgian	1876c		THC action		
Architect					Builder	
Wall material	Painted Brick	Roof material	Corrugated Iron		Feature type	Residential Industrial
Level of significance	State	Criteria	A	B	C	D E

Description

A simple Georgian style brick cottage with hipped roof and rear skillion with later front porch and rear timber addition. Now abandoned and without most of its joinery the building was part of the Launceston Steam Brick, Pipe, Tile and Pottery Works established in 1876 by Alfred Cornwell and taken over in 1881 by John Campbell. The site operated until 1975.

Statement of significance

Set above the former brick pits (now occupied by an industrial estate) the building and site offers a rare view of an early industrial activity with a remnant building dating to its early development. Most likely constructed from bricks made on the site the building is a very rare link to the pre 1900 industrial past of Launceston.



Name	York Park Gates				Map ref	12
Address	06A Invermay Road Invermay				Photo index	17/25
Style	Post-war modern	1960c		THC action		
Architect	D Goldsworthy, City Architect				Builder	
Wall material	Metal cladding	Roof material	Metal Deck		Feature type	Civic Landscape Feature
Level of significance	State	Criteria	A	C	D	E G

Description

A finely designed set of entry gates in the modern style using curved forms, round steel columns, flag poles and extensive use of round steel pipe in a strong structure providing entry, ticketing and a significant arrival to the grounds.

Statement of significance

A fine civic design demonstrating modernist principles and features. An important work of the city architects office. A good example of the work of D Goldsworthy architect.



Launceston Heritage Study Site Inventory

August 2006

Name	Funeral Parlour			Map ref	7
Address	16 Invermay Road Invermay			Photo index	13/37
Style	Interwar cottage		1930c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material	Corrugated Iron	Feature type	Residential Commercial
Level of significance	State	Criteria	A C D E		

Description

The building has a brick and stucco façade with its projecting bays with small porch between feature tuck-pointed brickwork, leaded windows, curved stucco headed bays, decorative details in the brickwork, half-timbering, decorative fretwork tapered verandah columns, an intact front fence and carefully balanced facade composition. This contrasts with the simple timber cladding to the sides of the building.

Statement of significance

A very fine Interwar cottage in exceptionally intact condition that demonstrates most of the important features of the period in a well-designed and finely detailed building. This is perhaps the best example of this style in Launceston seen on a modest but pretentious building.



Name	Shop			Map ref	7
Address	219 Invermay Road Invermay			Photo index	13/29, 30; 21/13
Style	Art Deco		1930c	THC action	
Architect			Builder		
Wall material	Render	Roof material	Corrugated Iron	Feature type	Commercial
Level of significance	State	Criteria	A C D E		

Description

One of a pair of Art Deco buildings that visually form the centre of the shopping precinct. The building is rendered with strong bands of horizontal steel framed windows set between string courses, the corner is rounded and the building massing is simple using parapets to give solidity to the corner.

Statement of significance

It is a very good example of the Art Deco style and forms an important link to the adjacent theatre building. It retains most of its integrity and is a visually important corner building in the main street.



Launceston Heritage Study Site Inventory

August 2006

Name	Commercial	Map ref	5
Address	298-308 Invermay Road Invermay	Photo index	13/26, 27
Style	International	1949	THC action
Architect	D Graeme Lumsden	Builder	HJ Martin
Wall material	Render	Roof material	Metal Deck
Level of significance	State	Criteria	A C D

Description

One of the first International style industrial buildings to be constructed in Launceston it features the use of a curtain wall, curved concrete framing elements and simple forms all applied to a traditional south-lit warehouse behind. The building is the work of a prominent local architect and marks a move to modernism.

It uses geometric forms, large steel framed window sections, angled wall elements and confident massing and form. The well designed front is attached to a more traditional factory building behind.

Statement of significance

A very good example of modern post war industrial design marking a change in the approach to design and construction in the State.



Name	Commercial Building Launceston Bank for Savings	Map ref	7
Address	52 Invermay Road Invermay	Photo index	13/24
Style	Art Deco	1938	THC action
Architect	HS East, Roy Smith	Builder	
Wall material	Render	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E G

Description

An imposing Art Deco building that appears to be constructed over an earlier structure whose steep pitched roofs extend above the main parapet and at the rear. Probably an earlier building converted to commercial use the façade features many of the key elements of the style including curved forms, metal framed windows, projecting concrete hoods, lined parapet detail and well composed forms.

Statement of significance

It is an important corner site along Invermay Road and the building is a very fine example of the Inter war Art Deco style by two prominent architects. It has good massing and demonstrates the key elements of the period.



Launceston Heritage Study Site Inventory

August 2006

Name	House	Map ref	13
Address	05 Kenyon Grove East Launceston	Photo index	06/26,27
Style	Inter War bungalow	1920c	THC action
Architect		Builder	
Wall material	Weatherboard	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E
		Feature type	Residential

Description

A fine late Federation/Inter War bungalow with key features of the style including a dominant gabled first floor wing and dormer.

Statement of significance

A very good example of a freestyle bungalow with influences of the arts and crafts movement. The building demonstrates key attributes of the period and style.



Name	Apartments - Kenyon Park	Map ref	13
Address	03 Kenyon Street East Launceston	Photo index	06/22
Style	Inter War modernism	1940c	THC action
Architect		Builder	
Wall material	Face brick	Roof material	Metal Deck
Level of significance	State	Criteria	A C D
		Feature type	Residential

Description

A good example of residential flat building in the modern style using geometric forms, parapeted form, corner windows in timber, recessed balconies with simple rendered balustrades and the use of steel columns. Window heads have rendered bands and rendered decorative motifs are used on the parapet. It retains its setting and brick fence.

Statement of significance

It is one of the very fine examples of this style seen in a residential flat building in Launceston and forms part of a small group of residential buildings from the same period in close proximity. It demonstrates the development of new forms of housing within previously established single dwelling areas and the finesse seen in architect designed buildings of the time.



Launceston Heritage Study Site Inventory

August 2006

Name	Abattoir	Map ref	14
Address	Killfaddy Road Waverley	Photo index	25/11-12
Style	Industrial	1900+	THC action
Architect		Builder	
Wall material	Metal cladding	Roof material	Corrugated Iron
Level of significance	State	Criteria	A B C D
Feature type	Industrial		

Description

The former Killfaddy Abattoir, now closed that contains a range of buildings, houses, sheds, yards and infrastructure related to its role as the principal abattoir of Launceston. The buildings range from simple sheds, some appearing to date from early in the twentieth century, to concrete buildings from the Inter and Post war period to more recent prefabricated buildings. A number of houses are located on the site related to the Abattoir use. The whole site requires a further study to determine the relative value of the elements.

Statement of significance

The place is significant for its role in the development of Launceston and as a relatively rare surviving industrial element from the early part of last century.



Name	House	Map ref	13
Address	05 Lime Avenue East Launceston	Photo index	40d
Style	Federation bungalow	1908	THC action
Architect		Builder	J and T Gunn
Wall material	Face brick	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E
Feature type	Residential		

Description

A fine brick residence featuring curved bay window, decorative fretwork to the verandah and bracketed eaves. Built for F Bushby.

Statement of significance

Lime Street contains an exceptionally fine collection of housing from the late Victorian through to the Inter War period. Each house demonstrates key attributes of its style and period and they collectively demonstrate the sub-division and gradual development of a very fine residential streetscape. This house demonstrates both Victorian and Federation elements in a well detailed composition.



Launceston Heritage Study Site Inventory

August 2006

Name	House			Map ref	13
Address	07 Lime Avenue East Launceston			Photo index	08/5,6; 40d
Style	Federation bungalow		1908	THC action	
Architect	Builder J and T Gunn				
Wall material	Painted Brick	Roof material	Tiles	Feature type	Residential
Level of significance	State	Criteria	A C D E		

Description

One of the grand houses of the street in a corner location featuring a corner tower with shingled roof and beautifully detailed facades. Design elements include a curved roof dormer, decorative chimneys, the corner tower and the segmented corner verandah surrounding it. The building is set on a bluestone base and is one of the substantial residences in the area. Built for E Ward.

Statement of significance

Lime Street contains an exceptionally fine collection of housing from the late Victorian through to the Inter War period. Each house demonstrates key attributes of its style and period and they collectively demonstrate the sub-division and gradual development of a very fine residential streetscape.



Name	House			Map ref	13
Address	09 Lime Avenue East Launceston			Photo index	08/7;40d
Style	Federation bungalow		1907	THC action	
Architect	Builder C Adams And Sons				
Wall material	Weatherboard	Roof material	Corrugated Iron	Feature type	Residential
Level of significance	State	Criteria	A C D E		

Description

A well detailed and executed timber residence featuring an unusual bay window under a finely detailed projecting gable element with a verandah using also unusual design features. The roof is supported on bracketed eaves. The building is set in a good garden with an intact and early front fence. Built for JB Gurr

Statement of significance

Lime Street contains an exceptionally fine collection of housing from the late Victorian through to the Inter War period. Each house demonstrates key attributes of its style and period and they collectively demonstrate the sub-division and gradual development of a very fine residential streetscape. This example of the Federation bungalow is a very fine example that exemplifies the period and use of elements.



Launceston Heritage Study Site Inventory

August 2006

Name	Kings Wharf Area - levy bank				Map ref	11	
Address	Lindsay Street Inveresk				Photo index	17/3	
Style	-	1965		THC action			
Architect				Builder			
Wall material	Roof material			Feature type Streetscape Feature			
Level of significance	State	Criteria	A	B	C	D	E

Description

The levy banks, mooted after the 1929 floods were not constructed until the 1960s and saved the flood prone river front suburbs in the 1969 floods. The banks built from earth and sections of concrete with drop in panels to allow access to the waterfront form part of the river front infrastructure.

Statement of significance

A landscape feature that provides evidence of the response to natural events such as flooding, the construction demonstrates simple use of elements including the concrete drop log gates that provides for regular use.



Name	Vacuum Oil Co Ltd				Map ref	12	
Address	19-21 Lindsay Street Inveresk				Photo index	15/26,27	
Style	Interwar industrial	1912, 1921		THC action			
Architect	Smith Ogg + Serpell 1921			Builder J+T Gunn			
Wall material	Concrete	Roof material			Corrugated Iron		Feature type Industrial
Level of significance	State	Criteria	A	B	C	D	

Description

The sole remaining industrial building in this section of the waterfront of Lindsay Street, the building is of concrete construction with curved lights (facing east not south), one now removed and roofed over and a distinctive building profile. The building features steel framed windows and simple detailing. It is now located behind a later showroom addition and is more clearly seen from the river front walkway where it provides a striking form.

Statement of significance

Significant in its ability to represent the industrial buildings of Launceston with a well-designed building using then very modern construction techniques of poured concrete. One of a group of fine industrial buildings designed by local architects.



Launceston Heritage Study Site Inventory

August 2006

Name	Warehouse woolgrowers					Map ref	11	
Address	79 Lindsay Street Inveresk					Photo index	17/8, 20, 21	
Style	-	post 1930				THC action		
Architect		Builder						
Wall material	Metal cladding	Roof material	Corrugated Iron			Feature type	Industrial	
Level of significance	State	Criteria	A	B	C	D	E	G

Description

A pair of sawtooth corrugated iron warehousing structures used for wool storage prior to shipping. The front bay of one is faced with signs noting that the buildings were used by private wool buyers and exporters. The buildings although lightweight are substantial occupying an important position on the bend of the river. Arranged around a central roadway with side loading facilities to each bay of the building they are simply planned and functional.

Statement of significance

A very important group of warehouse buildings related to wool and other storage located adjacent to the port facilities, rail access and road access. They are one of the last sets of warehouse buildings of this construction and character remaining in the State. They demonstrate the importance of the wool industry to Tasmania and the size of the former port facility.



Name	Silos					Map ref	11
Address	87 Lindsay Street Inveresk					Photo index	17/1
Style	-	post 1930				THC action	
Architect		Builder					
Wall material	Concrete	Roof material				Feature type	Industrial
Level of significance	State	Criteria	A	B	C	D	E

Description

A set of concrete silos associated with the former wharf use and now used independently. Of reinforced concrete their dominant form is a landmark from most parts of Launceston.

Statement of significance

They demonstrate the former and ongoing industrial activity of the port area and are one of the important landmark structures of the city.



Launceston Heritage Study Site Inventory

August 2006

Name	House	Map ref	21
Address	20 Longwood Avenue South Launceston	Photo index	06/16
Style	Modernist	1960c	THC action
Architect	Lawrence Howroyd	Builder	
Wall material	AC cladding	Roof material	Membrane
Level of significance	State	Criteria	A C D E

Feature type Residential

Description

An unusual single storey residence with a dominant vaulted roof constructed from curved plywood sheeting. It appears that the building was an attempt at prefabricated kit building. The porch is an interesting feature that may not be original.

Statement of significance

The building demonstrates the wide variety of architect designed houses being built around Tasmania exploring new construction techniques and forms. This is a well designed and conceived modern house. It is a unique design of high interest for its innovation.



Name	House	Map ref	13
Address	08-14 Lyttleton Street East Launceston	Photo index	37/14
Style	Inter War Arts and Crafts	1930c	THC action
Architect		Builder	
Wall material	Face brick	Roof material	Slate
Level of significance	State	Criteria	A C D E

Feature type Residential

Description

A fine inter war house featuring asymmetrical design, several projecting bays, one on the corner, patterned brickwork, brick pilasters in the gable end with arched motif, the name set into the front wall, a rendered banded plinth, leaded windows and simple roof forms with gable elements. A very fine example of the style.

Statement of significance

A fine inter war house featuring asymmetrical design, several projecting bays, one on the corner, patterned brickwork, brick pilasters in the gable end with arched motif, the name set into the front wall, a rendered banded plinth, leaded windows and simple roof forms with gable elements. A very fine example of the style.



Launceston Heritage Study Site Inventory

August 2006

Name	House	Map ref	13
Address	26 Lyttleton Street East Launceston	Photo index	40d
Style	Federation	1920	THC action
Architect	E Stanley Churcher	Builder	Harold Knight
Wall material	Face brick	Roof material	Tiles
Level of significance	State	Criteria	A C D E

Description

A two storey brick and tile residence, the upper storey contained within the large roof form with low gable roofs featuring half-timbering, Arts and Crafts elements and strong massing. Finely detailed and well designed it is set in a good garden setting. Designed by a prominent local architect.

Statement of significance

A very fine Interwar house set in an important streetscape in a commanding position overlooking the street. It is well detailed and designed by a prominent local architect.



Name	House	Map ref	13
Address	34 Lyttleton Street East Launceston	Photo index	14/14
Style	Federation Bungalow	1923	THC action
Architect	ES Churcher	Builder	J & T Gunn
Wall material	Face brick	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E

Description

An unusual late Federation period house featuring a large central upper floor (possibly addition) in rendered brick with flatter pitched roof and Inter War detailing. The house is imposing with its corner location and return verandah and forms part of a once residential streetscape but now mixed with residences and medical uses.

Statement of significance

A very fine late Federation house with elements of inter war design by a prominent local architect set within a very garden setting. The building demonstrates the attributes of the style in a refined and well composed form.



Launceston Heritage Study Site Inventory

August 2006

Name	House	Map ref	13
Address	48 Lyttleton Street East Launceston	Photo index	14/12
Style	Georgian Regency	1860c	THC action
Architect		Builder	
Wall material	Render	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E

Description

A very good example of Georgian Regency design in a classical proportioned two storey house with portico (rebuilt), large 12 pane windows and central door with highlight. Despite later additions the building retains its form and prominence in the streetscape. The building features quoining to the walls.

Statement of significance

A good example of the Georgian Regency period with its strong symmetrical form. It provides evidence of the early development of the area that contrasts with the later infill buildings surrounding it. It makes a strong contribution to the streetscape of the area.



Name	House	Map ref	13
Address	56 Lyttleton Street East Launceston	Photo index	14/07
Style	Inter War	THC action	
Architect		Builder	
Wall material	Face brick	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E

Description

A good Inter War house with unusual central upper dormer with mansard roof form. The building features very tall chimneys of patterned brick, splayed corners, projecting bay windows all within a good garden setting including brick and render fence.

Statement of significance

A very example of a large Interwar house with splayed corner, large overhanging roof, tall brick chimneys, bay windows, upper projecting bay, all set within a fine garden with good intact elements.



Launceston Heritage Study Site Inventory

August 2006

Name	House	Map ref	13
Address	63 Lyttleton Street East Launceston	Photo index	14/06
Style	Victorian	THC action	
Architect		Builder	
Wall material	Weatherboard	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E
		Feature type	Residential

Description

A fine example of the high quality late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Name	Factory- Walker and Page Joinery	Map ref	20
Address	56a Mulgrave Street South Launceston	Photo index	28/11
Style	Industrial	1910c	THC action
Architect		Builder	
Wall material	Metal cladding	Roof material	Corrugated Iron
Level of significance	State	Criteria	A B C D F
		Feature type	Industrial

Description

A factory building constructed of corrugated iron to walls and roof. The building comprises a large workshop with skillion additions for storage and loading bay. It is situated behind residential building reminiscent of much home industry and the mixing of residential and industrial uses in the earlier periods of Launceston's development.

Statement of significance

This now rare form of building represents a former extensive network of small workshops and industrial activities throughout this area and other parts of Launceston where home industry extended to form small businesses located near homes or on the land behind residential development. This site is particularly rare as it continues to operate as a joinery works.



Launceston Heritage Study Site Inventory

August 2006

Name	House	Map ref	28
Address	21 Munford Street Kings Meadows	Photo index	03/32-33
Style	Arts and Crafts	1936	THC action
Architect	HS East	Builder	A Bradmore
Wall material	Vertical Timber	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E

Description

A very fine timber house clad in vertical boards and shingles with steep pitched roofs, strong roof forms and the use of projecting bays and features. Set on a large landscaped block the house is one of the best examples of vertical board construction in Launceston. The site also features a matching garage.

Statement of significance

Perhaps the finest vertical timber house in Launceston designed by prominent architect HS East. The building demonstrates the finesse with which the material could be used and is an excellent example of the Interwar period.



Name	House - Takada	Map ref	19
Address	10 Neika Avenue West Launceston	Photo index	38/12, 13
Style	Post War	1940c	THC action
Architect		Builder	
Wall material	Face brick	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E

Description

A very good example of the standard postwar house with the interesting added feature of a an elegant brick entry porch with heavy brick columns, narrow arched openings and string course. The building also features corner windows. The house is set in a good garden with fence and gate details intact.

Statement of significance

The building demonstrates the exploration of design features on a standard building form in the post war period where new forms and use of materials encouraged experimentation.



Launceston Heritage Study Site Inventory

August 2006

Name	House	Map ref	21
Address	21 Newstead Crescent Newstead	Photo index	34/31; 40d
Style	Georgian Revival	1940c	THC action
Architect		Builder	
Wall material	Render	Roof material	Shingles
Level of significance	State	Criteria	A C D E
		Feature type	Residential

Description

Each house varies stylistically but all combine to form a cohesive group that demonstrate the range of housing styles of the period. They are particularly interesting as they represent traditional forms revived to modernist forms all juxtaposed in a cohesive streetscape.

Statement of significance

A fine post war house in the Georgian style set in a crescent of contemporaneous housing subdivided from an early Georgian house that still commands the centre of the group. This building features Georgian form with simple massing, dominant shingled roof, symmetry, entry portico, shutters combined with modern elements of window proportions and the use of roughcast to the upper floor level.



Name	House	Map ref	21
Address	23 Newstead Crescent Newstead	Photo index	34/32; 40d
Style	Post War modern	1940c	THC action
Architect		Builder	
Wall material	Face brick	Roof material	Metal Deck
Level of significance	State	Criteria	A C D E
		Feature type	Residential

Description

Each house varies stylistically but all combine to form a cohesive group that demonstrate the range of housing styles of the period. They are particularly interesting as they represent traditional forms revived to modernist forms all juxtaposed in a cohesive streetscape.

Statement of significance

A fine post war house in the waterfall front style set in a crescent of contemporaneous housing subdivided from an early Georgian house that still commands the centre of the group. This building features parapeted forms, curved end bays and curved brick entry parapet, a strong vertical chimney element, corner curved windows, two tone brickwork all in a strong composition. A very fine example.



Launceston Heritage Study Site Inventory

August 2006

Name	House	Map ref	21
Address	31 Newstead Crescent Newstead	Photo index	35/28; 40d
Style	Post War modern	1940c	THC action
Architect		Builder	
Wall material	Face brick	Roof material	Metal Deck
Level of significance	State	Criteria	A C D E

Description

Each house in the street varies stylistically but all combine to form a cohesive group that demonstrate the range of housing styles of the period. They are particularly interesting as they represent traditional forms revived to modernist forms all juxtaposed in a cohesive streetscape.

Statement of significance

A fine post war house in the modern style set in a crescent of contemporaneous housing subdivided from an early Georgian house that still commands the centre of the group. This building features strong massing a prominent curved central bay, continuous bands of windows with brickwork above. A very fine example of the period.



Name	House	Map ref	21
Address	33 Newstead Crescent Newstead	Photo index	35/28; 40d
Style	Post War modern	1940c	THC action
Architect		Builder	
Wall material	Face brick	Roof material	Metal Deck
Level of significance	State	Criteria	A C D E

Description

Each house varies stylistically but all combine to form a cohesive group that demonstrate the range of housing styles of the period. They are particularly interesting as they represent traditional forms revived to modernist forms all juxtaposed in a cohesive streetscape.

Statement of significance

A fine post war house in the modern style set in a crescent of contemporaneous housing subdivided from an early Georgian house that still commands the centre of the group. This building features shaped parapets, brick string courses, curved bays, corner windows, concrete hoods and a recessed garage.



Launceston Heritage Study Site Inventory

August 2006

Name	House	Map ref	28
Address	65 Normanstone Road Sandhill	Photo index	04/6-7
Style	Arts and Crafts	1935	THC action
Architect	Thomas V Tandy	Builder	CK Byers
Wall material	Vertical Timber	Roof material	Tiles
Level of significance	State	Criteria	A C D E

Description

An exceptionally fine Arts and Crafts House, one of the best examples in Launceston, that demonstrates not only the key elements of the style and its application to a vertical boarded building but also shows finesse in design and detailing that sets the building apart from other buildings of the period. Designed by a prominent local architect the house is well sited, detailed and forms part of an important but small Inter-war group of fine residences.

Statement of significance

An exceptionally fine Arts and Crafts House, one of the best examples in Launceston, that demonstrates not only the key elements of the style and its application to a vertical boarded building but also shows finesse in design and detailing that sets the building apart from other buildings of the period. Designed by a prominent local architect the house is well sited, detailed and forms part of an important but small Inter-war group of fine residences.



Name	House	Map ref	11
Address	02 North Bank Trevallyn	Photo index	10/28
Style	Victorian Italianate	1890c	THC action
Architect		Builder	
Wall material	Weatherboard	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E

Description

A fine example of the high quality late Victorian timber building that gives Launceston much of its character. This building is part of a large group of similar buildings that demonstrate the key style attributes with high quality workmanship and detailing and often in groups in prominent locations with views over the city. It features excellent detailing to the verandah and gable ends and a very fine setting with the building set on a large block oriented to the view.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Launceston Heritage Study Site Inventory

August 2006

Name	Carr Villa				Map ref	29		
Address	51 Nunamina Avenue Kings Meadow				Photo index	01/8-9, 11-14		
Style	Victorian Gothic and Postwar	1900/1958		THC action				
Architect					Builder			
Wall material	Face brick	Roof material	Tiles			Feature type	Church Civic	
Level of significance	State	Criteria	A	B	C	D	E	F

Description

The consolidation of burial sites was Council policy from 1900 but the smaller sites were not fully closed until the 1920s. The first development on this site took place in 1905 with the construction of the buildings at Nunamina Avenue comprising entry gates, arrival chapel and residence. Later development was the opening of the crematorium in Quarantine Road in 1936 with later additions to that building in 1958 and the 1980s.

Statement of significance

The site as a whole is a place of high significance for its long history as a burial site for Launceston replacing a series of smaller earlier burial grounds located around the fringes of early Launceston.

The buildings are all very fine examples of funereal buildings that demonstrate two different periods and processes of burial/cremation as well as changing community attitudes towards death. The overall landscape of the site is also of high significance for the fine grave sites, monuments, plantings, fences and site elements that combine to create an important and large landscape.



Name	War Memorial				Map ref	12			
Address	Paterson Street South Launceston				Photo index	32/37; 34/1			
Style			c1950		THC action				
Architect					Builder				
Wall material	Stone	Roof material				Feature type	Landscape Feature		
Level of significance	State	Criteria	A		C	D	E	F	G

Description

A stone war memorial set on a hexagonal base with steps and a square tapered column. It is set in a broad gravelled area and is the focus point of the parkland. It is located near the Queen Victoria Museum and forms part of an important civic precinct.

Statement of significance

The memorial has high social value and is a focal point of the park area. It is one of the most dominant memorial structures in the city



Launceston Heritage Study Site Inventory

August 2006

Name	Launceston College				Map ref	12	
Address	105-109 Paterson Street Launceston				Photo index	34/2,3	
Style	Federation Freestyle	1915		THC action			
Architect	Public Works Department	Builder Hinman, Wright and Manser					
Wall material	Face brick	Roof material	Corrugated Iron		Feature type	Education	
Level of significance	State	Criteria	A	C	D	E	
						G	

Description

A very fine institutional building set in a commanding location overlooking the park and waterfront. The building features face brick separated by bands of rendered and stucco finish, strong vertical towers, gables, decorative entry portico and is designed as a freestanding building to be seen from all sides.

Statement of significance

A very fine example of institutional design in the State.



Name	Commercial - D & W Murray				Map ref	12	
Address	16 Paterson Street Launceston				Photo index	34/6, 7	
Style	Federation	1910c		THC action			
Architect		Builder					
Wall material	Face brick	Roof material	Corrugated Iron		Feature type	Commercial	
Level of significance	State	Criteria	A	C	D	E	

Description

A large 6 storey commercial building that dominates the skyline of the locality. The Main façade is topped with a strong pediment of simple design on large brackets and the building is divided into four divisions linking the windows on the upper four levels into two panels. While the design is complex and not as well resolved as many buildings in the locality it is impressive and incorporates most of the key features of the period in an interesting arrangement. The remainder of the building is utilitarian with side mounted steel fire escape, one of the few to be seen due to the generally low scale of most buildings

Statement of significance

A very important building in the development of Launceston, being the first multi-storey building to be constructed. Now standing well above surrounding development it indicates the importance and confidence in the city at the time of its construction. A very good example of the multi-storey warehouse that reached its peak in this building.



Launceston Heritage Study Site Inventory

August 2006

Name	Examiner Building			Map ref	12
Address	79-83 Paterson Street Launceston			Photo index	9/5
Style	Federation Freestyle	1911, 1924		THC action	
Architect	H Masters	Builder			J+T Gunn 1911, Hinman Wright and Manser
Wall material	Render	Roof material	Corrugated Iron	Feature type	Commercial
Level of significance	State	Criteria	A C D E		

Description

The building is massive and solid with strong modelling. The plinth features bands of face brick and render over a rendered base that emphasise the entry, this is reinforced in the strong pediment form and detailing that extends the lower elements in a well-balanced facade composition. Windows are recessed and relegated as secondary elements in contrast with the vertical brick columns. Decoration is liberally applied to panels separating elements. The building is designed by prominent local architect AH Masters.



Statement of significance

A very fine commercial building (printing works and office) of high significance that demonstrates the peak of Federation design and the use of materials and design elements to impress. A very fine building showing the importance of the newspaper in the city, designed by a prominent local architect.

Name	House			Map ref	20
Address	06 Pedder Street South Launceston			Photo index	27/30
Style	Arts and Crafts	1933		THC action	
Architect	HS East	Builder			A Bradmore
Wall material	Vertical Timber	Roof material	Corrugated Iron	Feature type	Residential
Level of significance	State	Criteria	A C D E		

Description

A very good example of the vertical oilboard form of construction seen in this house designed by East for his daughter. Evidently the choice of materials was dictated by budget, but the result is a very well designed and built house with Arts and Crafts elements reminiscent of the Garden City movement as seen in several Tasmanian developments particularly around Hobart. The house was built by East.



Statement of significance

A very good example of the Interwar vertical timber house by a prominent local architect that demonstrates restrained detailing, excellent form and setting.

Launceston Heritage Study Site Inventory

August 2006

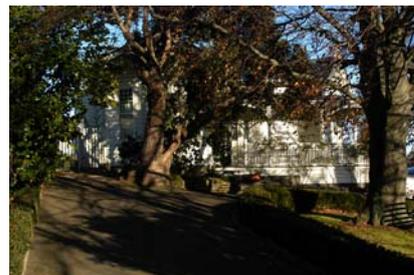
Name	House	Map ref	13
Address	02 Pen-Y-Bryn Place East Launceston	Photo index	08/18; 40d
Style	Victorian	1903	THC action
Architect	Builder J and T Gunn		
Wall material	Weatherboard	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E

Description

A very fine late Victorian house demonstrating key style attributes in weatherboard construction. It features a splayed corner with gable roof and decorative barge boards, fine timber detailing and fretwork to the verandah and typical Victorian period joinery. The building occupied a prominent corner location. Built for T Robson.

Statement of significance

A very good example of a late Victorian residence with projecting gabled forms, window hoods and verandahs oriented away from the road into a fine garden setting. The building demonstrates key aspects of the Victorian timber residence.



Name	House	Map ref	13
Address	06 Pen-Y-Bryn Place East Launceston	Photo index	40d
Style	Federation Bungalow	1902	THC action
Architect	Builder J and T Gunn		
Wall material	Face brick	Roof material	
Level of significance	State	Criteria	A C D E

Description

A very fine brick bungalow featuring the major style indicators of projecting gable ends with curved timber fretwork motifs, bracketed support to gable ends, faceted bay windows, tall decorative brick chimneys, finely detailed fretwork to verandah valence, bracketed eaves, splayed corner bay with separate roof and generally high quality detailing all in a very fine garden setting.

Statement of significance

A very good example of a late Victorian brick residence with projecting gabled forms, simple massing, two storey return verandahs, fine detailing all within a well-established garden setting in an elevated position with views to the east and north. The building demonstrates key aspects of the Victorian brick residence.



Launceston Heritage Study Site Inventory

August 2006

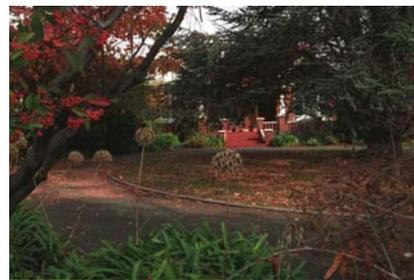
Name	House			Map ref	21
Address	28 Penquite Road Norwood			Photo index	06/12,13
Style	Federation bungalow	1910c		THC action	
Architect				Builder	
Wall material	Face brick	Roof material	Tiles	Feature type	Residential
Level of significance	State	Criteria	A C D E		

Description

A very fine Federation house extending the tradition of substantial well-designed houses seen in Elphin Street and extending to this example set on the rise above the surrounding streets. The house is set in a fine garden and demonstrates the pattern of sub-division around large estates of which this was the centre.

Statement of significance

A very fine Federation house extending the tradition of substantial well-designed houses seen in Elphin Street and extending to this example set on the rise above the surrounding streets. The house is set in a fine garden and demonstrates the pattern of sub-division around large estates of which this was the centre.



Name	Elphin Farm			Map ref	14
Address	23 Pine Avenue Sandhill			Photo index	08/28
Style	VicTorian Georgian	1870c		THC action	
Architect				Builder	
Wall material	Vertical Timber	Roof material	Corrugated Iron	Feature type	Residential
Level of significance	State	Criteria	A C D E		

Description

A very fine and important early farm that forms the centre of the Elphin Estate, a mid-twentieth century garden suburb experiment of modest houses in radiating streets. The building is set on a slight rise, now on a double block and features an impressive facade with shuttered openings, simple rectangular brick chimneys, plain timber verandah framing with bell-cast verandah roof and a large steep pitched main roof.

Statement of significance

The building is largely intact and is a rare surviving early farmhouse from first settlement of the area.



Launceston Heritage Study Site Inventory

August 2006

Name	House			Map ref	28
Address	04 Punchbowl Road Sandhill			Photo index	01/1
Style	Art Deco		1940c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material	Corrugated Iron	Feature type	Residential
Level of significance	State	Criteria	A C D E		

Description

One of the finest Art Deco houses in Launceston featuring leadlight windows,, recessed entry with curved parapet, concrete hood, concrete lintels and rendered brick and wrought iron fence all applied to a standard post war austerity building form. The building is executed with finesse and demonstrates the key attributes of the style.

Statement of significance

One of the finest Art Deco houses in Launceston featuring leadlight windows,, recessed entry with curved parapet, concrete hood, concrete lintels and rendered brick and wrought iron fence all applied to a standard post war austerity building form. The building is executed with finesse and demonstrates the key attributes of the style.



Name	House			Map ref	22
Address	66 Queechy Road Norwood			Photo index	35/3-4
Style	Victorian farmhouse		1870c	THC action	
Architect			Builder		
Wall material	Weatherboard	Roof material	Corrugated Iron	Feature type	Residential
Level of significance	State	Criteria	A C D E		

Description

An early farmhouse set on the rise looking east across the upper reaches of the river and now surrounded by a residential sub-division in Queechy Road. Apart from minor changes including a large dormer window, the house retains its setting and integrity with very fine timber detailing to the verandah, large windows of 12 panes and mid Victorian detailing. One of the estate houses around the fringes of Launceston this fine house retains one early tree planting.

Statement of significance

A very good example of the mid-Victorian period that demonstrates patterns of settlement and later sub-division. A rare surviving farmhouse in the locality.



Launceston Heritage Study Site Inventory

August 2006

Name	House				Map ref	20
Address	12 Ramsay Street East Launceston				Photo index	28/32
Style	Arts and Crafts		1932		THC action	
Architect	C Philp			Builder		
Wall material	Vertical Timber	Roof material	Corrugated Iron		Feature type	Residential
Level of significance	State	Criteria	A B C D E			

Description

The first recorded vertical timber oilboard building to be constructed in Launceston, it is a fine example of the style by prominent architect Colin Philp and has an imposing presence in the streetscape and is recorded as having very fine panelled interiors. This is an important building in the evolution of residential design in Launceston.

Statement of significance

The first recorded vertical timber oilboard building to be constructed in Launceston, it is a fine example of the style, has an imposing presence in the streetscape and is recorded as having very fine panelled interiors. This is an important building in the evolution of residential design in Launceston. Designed by a prominent Tasmanian architect.



Name	House				Map ref	7
Address	03 Ray Street Invermay				Photo index	20/1 ; 33/24 ; 40d
Style	Victorian Italianate		1890c		THC action	
Architect				Builder		
Wall material	Face brick	Roof material	Corrugated Iron		Feature type	Residential
Level of significance	State	Criteria	A C D E			

Description

A very fine and substantial Victorian two storey house of brick with rendered quoins, extensive verandahs located on a now subdivided block without street frontage for the main façade. The building is still in a good garden setting and represents the first major development of the Invermay area. The building features patterned and coloured brickwork to chimneys and around openings, a slate roof in several hipped forms, bracketed eaves, bell-cast verandah with decorative iron detailing.

Statement of significance

One of the grand houses of the north side of the river. A very fine example of the scale and quality of large houses built at the end of the Victorian period in prominent locations generally set on higher ground with views to the river or city.



Launceston Heritage Study Site Inventory

August 2006

Name	House	Map ref	7
Address	11 Ray Street Invermay	Photo index	33/28-30
Style	Victorian Italianate	THC action	1890c
Architect		Builder	
Wall material	Face brick	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E

Description

A fine and substantial Victorian house of brick with good detailing on a large lot formerly fronting the main road and now subdivided. It represents the high quality residential development of the late Victorian period found in prominent locations with aspect over the lower ground. Interestingly it forms part of a small group of brick buildings in contrast to the more predominant timber construction seen in large houses. No photo was possible.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective brick housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	House	Map ref	7
Address	13 Ray Street Invermay	Photo index	33/20
Style	Victorian	THC action	1890c
Architect		Builder	
Wall material	Face brick	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E

Description

A fine and substantial Victorian house of brick with good detailing on a large lot formerly fronting the main road and now subdivided. It represents the high quality residential development of the late Victorian period found in prominent locations with aspect over the lower ground. Interestingly it forms part of a small group of brick buildings in contrast to the more predominant timber construction seen in large houses. No photo was possible.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective brick housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Launceston Heritage Study Site Inventory

August 2006

Name	House			Map ref	7
Address	15 Ray Street Invermay			Photo index	19/31, 32; 33/25
Style	Victorian Italianate		1890c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material	Slate	Feature type	Residential
Level of significance	State	Criteria	A C D E		

Description

An exceptionally fine Victorian mansion, the grandest house in Invermay still set in substantial grounds despite sub-division. The house features a tower, polychrome brickwork, decorative rendered panels above the verandah, decorative cast iron, rendered quoins, rendered bays, various wings and outbuildings for staff and kitchen functions all set in a major garden with grand entry gates.

Statement of significance

The place demonstrates the exclusive type of development that took place on the edge of the rise above the flood plain that formed the edge of Invermay and gave the area its early distinction with later sub-division providing good but generally modest housing.



Name	House			Map ref	28
Address	14 Riseley Street Sandhill			Photo index	03/29,30
Style	Victorian Georgian		1870c	THC action	
Architect			Builder		
Wall material	Painted Brick	Roof material	Corrugated Iron	Feature type	Residential
Level of significance	State	Criteria	A B C D E		

Description

A simple brick residence oriented away from the street relating to former settlement patterns. It features a simple hipped roof, a pair of chimneys and several additions.

Statement of significance

A rare brick mid-Victorian house now located in a postwar sub-division but oriented to Hobart Road which it once addressed. The building is a remnant of early settlement with its simple rectangular form, solid chimneys and now odd setting, it demonstrates early building forms and contrasts with the development that now surrounds it.



Launceston Heritage Study Site Inventory

August 2006

Name	House	Map ref	28
Address	17 Riseley Street Sandhill	Photo index	03/10
Style	Victorian Georgian	1870c	THC action
Architect		Builder	
Wall material	Painted Brick	Roof material	Corrugated Iron
Level of significance	State	Criteria	A B C D E

Description

A simple Georgian brick residence now subdivided and oriented away from the street. The building has had the front porch added.

Statement of significance

A rare brick mid-Victorian house now located in a postwar sub-division but oriented to Hobart Road which it once addressed. The building is a remnant of early settlement with its simple rectangular form, solid chimneys and now odd setting, it demonstrates early building forms and contrasts with the development that now surrounds it.



Name	stone farmhouse	Map ref	X
Address	Russell Plains Road Mayfield	Photo index	02/19-21
Style	Victorian	1860c	THC action
Architect		Builder	
Wall material	Stone	Roof material	Corrugated Iron
Level of significance	State	Criteria	A B C D
		Feature type	Landscape Feature Rural Residential

Description

An early stone farmhouse set in a bend in the road and on a small rise. The road has been set around the house. A simple classical façade with two asymmetrical rear wings now with infilled central accessway. Recently converted to a modern residence the building still retains its form and setting with a simple setting and detailing.

Statement of significance

An interesting early farmhouse surviving in a rural setting.



Launceston Heritage Study Site Inventory

August 2006

Name	House	Map ref	13
Address	01 St George Square East Launceston	Photo index	14/26
Style	Inter War	1935c	THC action
Architect		Builder	
Wall material	Face brick	Roof material	Slate
Level of significance	State	Criteria	A C D E
		Feature type	Civic

Description

A good Inter War institutional building built as a scout hall the building features a slate tiled roof, face brick with rendered base plinth and rendered top band, entry portico with columns, bell cast roof, simple timber joinery featuring a horizontal glazing bar.

Statement of significance

A very fine if modest and well-designed and detailed building that exemplifies the Inter War style.



Name	Ritchie's Mill	Map ref	12
Address	27 St John Street Launceston	Photo index	12/23
Style	Victorian Italianate	1870, 1896, 1899	THC action
Architect		Builder	J+T Gunn 1896, C Adams 1899
Wall material	Face brick	Roof material	Corrugated Iron
Level of significance	State	Criteria	A B C D E G
		Feature type	Industrial

Description

A very historically significant site of the former Ritchie's mill. The building has strong group and streetscape value and features a clear layering of structures seen in the side elevation where the earlier building can be seen behind the later façade with further additions to the rear. The facade is strongly designed with curved window heads, string courses, parapet with rendered finish.

Statement of significance

An important site with Launceston for its connection with Ritchie but also for the fine collection of buildings on the site from various periods of the industrial development of the city, all of which reflect the ongoing use of the area in relation to the port and the city.



Launceston Heritage Study Site Inventory

August 2006

Name	Warehouse			Map ref	12
Address	31-35 St John Street South Launceston			Photo index	12/22
Style	Interwar austerity	1930c		THC action	
Architect				Builder	
Wall material	Face brick	Roof material	Corrugated Iron	Feature type	Industrial
Level of significance	State	Criteria	A C D E		

Description

A strongly designed Interwar brick warehouse with all detail stripped away except a simple parapet capping detail. The building is in classically proportioned bays with four engaged columns that provide minor modeling to the façade. Symmetrically and simply planned the building contributes to the warehouse grouping in the area.

Statement of significance

The well-designed if austere building demonstrates the ongoing role of warehousing in the development of the city and the consistent use of forms and methods of construction that date back to the nineteenth century. This paired down building in terms of applied detail continues a tradition of warehouse design in the city with well constructed and detailed facades with simple warehouse forms behind.



Name	Smallgoods factory			Map ref	22
Address	156-166 St Leonards Road St Leonards			Photo index	02/8,9; 21/30, 31;
Style				THC action	33:35
Architect				Builder	
Wall material	Face brick	Roof material	Corrugated Iron	Feature type	Industrial
Level of significance	State	Criteria	A B C D		

Description

An interesting group of industrial buildings in poor condition that comprised a former smallgoods factory and are now used for general small-scale industry. The buildings feature brick and timber construction from a range of periods (probably 1900-1950) with evidence of drying and smoking rooms seen in wall louvre frames and roof vents.

Statement of significance

The site appears to be of considerable significance but requires research to establish the history and level of significance of the elements. A number of structures have been demolished on the site.



Launceston Heritage Study Site Inventory

August 2006

Name	Former Hydro Tasmania building			Map ref	22
Address	180-182 St Leonards Road St Leonards			Photo index	21/34
Style	1940c			THC action	
Architect	Builder				
Wall material	Concrete	Roof material	Corrugated Iron	Feature type	Industrial
Level of significance	State	Criteria	A C D		

Description

A sawtooth roof factory building of framed construction with southlights set on the rise above the railway and the river on the St Leonards Road. The building is utilitarian in form but well constructed commensurate with Hydro Tasmania Tasmania projects. It is now used for other industrial use.

Statement of significance

Of significance as part of the Hydro Tasmania Tasmania infrastructure which included workshops in Hobart and Launceston. A good representative example of a well-constructed industrial building.



Name	Church			Map ref	23
Address	242-254 St Leonards Road St Leonards			Photo index	02/6
Style	Carpenter Gothic 1890c			THC action	
Architect	Builder				
Wall material	Weatherboard	Roof material	Corrugated Iron	Feature type	Church Rural
Level of significance	State	Criteria	A C D F G		

Description

An excellent and increasingly rare example of a small timber country church remaining in its rural setting. The building is simple in form and detail with Gothic timber framed windows a simple end porch, a small vestry and a separate sanctuary (one step removed from the most basic of churches occupying a simple rectangular form). The building is well-detailed and forms part of the rural setting surrounding St Leonards.

Statement of significance

A very good example of a country church building within a semi-rural setting, associated with the village of St Leonards. It displays typical detailing and form for a wide range of similar buildings that are a disappearing feature in the landscape.



Launceston Heritage Study Site Inventory

August 2006

Name	Gunns Timber				Map ref	15
Address	42-58 St Leonards Road St Leonards				Photo index	21/18-21
Style	Industrial	1910c		THC action		
Architect					Builder	
Wall material	Metal cladding	Roof material	Corrugated Iron		Feature type	Industrial
Level of significance	State	Criteria	A	B	C	D

Description

A large industrial complex developed by the major builder and timber supplier of Launceston around 1930 and expanded during the 1940s. The site has been developed over many years with a range of buildings demonstrating various styles and uses. Of interest are the drying sheds with their traverser and rail system to allow movement of stacks of timber around the site. Also of interest is the large concrete building forming the core of the site. While the site is now vacant and many of the structures in poor condition, the place should be recorded thoroughly prior to change.

Statement of significance

The place is of high significance in the industrial development of Launceston and in relation to the Gunn business and family.



Name	Tannery				Map ref	22
Address	94-110 St Leonards Road St Leonards				Photo index	21/24, 27
Style		1930c		THC action		
Architect					Builder	
Wall material	Vertical Timber	Roof material	Corrugated Iron		Feature type	Industrial
Level of significance	State	Criteria	A	B	C	D

Description

The site, formerly O'Neils Tannery comprises a series of timber sheds constructed of vertical timber siding with gable ended corrugated iron roofs, the drying sheds having open slatted sides.

Statement of significance

The buildings are unique in the Launceston area and increasingly rare in Tasmania. They demonstrate the history of an important local industry and graphically show by the building form and construction how the industry operated with the distinctive slatted drying sheds. they form part of a group of early industrial sites along St Leonards Road where much industry was centred. The buildings are dominant elements in the landscape when viewed from the suburbs opposite.



Launceston Heritage Study Site Inventory

August 2006

Name	Mile Post	Map ref	22
Address	near 180 St Leonards Road Norwood	Photo index	21/33
Style	1940c	THC action	
Architect	-	Builder	
Wall material	-	Roof material-	Feature type Streetscape Feature
Level of significance	State	Criteria	A B D

Description

A remnant road distance marker in triangular concrete with the mileage and destination engraved. While these markers are found across Tasmania (in increasingly smaller numbers) few remain in the Launceston area.

Statement of significance

This is a good and rare surviving example.



Name	Stone embankment	Map ref	15
Address	94 (near) St Leonards Road (off St Leonards	Photo index	35/6
Style		THC action	
Architect		Builder	
Wall material	Stone	Roof material	Feature type Streetscape Feature
Level of significance	State	Criteria	A B C D

Description

A small section of random dry stone walling forming part of the railway embankment through a small depression near the river. It appears to date from the early construction of the railway and as such would be a rare surviving element from that time. It requires further investigation.

Statement of significance

Of significance historically as part of the early railway infrastructure and for its aesthetic value in the landscape.



Launceston Heritage Study Site Inventory

August 2006

Name	House	Map ref	19
Address	07 Stone Street West Launceston	Photo index	9/24
Style	Victorian Italianate	THC action	
Architect		Builder	
Wall material	Weatherboard	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E
		Feature type	Residential

Description

One of a fine group of timber Victorian residences set on steep sites with commanding views across Launceston they feature projecting hipped and gabled bays, broad verandahs with good detailing weatherboard cladding and range of stylistic variations that demonstrates most of the principal characteristics of the genre. This is one of the finest houses in West Launceston featuring extensive return verandahs, a steep turreted roof over the corner of the verandah and faceted verandah under. The building is well-detailed, of two storey construction and faces the view to the east.



Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective timber housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	Commercial	Map ref	12
Address	19-21 Tamar Street Launceston	Photo index	25/29
Style	Victorian	THC action	
Architect		Builder	
Wall material	Render	Roof material	Corrugated Iron
Level of significance	State	Criteria	A B C D E
		Feature type	Commercial

Description

A set of three small commercial tenancies retaining elements of their early form including some shopfront and entry doors, rendered columns and parapet form. They have rendered finish to walls, simple string course and parapets, are single storey and large areas of glass.



Statement of significance

The buildings are part of a group of modest early shops that have retained most of their integrity and demonstrate typical early patterns of retail and commercial development. They are individually significant but most important as a group.

Launceston Heritage Study Site Inventory

August 2006

Name	Commercial - JR Waldon			Map ref	12
Address	37 Tamar Street Launceston			Photo index	25/31
Style	Federation Vernacular		1907	THC action	
Architect	Frank Tyson		Builder	Hinman and Wright	
Wall material	Painted Brick	Roof material	Corrugated Iron	Feature type	Commercial
Level of significance	State	Criteria	A B C D E		

Description

A very fine early shop with intact shopfront and joinery in timber construction. The building features a modest parapet with gabled central panel and modest decoration with space for signs. the shopfronts are multi-paned with small panes at the top of the windows. the facade features a recessed pair of doors with splayed glazed panels. The interior retains much of its detail.

Statement of significance

A rare surviving intact early shop. The building is part of a group of modest early shops that have retained most of their integrity and demonstrate typical early patterns of retail and commercial development. They are individually significant but most important as a group.



Name	Commercial			Map ref	12
Address	39-41 Tamar Street Launceston			Photo index	25/32,33
Style	Victorian/ Federation		1870c/1920c	THC action	
Architect			Builder		
Wall material	Render	Roof material	Corrugated Iron	Feature type	Commercial
Level of significance	State	Criteria	A B C D E		

Description

An early shop with intact shopfront (roof sign added later intrusive) and a later and larger two storey commercial building with unusual and somewhat clumsy detailing. The original awning has been removed. No 39 features original windows detailing with a recessed central entry bay with double doors, divided shopfront windows using small panes on the upper section of the window and central divisions. No 41 is an idiosyncratic design with a heavy parapet with capped truncated piers, rendered bands and pilasters and small windows with a central round window element.

Statement of significance

No 39 demonstrates the features of the Victorian period with its intact shopfront and highlight windows even though the original awning has been removed. No 41 is a fine corner building that demonstrates a strong design and robust approach with a dominant upper storey and parapet over relatively small shopfronts. The two buildings provide an excellent example of varying approaches to retail design over time.



Launceston Heritage Study Site Inventory

August 2006

Name	House	Map ref	7
Address	18 Taylor Street Kings Meadow	Photo index	05/4
Style	Victorian Italianate	1880c	THC action
Architect		Builder	
Wall material	Weatherboard	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E

Feature type Residential

Description

One of the finest Victorian houses in this area featuring elaborate detailing to all elements of the façade. Of standard form for the period with projecting gabled bay and verandah, the building incorporates many of the design motifs of the period in a well-composed and finely detailed exterior. Features include decorative cast iron, dentil course, frieze above the verandah, pilasters and entablature to the bay window, small panes above windows, carved fretwork.



Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective brick housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.

Name	Waverley Woolen Mills	Map ref	15
Address	Waverley Road Launceston	Photo index	25/13-14
Style	Post war modern	THC action	
Architect		Builder	
Wall material	Face brick	Roof material	Corrugated AC sheet
Level of significance	State	Criteria	A B C D

Feature type Industrial

Description

The site first occupied for milling in 1874 features a range of buildings that are likely to date from that period. Early operation was by water mill (located further upstream with probable remains in place). The site now comprises two major sets of buildings on either side of a central alleyway. The buildings show various periods of sawtooth construction, the use of fine brick detailing, a c 1930 office wing on the front with good art deco detailing in a modest overall form. A more recent addition to the shop area is out of character with the rest of the site.



Statement of significance

The place is significant for its early industrial history related to the Woolen Mills, the fine collection of industrial buildings and remains including the chimney and the archaeological potential of the site and creek.



Launceston Heritage Study Site Inventory

August 2006

Name	TAFE	Map ref	12
Address	10-16 Wellington Street Launceston	Photo index	9/7
Style	Neoclassical	1940	THC action
Architect	Public Works	Builder	WAG Reid
Wall material	Face brick	Roof material	Metal Deck
Level of significance	State	Criteria	A C D E G

Description

The former technical college it is built as an imposing institutional building with solid perimeter to the street around a central courtyard. The simple form with its parapets, rendered detail, pilasters, concrete bands above and below windows and its rather clumsy entry portico that features simplified columns, art nouveau doors and Neoclassical fanlight demonstrate the competing design forces in operation with the modernist movement having an influence on public architecture.

Statement of significance

It is a fine civic building designed by the Public Works Department that makes a major contribution to the streetscape of an important area of Launceston.



Name	Launceston Municipal Council Tramway Depot	Map ref	19
Address	166-180 Wellington Street South Launceston	Photo index	39/5-6
Style	Art Deco Neoclassical	1930	THC action
Architect	F Rowland	Builder	
Wall material	Face brick	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E G

Description

A fine stripped classical design is a commanding work applied to a large storage building that gives the site a street and townscape importance. The façade features engaged pilasters, recessed panels of brickwork, tall vertical window proportions, modest detail to string course with projecting ledge and simple brick parapet.

Statement of significance

A large and visually important former tramway building (more recently bus depot) on the approach to Launceston that is impressive for its design, detail and confidence in what was principally a storage shed with offices attached. One of a fine collection of civic buildings related to infrastructure that demonstrate a commitment to design and the use of quality materials and finishes in basic buildings.



Launceston Heritage Study Site Inventory

August 2006

Name	Launceston Bank for Savings	Map ref	19
Address	220-224 Wellington Street South Launceston	Photo index	38/5, 6
Style	Modernist	1963	THC action
Architect	Lawrence Howroyd	Builder	Bushby Bros
Wall material	Concrete	Roof material	Membrane
Level of significance	State	Criteria	A C D E G
		Feature type	Commercial

Description

A striking modernist structure where the concrete frame extends past the building to form the perimeter of a courtyard. The use of precast concrete elements, the tapered forms. The building was controversial at the time of its construction and marked a departure from tradition for institutional buildings. Recent painting and signs have significantly devalued the building however these can be removed.

Statement of significance

A very interesting and important modernist building by an important Tasmanian architect that explores new forms and materials and which created controversy at the time of its construction.



Name	House	Map ref	12
Address	12 Welman Street East Launceston	Photo index	15/16
Style	Victorian Italianate	1890c	THC action
Architect		Builder	
Wall material	Face brick	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D
		Feature type	Residential

Description

A very good example of a well detailed late Victorian house featuring patterned brickwork in several colours, limited use of render and bracketing and cast iron details to verandah set in an excellent and largely intact precinct.

Statement of significance

The building has historic significance for its place in the major phase of development of Launceston, aesthetic value for its fine form and detail, some social value as part of the collective brick housing that makes Launceston a desirable place to live and for its streetscape value. Each building in this large group of houses is distinctive and adds to the collective value as well as having individual significance.



Launceston Heritage Study Site Inventory

August 2006

Name	House	Map ref	11
Address	07 West Tamar Highway Trevallyn	Photo index	9/31 34
Style	Arts and Crafts	1940	THC action
Architect	AH Masters	Builder	NH Forsyth
Wall material	Vertical Timber	Roof material	Tiles
Level of significance	State	Criteria	A C D É

Description

One of a small group of vertical boarded buildings that largely date from the Inter-war period. The building is well designed using traditional window patterns of small paned sashes carefully arranged with several projecting through the eaves line. The simple massing, contrast between vertical and horizontal boarding seen at gable ends and contrast between stained boarding and white painted windows characterises the house as deriving from Arts and Crafts antecedents. Designed by a local architect AH Masters.



Statement of significance

This is a very fine example of the use of vertical boarding on a major house in a prominent location within a well-established suburb. The building contrasts with the adjacent modernist building built at the same time.



Name	House	Map ref	11
Address	69 West Tamar Highway Trevallyn	Photo index	27/7, 10
Style	Federation Bungalow	1915c	THC action
Architect		Builder	
Wall material	Painted Brick	Roof material	Tiles
Level of significance	State	Criteria	A C D E

Description

The building is a very fine example of the standard late Federation period house with projecting bays, gabled front wing with overhang, verandah with decorative posts and brackets and typical design features.

Statement of significance

It forms one of a large group of buildings that collectively are one of the predominant early twentieth century building forms in Launceston and which are responsible for much of the character of the suburbs. The buildings are collectively significant and whether individually located or in streetscapes of similar buildings make a significant contribution to the character of Launceston and its suburbs. The building has historic, aesthetic and streetscape significance and is one of the finest examples in the Trevallyn area.



Launceston Heritage Study Site Inventory

August 2006

Name	Terrace Housing			Map ref	12
Address	169-181 York Street Launceston			Photo index	9/15
Style	Late Federation terrace		1915c	THC action	
Architect			Builder		
Wall material	Face brick	Roof material	Corrugated Iron	Feature type	Residential
Level of significance	State	Criteria	A C D E		

Description

The dominant element of this rare terrace in Launceston is the projecting parapet dividing walls and the simple timber balustrading to the upper floor verandahs with their single supporting column to each level that gives the group their modulation and strong vertical form. Of brick construction this is the largest terrace group in the city and one of only a few from the Federation period to be built.

Statement of significance

A fine example of late Federation two storey terrace housing with simple forms and detailing. Largely intact they are an excellent example of the style and period.



Name	Southerwoods Livery Stables			Map ref	12
Address	192-200 York Street Launceston			Photo index	39/21
Style	Federation		1904	THC action	
Architect			Builder		
Wall material	Render	Roof material	Corrugated Iron	Feature type	Commercial
Level of significance	State	Criteria	A C D E		

Description

A fine early Federation/late Victorian commercial building with carriageway entries to lower level and pairs of windows to upper level with parapet of curved and gabled elements with a central raised decorative rendered panel.

Statement of significance

A very good example of the early Federation corner commercial building that characterises the edges of Launceston incorporating key design features all located on a prominent intersection. The building makes a strong contribution to the streetscape with its regular facade pattern and is an excellent demonstration of the style in a large building.



Launceston Heritage Study Site Inventory

August 2006

Name	Commercial Building	Map ref	12
Address	41 York Street Launceston	Photo index	11/37
Style	Post War Modern	1950c	THC action
Architect		Builder	
Wall material	Face brick	Roof material	Corrugated Iron
Level of significance	State	Criteria	A C D E

Description

A very good example of the modernist style in commercial building with curved corner, stepped simple parapet form, concrete continuous window hoods, patterned brickwork and well resolved composition. The use of large openings and windows to ground floor marks a change in retail design. The building has a strong horizontal emphasis that marks a change to earlier commercial buildings. The building occupies a prominent corner.

Statement of significance

A very fine example of postwar design featuring key elements of the style in a well-composed form with excellent detailing. One of a small group of later twentieth century buildings that contribute to the strong design quality of Launceston.



